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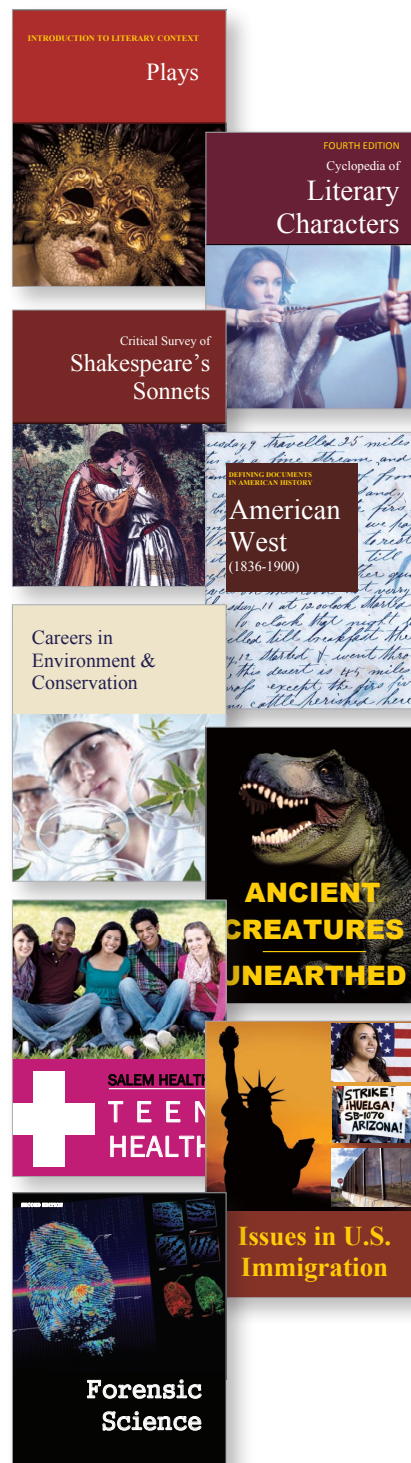
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Ancient Creatures: Unearthed

ALLOSOSAURUS
(AL-oh-SAY-er-ee) "Different Lizard"

Introduction
Allosaurus was a genus of carnivorous dinosaur with species in North America and possibly Europe (modern-day Portugal). One of the first carnivorous dinosaurs found, Allosaurus fossils have been important in the ongoing debate about the predatory and social behavior of dinosaurs.

In the Triassic Period, the continents of the world were united in a single landmass called Pangaea. During the Jurassic and Cretaceous periods, this supercontinent split into two parts: Gondwana, containing most of the modern southern hemisphere, and Laurasia, which contained North America, Northern Europe, and Asia. As the continents were splitting, dinosaur groups evolved and spread across the globe and diversified into a variety of species.

Allosaurus and similar dinosaurs were the dominant predators throughout the Jurassic period, and similar species are found in every continent. Allosaurus and its relatives would remain one of the most important predatory lineages until the end of the Mesozoic period (which lasted from 250 to 66 million years ago).

Classification
Paleontologists use two major systems for classifying organisms. Linnaean taxonomy uses overall physical similarity to place organisms into different groups. By contrast, cladistics seeks to create groups of organisms based on evolutionary relationships; these groups are called "clades." Cladistic analysis focuses on important key traits and attempts to trace the inheritance of a trait among descendants of a common ancestor.

Under the Linnaean classification system, Allosaurus was part of the saurischia, or lizard-hipped, order, as well as part of the theropoda suborder, a group of bipedal, generally carnivorous dinosaurs united by developments of the skull, teeth and a few other skeletal features. Specifically, Allosaurus is a member of the carnosauria infraorder, which comprises bipedal predators with common spinal and cranial characteristics.

Using a cladistic analysis, the bipedal Allosaurus falls under the following clades (from broadest to more specific): the theropoda ("beast-footed") clade, as it is bipedal; the neotheropoda clade; the tetanurae ("stiff tailed") clade; and the carnosauria clade, which comprises large, predatory dinosaurs. The shared physical characteristics of a hinged lower jaw and wish bone indicate that the Allosaurus shares a common ancestor with other bipedal carnivorous dinosaurs such as Albertosaurus, Deinonychus, and Tyrannosaurus.

The theropod lineage eventually led to the evolution of birds, but Allosaurus is part of a separate lineage. In recent analyses, many fossils that were previously listed as Allosaurus have been moved to other clades. Allosaurus is among the most common Jurassic carnosaurs.

ANATOMY
Allosaurus was one of the largest theropod predators in the Late Jurassic. Fossils indicate a length of 7-8.5 meters (23-28 ft) from head to tail and a height of 5.8 meters (19 ft). An adult Allosaurus might have reached 1000-1800 kg (2,204-3,968 lbs).

Allosaurus had a large head, relative to its body, with rows of sharp teeth. The skull was thick at its base and narrowed towards the muzzle. The animal had forward facing eyes and pronounced cranial crests above the eyes.

Allosaurus's skin was probably thick and pebbled, similar to fossilized skin impressions found for other dinosaurs. Like modern predators, Allosaurus may have been cryptically colored, allowing the animal to ambush its prey. Allosaurus had much longer legs than forearms, and its three-toed feet were likely covered in thick, hoof-like pads. While some later carnosaurs had greatly reduced forelimbs, the arms of Allosaurus were still muscular enough for hunting.

Intelligence
University of Chicago paleontologist James A. Hopson used the ratio of brain to body mass, known as the encephalization quotient (EQ), to estimate the intelligence of dinosaurs. Most dinosaurs fell within the 0.5 to 2.0 range on a scale that extends to 8.0, the value calculated for the human brain. This places most dinosaurs well below the EQ ratings of many modern mammals and birds.

Allosaurus had EQ ratings in the range of 1.0 to 2.0, which is average for the dinosaurs. The animal's EQ rating was significantly higher than many of the herbivorous dinosaurs that shared its environment. While some biologists believe that EQ ratings provide a poor measure of intelligence, many paleontologists believe that it is safe to assume that many dinosaurs were not as intelligent as modern mammals and birds occupying similar niches within the environment.

Reproduction & Population
The discovery of Allosaurus nests containing eggs with fossilized embryos has given some clues to the animal's reproductive behavior. Paleontologists believe that Allosaurus may have laid eggs in underground burrows, a strategy used by modern crocodilians to protect eggs from predators. Allosaurus eggs had large pores, common in eggs laid underground, that allowed the embryos to breathe in the limited oxygen environment.

Because the nests of Allosaurus contained many eggs, paleontologists theorize that the animal may have remained near its nesting site to protect the eggs. Some paleontologists believe that, like crocodiles and birds, Allosaurus may have also remained nearby its young to protect them from predators. Examinations of hatching Allosaurus reveal that the young were probably capable of hunting for their own food after hatching. Studies of Allosaurus bones indicate that the animal grew quickly, achieving its adult size in seven to ten years. Calcium rich deposits in young Allosaurus bones indicate that the animals were sexually active though they had not yet reached adult size. While this is not common in

CLASSIFICATION

Classification	Common Name
Kingdom	Animalia
Phylum	Chordata
Class	Saurischia
Order	Theropoda
Suborder	Carnosauria
Infraorder	Allosauria
Family	Allosauridae
Genus	Allosaurus
Species	Allosaurus fragilis

FOSSIL LOCATION

North America

SIZE & WEIGHT

Measure	Range
Length	7.0 - 8.5 m (23 - 28 ft)
Weight	1,000 - 1,800 kg (2,200 - 3,968 lbs)

DIET & LIFESPAN

Category	Details
Diet	Carnivorous
Lifespan	Approximately 30-40 years

TIME PERIOD

Period	Duration
Allosaurus	150.8-145.5 million years

MEASUREMENT CHART

Comparison of Allosaurus to a human

Allosaurus: 7.0 - 8.5 m (23 - 28 ft)
Human: 1.6 - 1.8 m (5 - 6 ft)

VOCABULARY

Carnosauria: Any members of a carnivorous infraorder of dinosaurs present in the Jurassic and Cretaceous periods. Defining skeletal characteristics of the carnosaurs include the shape of the skull, leg, and hip bones.

Encephalization Quotient (EQ): Method used to evaluate animal intelligence by comparing the ratio of an animal's brain mass to body mass to that of other organisms of similar size. The primary assumption is that higher brain/body mass ratios indicate positively with increased intelligence.

Pangaea: A supercontinent that existed from the initial breakup of Pangea, which contained most of the land that would later form the Northern Hemisphere.

Gondwana: A supercontinent that existed after the initial breakup of Pangea, which contained most of the land that would later form the Southern Hemisphere.

Tetrapods: Plants that bear four limbs, including conifers and ferns.

Saurischia: Supercontinent that existed after the initial breakup of Pangea, which contained most of the land that would later form the Northern Hemisphere.

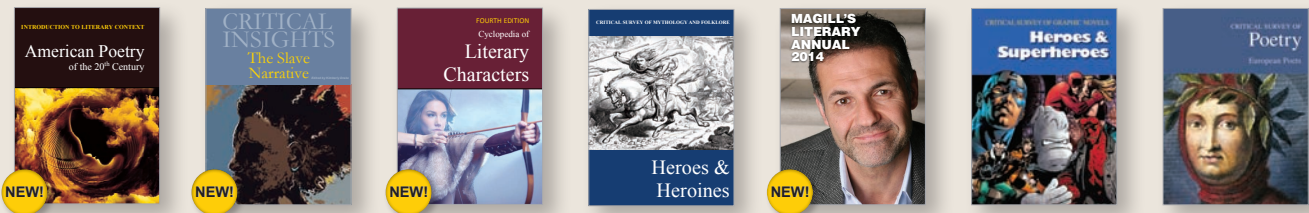
Allosauria: Single supercontinent that existed 250 million years ago included most of the world's landmass.

Theropoda: Any of a variety of bipedal reptiles that lived during the Mesozoic.

Allosauridae: Any of a wide-ranging group of dinosaurs noted for the large size of some Jurassic species, including Allosaurus and Spinosaurus. Saurischia flourished in the Mesozoic, and lived as terrestrial browsers.

Allosauria: A suborder of bipedal, generally carnivorous dinosaurs united by developments of the skull, teeth and a few other skeletal

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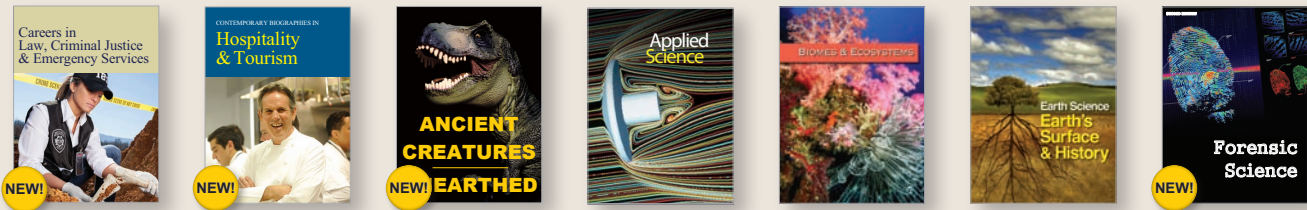


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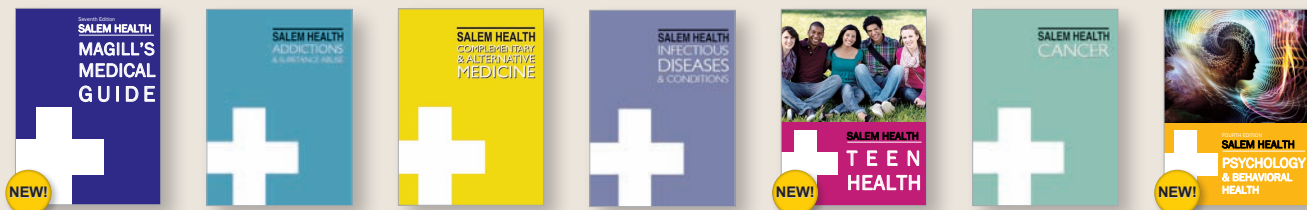
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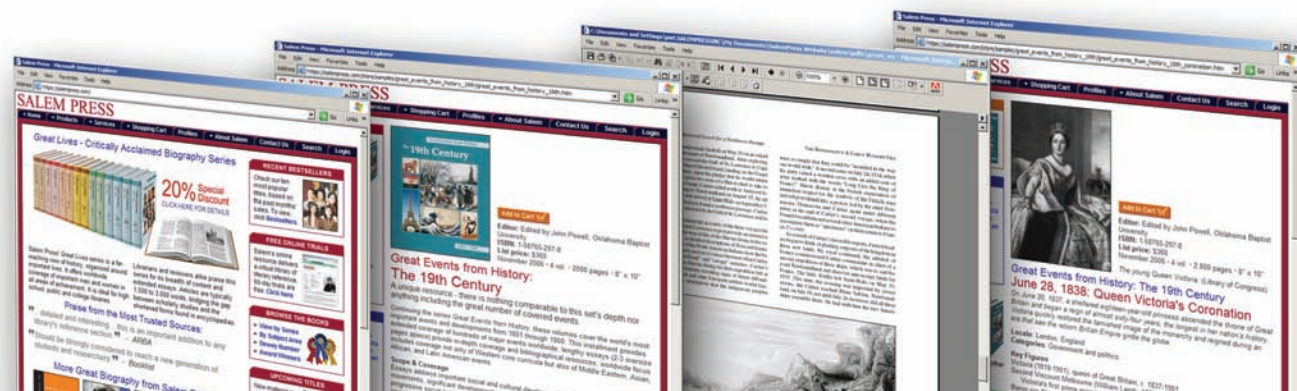
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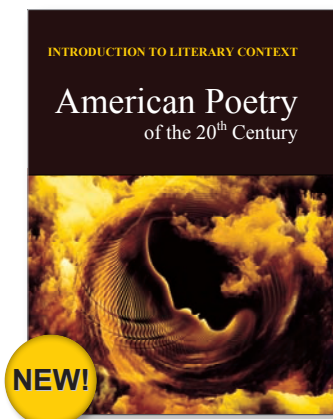
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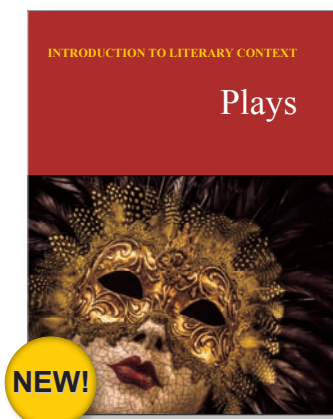


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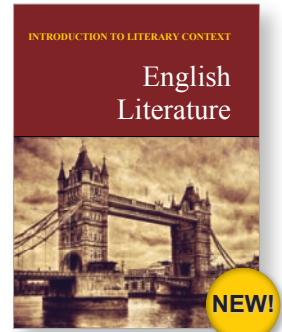
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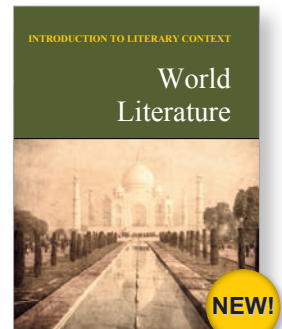


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World Literature covers 41 works—novels, short stories, and poems—written by authors from around the world, published between 1719 and 2003. The titles analyzed here spawned from authors representing England, Ireland, Poland, and Denmark, and many others yet the concerns and fears presented in these works, as well as numerous others included in this collection, are universal. Their stories are based on real life experiences and struggles, and explore alienation, science fiction, and the evils of society.

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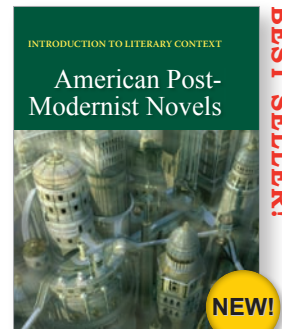


Introduction to Literary Context: American Post-Modernist Novels

American Post-Modernist Novels covers 37 novels published between 1960 and 2000. The list of authors is diverse – including male, female, African Americans, Latin Americans and Native Americans. The writers whose works are represented in this collection provide prime examples of the overriding sense of delusion, rejection and empty spiritualism that permeated American novels beginning in the 1950s.

But who better than the likes of John Updike, Kurt Vonnegut, Toni Morrison, Barbara Kingslover, Margaret Atwood, Don DeLillo, Sylvia Plath, Julia Alvarez, and Anita Diamant to tell stories of vulnerable characters in non-traditional roles, living lives that are difficult and challenging? This volume is postmodern literature at its best. This collection of criticism will provide students and researchers with a better understanding of American Post-Modernist literature—its significance, meaning and context, through an in-depth study of a wide variety of its best and most-studied works.

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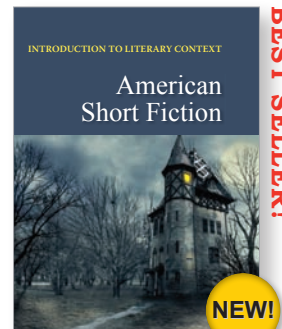


Introduction to Literary Context: American Short Fiction

“Recommended... will be helpful to literature teachers, students and fiction readers by giving information that supplements other literary criticism. A recommended purchase for public, school and college libraries.” –Booklist

American Short Fiction covers 40 works written by American and Canadian authors published in the 19th and 20th centuries. The list of authors is diverse, including Edgar Allan Poe, considered one of the first short story writers, Antiquan—American author Jamaica Kincaid, and Pulitzer Prize winner Alice Munro, considered the master of the contemporary short story, along with Ambrose Bierce, William Faulkner, Flannery O'Connor, Jamaica Kincaid, Jack London, J.D. Salinger, John Cheever, Zora Neale Hurston, Eudora Welty, Raymond Carver and Lorrie Moore. A concentrated form of narrative prose fiction, short fiction holds all the wonders of novels. In these pages, students and researchers will discover the vast range of styles, themes and approaches used in these important works to gain a better understanding of their meaning and significance.

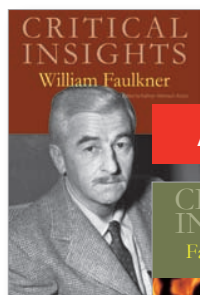
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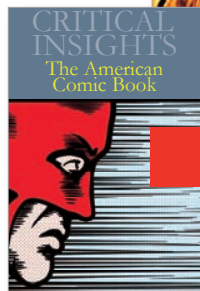
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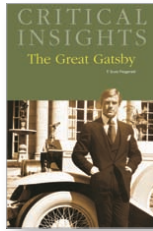


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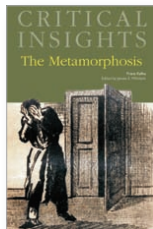
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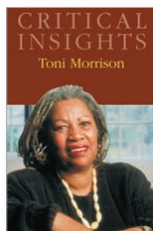
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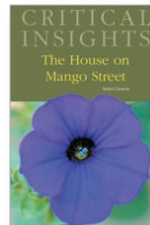
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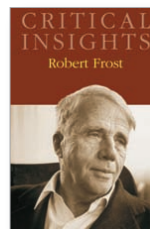
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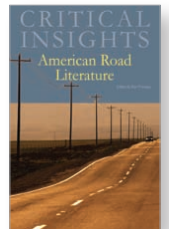
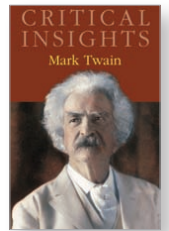
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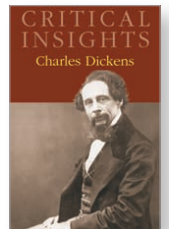
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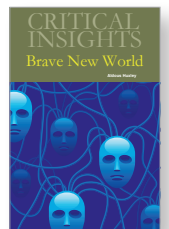
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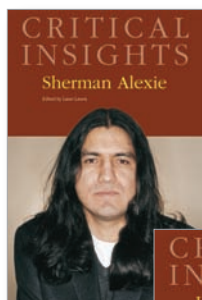


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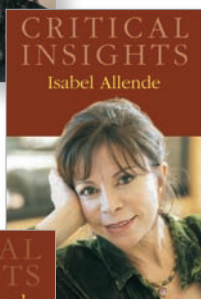
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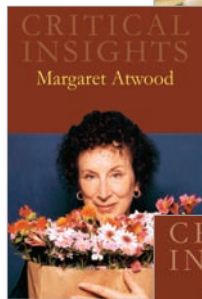
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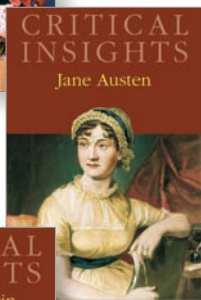
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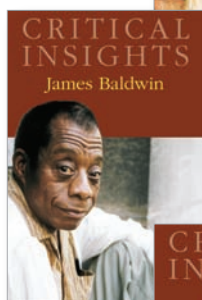


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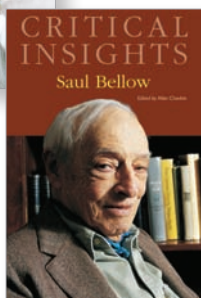
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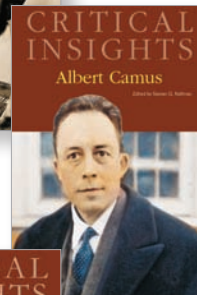
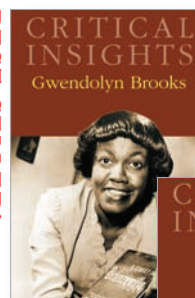
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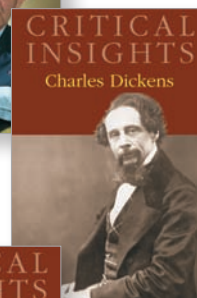
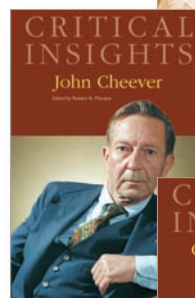
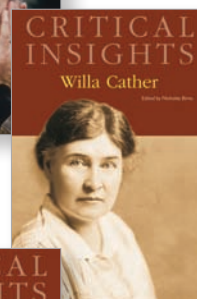
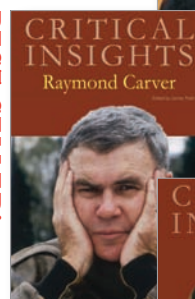
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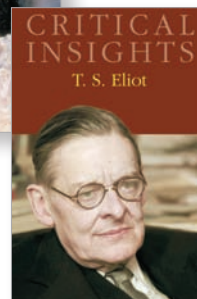
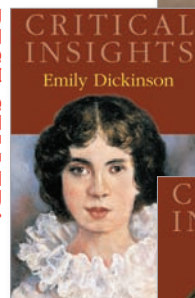
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September 2012 | Print ISBN: 978-1-4298-3724-8 | eBook ISBN: 978-1-4298-3772-9 | \$85

Zora Neale Hurston

Zora Neale Hurston is recognized as a major contributor to the Harlem Renaissance literature of the 1920s and American modernist literature. Hurston's most important works, *Mules and Men* and *Their Eyes Were Watching God*, emerge from her interest in African American oral and vernacular culture. Hurston's interest in preserving the culture of the black South remains among her most valuable contributions.

May 2013 | Print ISBN: 978-1-4298-3831-3 | eBook ISBN: 978-1-4298-3847-4 | \$85

James Joyce

From the beginning of his career, Joyce was the most distinctive figure in the renaissance that occurred in Irish cultural life after the death of Charles Stewart Parnell. From the first, he set himself to liberate Ireland by Europeanizing its cultural institutions. His early stories are an exorcism of the spirit of paralysis he felt about himself in the Dublin of his youth.

May 2013 | Print ISBN: 978-1-4298-3834-4 | eBook ISBN: 978-1-4298-3850-4 | \$85

Stephen King

For nearly forty years, King has fed our imaginations with spooks and monsters, from telekinetic teenagers, vampires, and malevolent clowns to space aliens, crazed fans, haunted hotels, and our own psyches. Despite being one of the country's most commercially successful writers, critics have long been hesitant to welcome him into the pantheon of American literature.

October 2010 | Print ISBN: 978-1-58765-685-9 | eBook ISBN: 978-1-58765-686-6 | \$85

Barbara Kingsolver

This volume brings together a set of materials to serve both as an introduction to Barbara Kingsolver's writings and as a guide to scholarly readings of her work. The volume begins with a general introduction to Kingsolver's life and work that provides a context for the beginning reader.

October 2009 | Print ISBN: 978-1-58765-642-2 | eBook ISBN: 978-1-58765-643-9 | \$85

NEW!

Mario Vargas Llosa *Nobel Prize winner

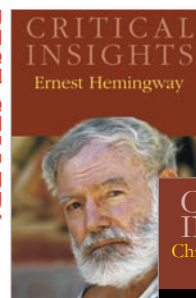
Beginning with *Time of the Hero* to the recent *El héroe discreto*, Vargas Llosa has created an unusually vivid and complex fresco of Spain's twentieth and twenty first century's political and social evolution. The articles not only provide an introduction to the Nobel Prize winner's novels and essays, they also trace his artistic and political evolution, and place his works in their historical and cultural context.

March 2014 | Print ISBN: 978-1-61925-401-5 | eBook ISBN: 978-1-61925-402-2 | \$85

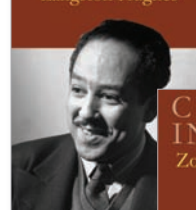
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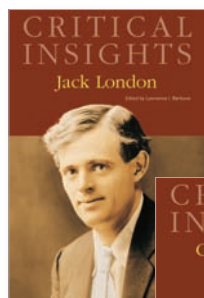
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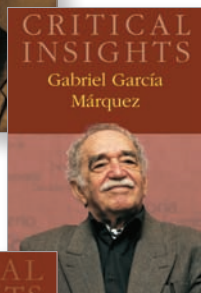
NEW!



Jack London

Original essays include a discussion of the literary careers of Jack London and Mark Twain and a close examination of the critical reception of London's works. Other essays discuss London's use of Carl Jung's *Psychology of the Unconscious*, his use of naturalism in his early works and the themes of androgyny in his novels, along with a biography and brief description of his works.

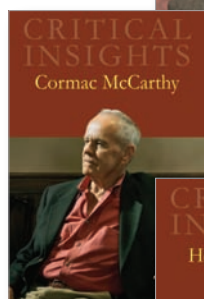
September 2011 | Print ISBN: 978-1-58765-830-3 | eBook ISBN: 978-1-58765-883-9 | \$85



Gabriel García Márquez *Nobel Prize winner

This collection of essays introduces the reader to the life and works of this Nobel Prize winning author. With a biographical sketch and a wide range of critical analyses, this volume reaches far into García Márquez's oeuvre and offers a panoramic view of its principal motifs and obsessions.

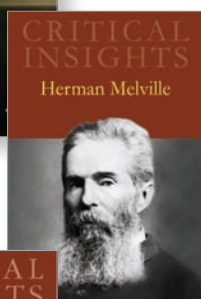
October 2009 | Print ISBN: 978-1-58765-634-7 | eBook ISBN: 978-1-58765-635-4 | \$85



Cormac McCarthy

A great starting point for students seeking an introduction to Cormac McCarthy, this volume discusses McCarthy's life and rise to popularity, the critical responses to his work, and key themes surrounding his works. Titles discussed include *The Orchard Keeper*, *The Crossing*, *No Country for Old Men*, and *The Road*.

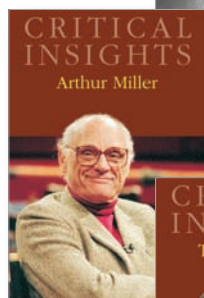
September 2012 | Print ISBN: 978-1-4298-3725-5 | eBook ISBN: 978-1-4298-3773-6 | \$85



Herman Melville

This volume discusses Herman Melville, one of America's preeminent writers. Essays include a brief biography, a discussion of the critical reception of his work, his views on faith and religion, and his responses to the issues of his day. Works discussed include *Moby Dick*, *The Confidence Man*, and *Billy Bud*, as well as selected poems.

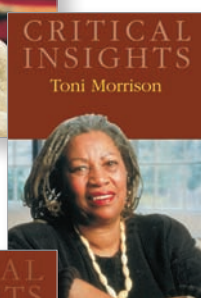
September 2012 | Print ISBN: 978-1-4298-3726-2 | eBook ISBN: 978-1-4298-3774-3 | \$85



Arthur Miller

Among the 20th century's greatest playwrights, Arthur Miller is recognized as a formative influence on modern American drama. His best plays seamlessly combine the psychological and the social to produce riveting treatments of the fraught relationship between the individual and society. Original essays examine Miller's life, works and critical reception.

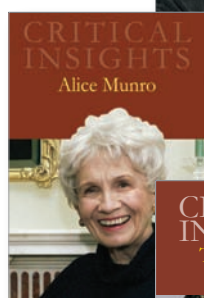
October 2010 | Print ISBN: 978-1-58765-697-2 | eBook ISBN: 978-1-58765-698-9 | \$85



Toni Morrison *Nobel Prize winner

Morrison's works are dedicated to providing African Americans ways of defining and developing identity for themselves, their community, and their literary tradition. As towering and daunting as this purpose may be, Morrison has achieved even more. Creating literature about and for African Americans, Morrison gifts us with works that speak to and for all humankind.

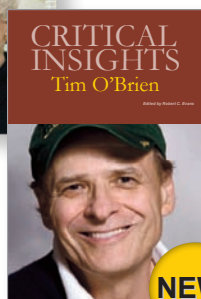
October 2009 | Print ISBN: 978-1-58765-622-4 | eBook ISBN: 978-1-58765-623-1 | \$85



Alice Munro *Nobel Prize winner

Over more than forty years, Alice Munro's reputation has slowly grown to a point where she is today recognized as one of the finest living short story writers. This volume discusses this Nobel Prize winner's life and works, including *The Beggar Maid*, *Friend of My Youth*, *Lives of Girls and Women*, and *The Love of a Good Woman*.

September 2012 | Print ISBN: 978-1-4298-3722-4 | eBook ISBN: 978-1-4298-3770-5 | \$85



NEW!

Tim O'Brien

This collection brings together a selection of recent representative critical essays on O'Brien from a variety of perspectives. After opening with several short introductory essays, the volume moves on to consider O'Brien's semi-autobiographical coverage of his experience in Vietnam and discusses O'Brien's most famous work, *The Things They Carried*, in addition to several of his other works.

April 2015 | Print ISBN: 978-1-61925-421-3 | eBook ISBN: 978-1-61925-422-0 | \$85

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Flannery O'Connor

This volume examines O'Connor's religious ideas, her narrative technique, her use of humor, the regional and social context of her fiction, and the religious context of "A Good Man is Hard to Find" and "Good Country People". Other essays explore O'Connor's use of humor in the story "Temple of the Holy Ghost" as well as her two short novels *Wise Blood* and *The Violent Bear it Away*.

September 2011 | Print ISBN: 978-1-58765-831-0 | eBook ISBN: 978-1-58765-884-6 | \$85

Eugene O'Neill *Nobel Prize winner

The only American dramatist to win the Nobel Prize for Literature, Eugene O'Neill was the dominant voice in American theatre throughout the 1920s and 1930s. This volume discusses his most popular plays, including *Long Day's Journey into Night*, *Anna Christie*, *Strange Interlude* and *The Iceman Cometh*.

September 2012 | Print ISBN: 978-1-4298-3727-9 | eBook ISBN: 978-1-4298-3775-0 | \$85

George Orwell

This volume presents a variety of new essays on the British writer. A biographical sketch relates the details of his life and four essays survey the critical reception and explore the cultural and historical contexts of Orwell's work. Other essays discuss his use of fable, satire, and allegory and his outlook on science and technology.

September 2012 | Print ISBN: 978-1-4298-3728-6 | eBook ISBN: 978-1-4298-3776-7 | \$85

Sylvia Plath

Plath won several major prizes in writing and her poems are considered today to be the most famous by an American female poet of the 20th Century, especially those in her 1965 collection *Ariel*. This volume presents a variety of new essays on the unconventional American poet, a unique, rare, rebellious and unexpected voice in American literature.

May 2013 | Print ISBN: 978-1-4298-3833-7 | eBook ISBN: 978-1-4298-3849-8 | \$85

Philip Roth

Presents a variety of new essays on the Jewish-American writer, who stunned the literary world by announcing his retirement in November of 2012. Readers seeking a deeper understanding of the writer can explore a bevy of topics, such as major thematic trajectories in Roth's work, the author's use of autobiographical gestures, the mechanics of history in his works, and the author's style in his later writings and books.

April 2013 | Print ISBN: 978-1-4298-3829-0 | eBook ISBN: 978-1-4298-3845-0 | \$85

Salman Rushdie

A great starting point for students seeking an introduction to Salman Rushdie, this volume discusses Rushdie's life and rise to popularity, the critical response to his work, and key themes surrounding his works. Titles discussed include *Midnight's Children*, *The Satanic Verses*, *The Ground Beneath her Feet*, *Shalimar the Clown*, and *Shame*.

September 2012 | Print ISBN: 978-1-4298-3729-3 | eBook ISBN: 978-1-4298-3777-4 | \$85

John Steinbeck *Nobel Prize winner

One of America's most important novelists, Steinbeck has been a favorite among readers for decades. A versatile, restless writer who constantly experimented with new forms and genres, he seems to offer something for everyone—whether rapturous descriptions of the California landscape, fierce denunciations of social injustices, simple morality tales, or picaresque adventure stories.

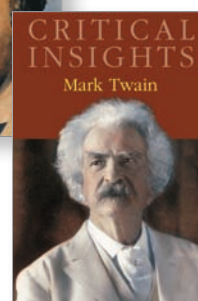
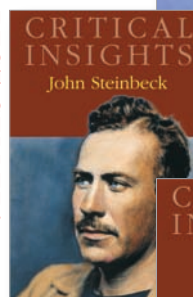
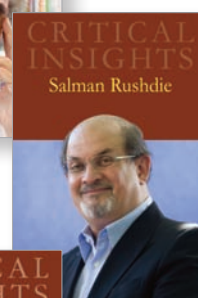
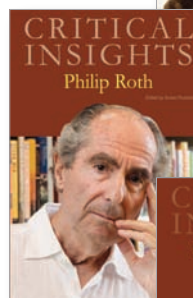
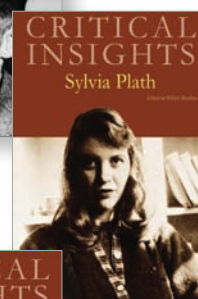
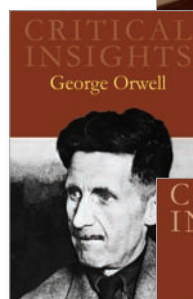
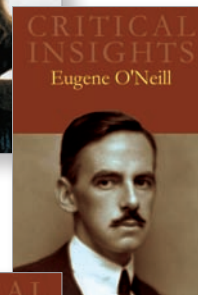
October 2010 | Print ISBN: 978-1-58765-703-0 | eBook ISBN: 978-1-58765-704-7 | \$85

Mark Twain

Mark Twain remains one of America's most beloved literary figures. Eminently quotable, his best writing combines irreverent humor with practical good sense and deep human feeling and, perhaps more so than the work of any other author, defines what it is to be an American. His most beloved novel, *Adventures of Huckleberry Finn*, is a nostalgic paean to a simpler, more innocent America.

October 2010 | Print ISBN: 978-1-58765-689-7 | eBook ISBN: 978-1-58765-690-3 | \$85

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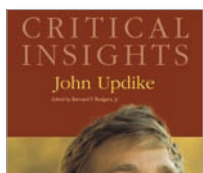
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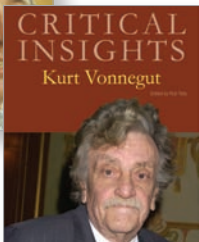




John Updike

Essays include a discussion of the social and historical context of Updike's work and a consideration of his recurrent Jewish-American character. The blocked writer Henry Bech is discussed as a vehicle for his creator to treat the relationship between an author and his work. Other essays discuss Updike's Harry "Rabbit" Angstrom novels, and his "Scarlet Letter Trilogy."

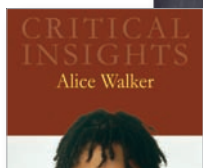
September 2011 | Print ISBN: 978-1-58765-832-7 | eBook ISBN: 978-1-58765-885-3 | \$85



Kurt Vonnegut

Critical acclaim eluded Vonnegut until *Slaughterhouse-Five* was published in 1969. An immediate best seller, it earned the author respect from critics who had previously dismissed him as a mediocre science-fiction writer. Through his insightful and sympathetic treatment of the psychologically and morally crippled victims of the modern world, Vonnegut is one of the greatest humanist writers of his time.

April 2013 | Print ISBN: 978-1-4298-3832-0 | eBook ISBN: 978-1-4298-3848-1 | \$85



Alice Walker

Essays in this volume discuss a multitude of critical viewpoints about Walker's work. Topics include a discussion of her symbolism, metaphysics, and aesthetics; her views on feminism; and her responses to the issues of politics, slavery, poverty and sexism. Also included is a brief biography and a survey of Walker's critical reception.

September 2012 | Print ISBN: 978-1-4298-3730-9 | eBook ISBN: 978-1-4298-3778-1 | \$85



NEW!

David Foster Wallace

American novelist, essayist, and short story writer David Foster Wallace was known for his experimental writing style influenced by contemporary American culture. Essays from his most noted works, including his critically acclaimed novel, *Infinite Jest*, survey the various themes that appear in his work such as his exploration of philosophy, meta-fiction, satire, psychology, and the irony of postmodernism.

March 2015 | Print ISBN: 978-1-61925-513-5 | eBook ISBN: 978-1-61925-514-2 | \$85

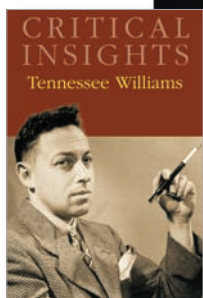


NEW!

Tennessee Williams

This volume brings together a variety of essays on Williams' life and works. The introduction considers Williams' concept of the "fugitive kind," the recurring figure of the persecuted artist, and how they are still granted respite in the temporary homes afforded by love. A brief biography of Williams follows, along with a new essay by *Paris Review* contributor Sasha Weiss.

October 2010 | Print ISBN: 978-1-58765-687-3 | eBook ISBN: 978-1-58765-688-0 | \$85



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Absalom, Absalom!, by William Faulkner

Original essays include a close reading of the novel from the critical standpoint of feminist theory, an analysis of the novel's cultural and historical context and a discussion of the critical reception of *Absalom, Absalom!* Additional essays provide a wide range of perspectives on such subjects as theme, protagonists, feminism, storytelling, race, style, Civil War, and time, among others.

September 2011 | Print ISBN: 978-1-58765-834-1 | eBook ISBN: 978-1-58765-886-0 | \$85

The Aeneid, by Vergil

Essays discuss many different aspects of Vergil's work, including the historical awareness of Rome's future greatness, the significant psychological and ethical questions on fate and free-will, personal glory versus responsibility by those who lead, and the profound influence *The Aeneid* has had on Christian authors such as St. Augustine and Dante Alighieri.

September 2011 | Print ISBN: 978-1-58765-835-8 | eBook ISBN: 978-1-58765-837-7 | \$85

All Quiet on the Western Front, by Erich Maria Remarque

“Finally, the truth about war,” reviewers proclaimed when this work was published, just ten years after the end of World War I. Shockingly direct, it paints a decidedly unromantic portrait of the war in which Remarque had briefly fought and quickly became an international sensation. And today, after eighty years and tens of millions of soldiers have died in wars, readers keep turning to the novel for answers.

October 2010 | Print ISBN: 978-1-58765-719-1 | eBook ISBN: 978-1-58765-720-7 | \$85

NEW!

The Awakening, by Kate Chopin

A landmark work of early feminism, *The Awakening* was censored for its depictions of female sexual desire and for a protagonist who resisted social norms and traditional gender roles. This work surveys the critical conversation regarding *The Awakening* from all standard critical perspectives – social, gender, post-modern, psychological, and cultural.

January 2014 | Print ISBN: 978-1-61925-228-8 | eBook ISBN: 978-1-61925-229-5 | \$85

The Bell Jar, by Sylvia Plath

Essays take on a specific angle from which to examine the work, including a discussion of “nature vs. nurture” in the novel, while another discusses the similarities between Plath's work and Susanna Kaysen's *Girl, Interrupted*. Additional entries provide some of the finest scholarship on *The Bell Jar*, and offer a wide variety of critical approaches to this work.

September 2011 | Print ISBN: 978-1-58765-836-5 | eBook ISBN: 978-1-58765-888-4 | \$85

NEW!

Brave New World, by Aldous Huxley

One of the founding texts of dystopian fiction, *Brave New World* is widely acknowledged to be the one whose dystopian future most closely matches the Western world as it has actually evolved. The essays in this volume examine the ways in which *Brave New World* continues to serve as an effective satirical commentary on our own reality, as well as the ways it continues to provide models for the numerous dystopian fictions that are being produced today.

March 2014 | Print ISBN: 978-1-61925-238-7 | eBook ISBN: 978-1-61925-239-4 | \$85

The Canterbury Tales, by Geoffrey Chaucer

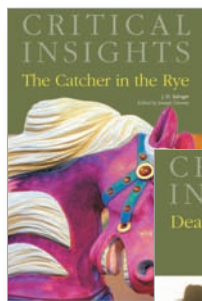
Interesting essays provide a critical examination of several individual tales, including *The Knight's Tale*, the recurring use of irony in *The Merchant's Tale*, a feminist reading of *The Wife of Bath's Tale*, the idea of gender and eroticism in *The Miller's Tale*, and the anti-semitism and representation of the Jews in *The Prioress' Tale*.

October 2010 | Print ISBN: 978-1-58765-723-8 | eBook ISBN: 978-1-58765-724-5 | \$85

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The Catcher in the Rye, by J.D. Salinger

The essays in this volume offer an examination of the iconic novel's impact over time, and include discussions of the reach of Salinger's influence, *Catcher's* tumultuous history, and the culture and politics of the post-war era.

September 2011 | Print ISBN: 978-1-58765-837-2 | eBook ISBN: 978-1-58765-889-1 | \$85

Death of a Salesman, by Arthur Miller

Includes an examination of *Death of a Salesman* in the context of literary naturalism and monetary theory, as well as an in-depth analysis of Willy's comparison of Biff to Hercules. Other essays look at the differences between dream and reality while also considering the competing dreams of the Loman family.

October 2009 | Print ISBN: 978-1-58765-610-1 | eBook ISBN: 978-1-58765-611-8 | \$85

Dracula, by Bram Stoker

Overview essays examine the literary history of the vampire and the critical reception of Stoker's most famous work. Other essays examine the use of sacred rituals within the novel and offer a psychological perspective. A final essay combines Marxist, feminist, and post-colonialist readings into a consideration of race, capitalism, and aesthetics.

October 2009 | Print ISBN: 978-1-58765-612-5 | eBook ISBN: 978-1-58765-613-2 | \$85

Fahrenheit 451, by Ray Bradbury

This volume presents a variety of new essays on Ray Bradbury's *Fahrenheit 451*. Several essays survey the critical conversation regarding this work from all standard critical perspectives – social, gender, post-modern, psychological, and cultural as well as the more traditional historical and close readings.

November 2013 | Print ISBN: 978-1-61925-224-0 | eBook ISBN: 978-1-61925-225-7 | \$85

The Grapes of Wrath, by John Steinbeck

Essays offer a comprehensive introduction to the novel's key themes, social context, and critical history, as well as a complete survey of Steinbeck criticism. Other essays discuss the novel's Christian symbolism, assess the politics of the novel and analyze Steinbeck's feminine archetypes.

October 2010 | Print ISBN: 978-1-58765-715-3 | eBook ISBN: 978-1-58765-716-0 | \$85

Great Expectations, by Charles Dickens

Central to this analysis is the moral character of the protagonist, Pip. Some essays argue that Pip achieves a sort of moral autonomy as the novel progresses while others view Pip as a victim—of both his own demons and the plotting of others. Others examine the Christian imagery and rituals present in the novel. In the concluding essay, the topic of the treatment of gender and class is discussed.

October 2009 | Print ISBN: 978-1-58765-614-9 | eBook ISBN: 978-1-58765-615-6 | \$85

The Great Gatsby, by F. Scott Fitzgerald

This volume of criticism begins with essays that provide the reader with cultural, historical, comparative, and critical contexts for understanding *Gatsby*. Several essays consider the cultural and historical contexts of Fitzgerald's work while critical comparisons link the novel to the poetry of Keats and the novels *Daisy Miller* and *Passing*.

October 2009 | Print ISBN: 978-1-58765-608-8 | eBook ISBN: 978-1-58765-609-5 | \$85

The Handmaid's Tale, by Margaret Atwood

Written in the midst of the anti-feminist backlash and the culture wars of the 1980s, *The Handmaid's Tale* is a timely and chilling dystopian novel depicting a future in which the American government has been overthrown by religious fundamentalists who have, in turn, erected a patriarchal theocracy. This volume analyzes the rich critical discussion surrounding the work.

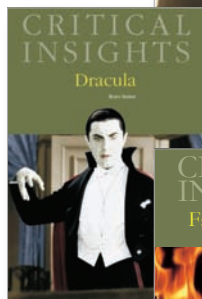
October 2009 | Print ISBN: 978-1-58765-620-0 | eBook ISBN: 978-1-58765-621-7 | \$85

The House on Mango Street, by Sandra Cisneros

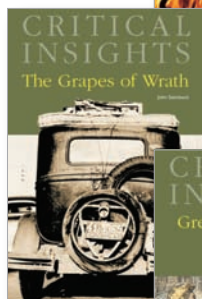
This is easily one of the most critically and commercially successful novels by a Mexican American writer. With more than one million copies sold, it regularly appears on high school and college reading lists. In deceptively simple prose, it tells the stories of a young Mexican American girl's family and friends and of her coming-of-age within an impoverished Chicago neighborhood.

October 2010 | Print ISBN: 978-1-58765-717-7 | eBook ISBN: 978-1-58765-718-4 | \$85

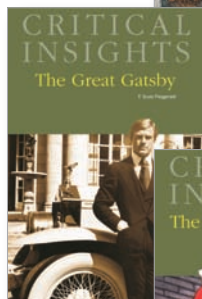
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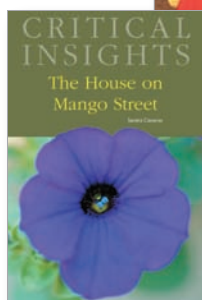
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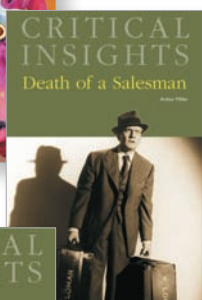
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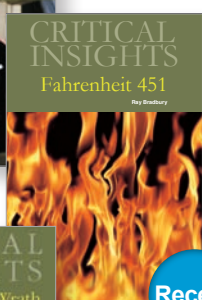
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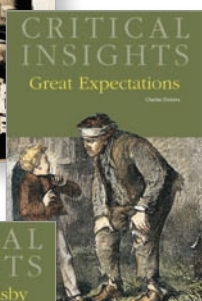
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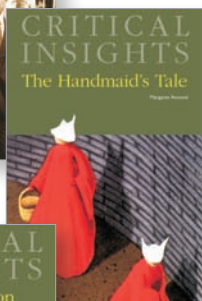
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Recent

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I Know Why the Caged Bird Sings, by Maya Angelou

Original essays examine this work from several perspectives. One essay discusses the historical events that surround Angelou's life: the civil rights, black power, and black arts movements. Another essay discusses the struggle for black identity through readings of both *Caged Bird* and James Baldwin's *If Beale Street Could Talk*.

October 2009 | Print ISBN: 978-1-58765-624-8 | eBook ISBN: 978-1-58765-625-5 | \$85

The Inferno, by Dante

The contributors to this volume are the main Dante scholars of great importance, especially in Anglophone circles. Essays include a close reading of Dante, a chapter comparing and contrasting Dante's *Inferno* to his other writings, a history of the critical response to his work, and a chapter on the cultural and historical context of Dante's *Inferno*.

September 2011 | Print ISBN: 978-1-58765-838-9 | eBook ISBN: 978-1-58765-890-7 | \$85

NEW!

Jane Eyre, by Charlotte Brontë

This volume presents a variety of new essays on Charlotte Brontë's *Jane Eyre*, considered by many to have revolutionized the art of fiction. Many agree that Brontë was ahead of her time as she explored the individualistic character of Jane, and topics such as classism, sexuality, religion and feminism.

January 2014 | Print ISBN: 978-1-61925-218-9 | eBook ISBN: 978-1-61925-219-6 | \$85

The Joy Luck Club, by Amy Tan

This volume surveys the critical reception of Tan's works, particularly *Joy Luck*. It considers the structure, narration, style, and themes of *Joy Luck* and compares and contrasts Tan's book with Michael Cunningham's *The Hours*. Essays also examine the traditional Chinese beliefs found in the novel, compare *The Joy Luck Club* to *The Kitchen God's Wife*, and provides two author interviews.

October 2009 | Print ISBN: 978-1-58765-626-2 | eBook ISBN: 978-1-58765-627-9 | \$85

King Lear, by William Shakespeare

Original essays begin with the historical background of Shakespeare's play. Others offer a close reading of several key passages in *King Lear*, with an eye to the differences between the first published version and the revisions found in the Folio version of 1623; others discuss the audience and critics' response and contrasts *Lear* with Marlowe's *Tamburlaine*.

September 2011 | Print ISBN: 978-1-58765-839-6 | eBook ISBN: 978-1-58765-891-4 | \$85

NEW!

Little Women, by Louisa May Alcott

Little Women, a unique combination of romance, coming of age tale and family drama, paved the way for a new form of literature, and changed the conversation regarding a women's journey from childhood to womanhood. This work surveys the critical conversation regarding Alcott's achievement from all standard critical perspectives – social, gender, post-modern, psychological, and cultural.

March 2015 | Print ISBN: 978-1-61925-427-5 | eBook ISBN: 978-1-61925-428-2 | \$85

The Metamorphosis, by Franz Kafka

Essays include a biography which warns that, although *The Metamorphosis* is considered to be highly autobiographical, it is ultimately a work of the imagination. Other essays include a discussion of the cultural and historical context of the work, the structure and function of self-alienation, Kafka's metaphor for extreme alienation, and a survey of its critical reception.

September 2011 | Print ISBN: 978-1-58765-840-2 | eBook ISBN: 978-1-58765-892-1 | \$85

NEW!

Midnight's Children, by Salman Rushdie

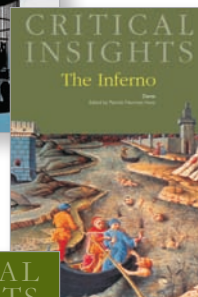
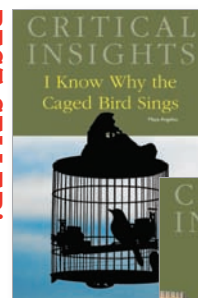
Midnight's Children marked a change in the global literary scene as it inaugurated a heightened interest in writings from the formerly colonized countries. There had been post-colonial writings before but in its richness, full with magical realistic depiction and historiographical narration, Rushdie's novel became a trendsetter. The essays in the volume discuss topics such as ethics, nationalism, translation, and the culture of globalization.

February 2014 | Print ISBN: 978-1-61925-389-6 | eBook ISBN: 978-1-61925-390-2 | \$85

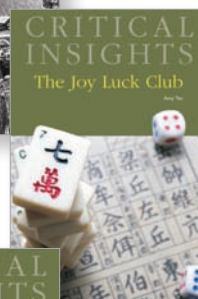
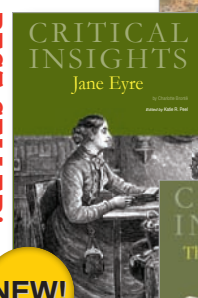
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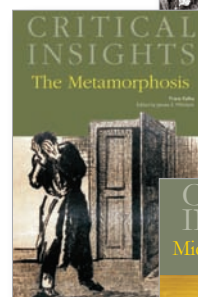
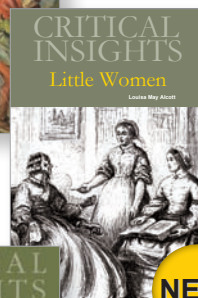
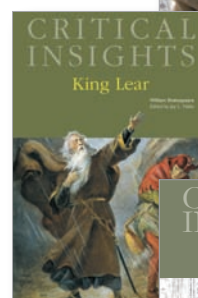


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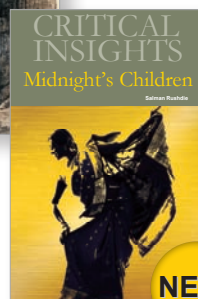


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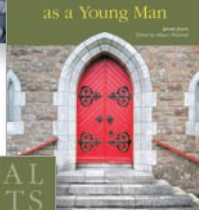
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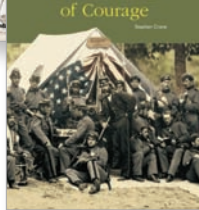
CRITICAL INSIGHTS

Pride and Prejudice



CRITICAL INSIGHTS

The Red Badge of Courage



NEW!

Moby-Dick, by Herman Melville

Herman Melville's *Moby-Dick* is often considered the greatest American novel – a vast epic that combines deep philosophy and high adventure as well as rich comedy and profound tragedy. Containing numerous essays by many prominent Melville scholars, the book places Melville and his epic novel in their various historical contexts while also showing how the novel continues to be relevant—and powerful—today.

September 2014 | Print ISBN: 978-1-61925-405-3 | eBook ISBN: 978-1-61925-406-0 | \$85

Mrs. Dalloway, by Virginia Woolf

Original essays present an overview of *Mrs. Dalloway*, the work's origins and composition, an analysis of the world events and social conditions that provide context for the work, the connections between *Mrs. Dalloway* and Toni Morrison's *Sula*, and discuss Woolf's efforts to create a new form of the novel appropriate for a new age.

September 2011 | Print ISBN: 978-1-58765-841-9 | eBook ISBN: 978-1-58765-893-8 | \$85

One Hundred Years of Solitude, by Gabriel Garcia Marquez

Latin America's most famous novel and an overnight sensation when it was published in 1967, it has been translated into dozens of languages and remains a perennial favorite of readers around the world. Its strange, mesmerizing blend of the real and the fabulous introduced the world to Magical Realism and has inspired countless writers.

October 2010 | Print ISBN: 978-1-58765-709-2 | eBook ISBN: 978-1-58765-710-8 | \$85

NEW!

The Poetry of Baudelaire

This collection of essays reflects the breadth of the poet's artistic and intellectual worlds. Special attention is paid to Baudelaire's active interest in music and in the visual arts and how this relates to his poetry, in accordance with his insights into the 'correspondances' between the human senses. The poet's life and times are well documented, and close readings of key poems offer fresh perspectives on the mind and art of one of the greatest writers of the nineteenth century – and indeed of the modern age.

March 2014 | Print ISBN: 978-1-61925-395-7 | eBook ISBN: 978-1-61925-396-4 | \$85

The Poetry of Edgar Allan Poe

Poe's poetry has long been shrouded in an aura of mystery, sublimity, and horror. Wildly imaginative and disquietingly mournful, his most famous poems, "Annabel Lee," "The Raven," and "Ulalume," are some of American literature's most haunting laments for lost loves. Their insistent rhymes and rhythms continue to thrill readers worldwide, more than a century and a half after their publication.

October 2010 | Print ISBN: 978-1-58765-705-4 | eBook ISBN: 978-1-58765-706-1 | \$85

A Portrait of the Artist as a Young Man, by James Joyce

Thought-provoking essays examine Joyce's life and help place this work in the context of his life and time, enlarging the reader's understanding of its biographical fields. Other essays survey the spectrum of critical evaluations, explanations and appreciations of the book and explore the ethnic reach of the novel, the interwoven sexual and political dimension, and the role of faith in the novel.

September 2011 | Print ISBN: 978-1-58765-842-6 | eBook ISBN: 978-1-58765-894-5 | \$85

Pride and Prejudice, by Jane Austen

Essays include a biography of Jane Austen, the critical reception of *Pride and Prejudice*, an examination of the novel's historical milieu, and a reading of the novel that stresses the importance Austen places on female education as a means of redefining the role of women in society, and several essays written from a feminist perspective.

September 2011 | Print ISBN: 978-1-58765-843-3 | eBook ISBN: 978-1-58765-895-2 | \$85

The Red Badge of Courage, by Stephen Crane

More vivid, unflinching, artistically and philosophically complex than any prior war novel, *Red Badge* made Stephen Crane an overnight international celebrity. Readers were gripped by Crane's lucid descriptions of war and the vacillating mind of his young, untested soldier, Henry Fleming. Many assumed that Crane was a Civil War veteran, yet he never lived through a war, let alone fought in one.

October 2010 | Print ISBN: 978-1-58765-707-8 | eBook ISBN: 978-1-58765-708-5 | \$85

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Slaughterhouse-Five, by Kurt Vonnegut

Published at the height of the Vietnam War protests, *Slaughterhouse-Five* seized the imaginations of thousands and made Vonnegut an overnight sensation. More than 40 years later, scholars continue to assess Vonnegut's unique achievement with this stoic yet compassionate treatment of one of the most deadly military strikes in European history.

October 2010 | Print ISBN: 978-1-58765-721-4 | eBook ISBN: 978-1-58765-722-1 | \$85

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The Sound and the Fury, by William Faulkner

When William Faulkner published *The Sound and the Fury* in 1929 he presented the world with one of the greatest novels of all time and a foremost example of Modernist art. Even as it explores life in the United States South, this novel delves deeply into individual psychology via literary techniques that strain representation to its very limits. This collection features an array of readings that range from philosophical approaches to the perspectives offered by the emerging and contested field of fat studies.

April 2014 | Print ISBN: 978-1-61925-391-9 | eBook ISBN: 978-1-61925-392-6 | \$85

A Streetcar Named Desire, by Tennessee Williams

Essays contain an examination of the play in light of post-war American culture and censorship as well as a comparison of Williams' treatment of tragedy with Arthur Miller's in his equally iconic play, *Death of a Salesman*. Other essays consider how repression drives the play's action, and review a selection of *Streetcar* criticism.

October 2009 | Print ISBN: 978-1-58765-628-6 | eBook ISBN: 978-1-58765-629-3 | \$85

The Sun Also Rises, by Ernest Hemingway

Though Hemingway went on to write dozens of works before winning the Nobel Prize, *The Sun Also Rises*, his second novel, endures as a quintessential American classic. With its vivid characters and spare, laconic prose, it effectively captures the despair, disillusionment, and muted hope of a generation struggling to find meaning in a world torn apart by war.

October 2010 | Print ISBN: 978-1-58765-713-9 | eBook ISBN: 978-1-58765-714-6 | \$85

The Tales of Edgar Allan Poe

The original essays in this volume illuminate the influences that shaped Poe, contextualize his work, and assess his enduring impact on American and European poetry and fiction. Featured essays include critical readings of "The Fall of the House of Usher," "The Black Cat," "The Tell-Tale Heart," "Ligeia," and "Berenice."

October 2009 | Print ISBN: 978-1-58765-616-3 | eBook ISBN: 978-1-58765-617-0 | \$85

Things Fall Apart, by Chinua Achebe

Introductory essays reflect on Achebe's pioneering achievement and evaluate the enduring, international popularity of *Things Fall Apart*. Also included is a comparison of *Things Fall Apart* to major literary works within the western canon, such as *The Odyssey* and *The Illiad*; the novel's depiction of gender; presentation of cultural violence, and portrayal of colonization.

October 2010 | Print ISBN: 978-1-58765-711-5 | eBook ISBN: 978-1-58765-712-2 | \$85

To Kill a Mockingbird, by Harper Lee

Overview essays consider the cultural contexts surrounding the novel and the critical reception of Lee's work. Other essays offer a close examination of the novel as wisdom literature and consider the lessons being taught in the novel, and a consideration of narrative strategies in both the novel and the film versions.

October 2009 | Print ISBN: 978-1-58765-618-7 | eBook ISBN: 978-1-58765-619-4 | \$85

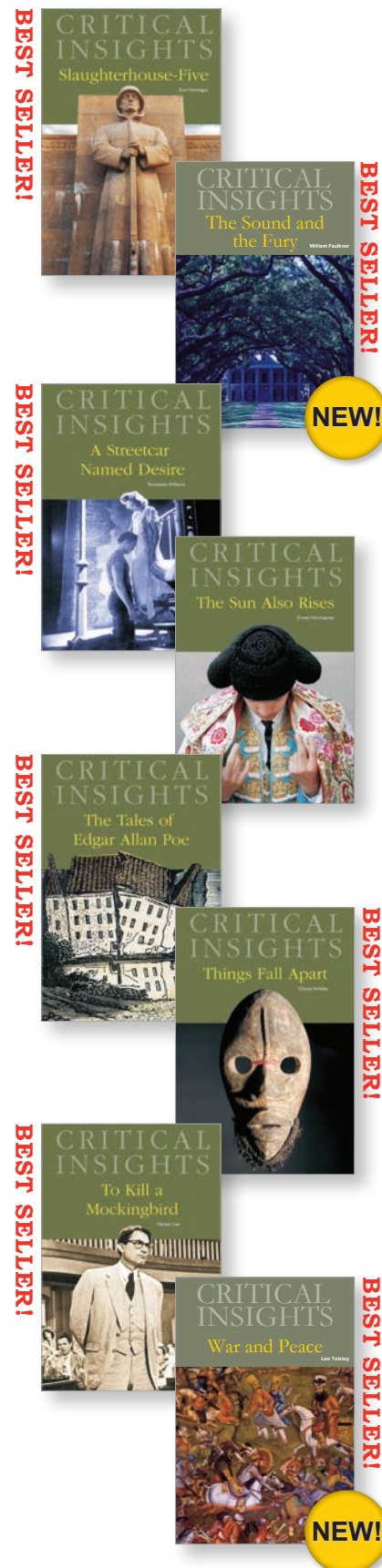
NEW!

War and Peace, by Leo Tolstoy

Tolstoy's epic novel is one of the most famous pieces of Russian literature and is on the short list of the most important works of literature in the world. This volume examines Tolstoy's unique achievement through a number of thought-provoking essays, and the interplay of the many genres of the text, including historical fiction, war drama, romance and realism.

April 2014 | Print ISBN: 978-1-61925-393-3 | eBook ISBN: 978-1-61925-394-0 | \$85

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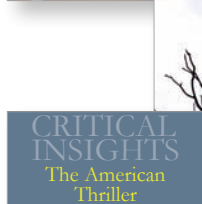
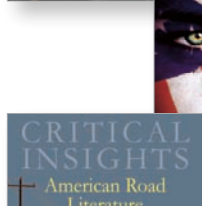
Introduced in 2012, *Critical Insights: Themes* have become one of our best sellers. The reviews tell why...
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The American Comic Book

During its heyday in the decade following World War II, the comic book rivaled film, radio, and television in popularity. Today, comics continue to inspire the development of the most popular movies and television programs. This volume offers a collection of original essays that will establish for students and their teachers an exemplary representation of American comics as a field of study within American literature.

September 2014 | Print ISBN: 978-1-61925-226-4 | eBook ISBN: 978-1-61925-227-1 | \$85

NEW!

American Creative Non-Fiction

Several essays survey the critical conversation regarding American creative non-fiction, an interesting collection of memoirs, autobiographies, travel and nature guides and essays and explore the genre's cultural and historical contexts and offer close and comparative reading of key texts in the genre, including *In Cold Blood*, *A Moveable Feast*, *The Big Sea*, and *Zen and The Art of Motorcycle Maintenance*.

April 2015 | Print ISBN: 978-1-61925-417-6 | eBook ISBN: 978-1-61925-418-3 | \$85

NEW!

The American Dream

“The American Dream” is a phrase that has become an essential component of the American experience and has come to define our nation's identity, underlying nearly every aspect of our lives. Since the founding of our nation, the idea of “the American Dream” has become a pervasive and frequently deconstructed theme within the canon of American literature.

April 2013 | Print ISBN: 978-1-4298-3821-4 | eBook ISBN: 978-1-4298-3837-5 | \$85

NEW!

The American Identity

Life, liberty and the pursuit of happiness... the question of what it means to be an American is contemplated in many works of fiction and nonfiction. The editors of *The American Identity* examine the American character, life in the “melting pot,” and the many facets of American identity in popular literature. Close readings of the most important works in this genre sheds a new light on the study of this wide-ranging theme.

October 2014 | Print ISBN: 978-1-61925-407-7 | eBook ISBN: 978-1-61925-408-4 | \$85

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American Road Literature

From colonial westward expansion to the romanticized and philosophical road narratives of the Beat Generation, the American experience—its ideals, dreams and disillusionments—has been linked to the road. Whether grueling or carefree, spiritual or physical, these journeys on the American highway have helped us explore and define our diverse culture and establish the road narrative as an essential American genre.

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April 2015 | Print ISBN: 978-1-61925-425-1 | eBook ISBN: 978-1-61925-426-8 | \$85

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NEW!

The American Thriller

Essays examine the American thriller, a genre in which “ordinary” heroes are faced with an enemy set on destroying them or something they treasure. This volume discusses spy; techno; legal; psychological suspense; medical; sci-fi; military; true crime; and action adventure thrillers, to explore its cultural and historical contexts as well as key texts in the genre.

March 2014 | Print ISBN: 978-1-61925-220-2 | eBook ISBN: 978-1-61925-221-9 | \$85

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Coming of Age

Coming of age has been one of the great themes of literature for over two thousand years. From the maturation of Telemachus in *The Odyssey* to the stunted adolescence of Holden Caulfield in *The Catcher in the Rye*, it has spanned eras, countries, and cultures. It is the theme of every young person's life, and a time that many adults look back on as one of the most formative periods of their lives.

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Contemporary Canadian Fiction

This volume addresses the key authors and works in contemporary Canadian fiction. Essays survey the critical conversation regarding these works, explore the cultural and historical contexts, and offer comparative readings of key texts in the genre. Readers seeking a deeper understanding of the themes can explore them in depth through a variety of critical approaches.

October 2014 | Print ISBN: 978-1-61925-415-2 | eBook ISBN: 978-1-61925-416-9 | \$85

Contemporary Speculative Fiction

Speculative fiction has a long and progressive history, from the mythos of J.R.R. Tolkien to the eco-feminism of Suzanne Collins. The last twenty years has witnessed a surge in the critical reception of speculative fiction, as more work continues to move beyond the Tolkien tradition and opens up the pertinent discussion of the permeable boundary between fantasy and science fiction.

April 2013 | Print ISBN: 978-1-4298-3820-7 | eBook ISBN: 978-1-4298-3836-8 | \$85

Crime and Detective Fiction

Among the most popular of literary forms, crime fiction has played a central role in the development of national literatures for more than a century. Essays examine crime writing in American literature and throughout the world. Authors covered include Arthur Conan Doyle and Raymond Chandler, as well as important new works, such as Steig Larsson's *The Girl with the Dragon Tattoo*.

April 2013 | Print ISBN: 978-1-4298-3822-1 | eBook ISBN: 978-1-4298-3838-2 | \$85

Crisis of Faith

"Crisis of Faith" evokes intense spiritual strife and doubt, the eternal struggle between good and evil and has become a pervasive theme of literature, manifesting itself within and embodying a broad range of human affairs and secular ideals, from the moral ambiguities of patriotism and war to mankind's critical questioning of meaning in an increasingly modern world.

April 2013 | Print ISBN: 978-1-4298-3825-2 | eBook ISBN: 978-1-4298-3841-2 | \$85

Cultural Encounters

Though it has been only in the last few decades that scholars have read literary works through the lenses of ethnicity and the history and aftermath of colonialism, the theme of cross-cultural encounters has a long history, stretching back as far as Shakespeare. This volume explores this theme in such classic works as *The Tempest* and *Robinson Crusoe*.

September 2012 | Print ISBN: 978-1-4298-3732-3 | eBook ISBN: 978-1-4298-3780-4 | \$85

Dystopia

The popular theme of dystopia is considered in this volume of *Critical Insights*. Essays explore this theme in a variety of critical contexts. Works discussed include *Utopia*, *Looking Backward*, *We*, *Brave New World*, *Anthem*, *Make Room! Make Room!*, *Fahrenheit 451*, *Nineteen Eighty-Four*, *The Handmaid's Tale*, and *Little Brother*.

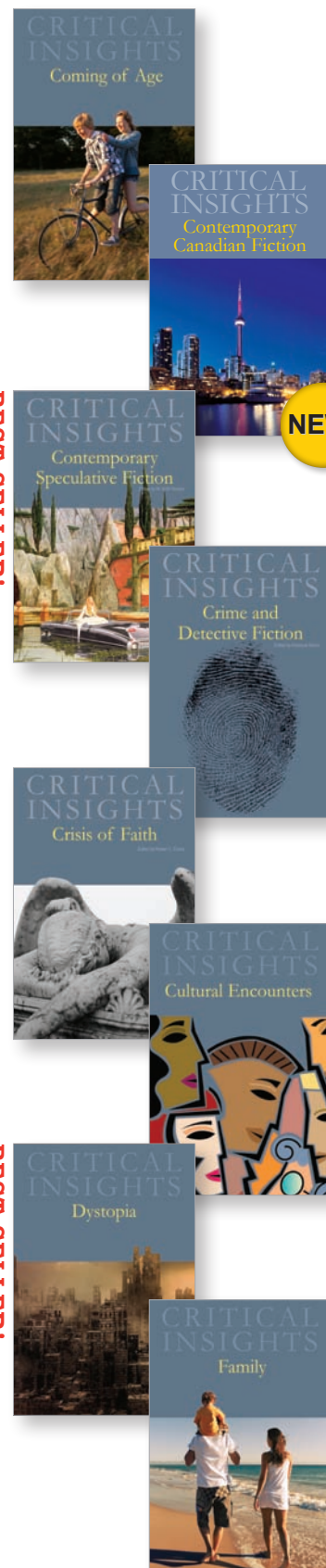
September 2012 | Print ISBN: 978-1-4298-3733-0 | eBook ISBN: 978-1-4298-3781-1 | \$85

Family

This volume addresses the theme of family in literature through a diverse set of texts. Essays survey the critical conversation regarding the theme, explore its cultural and historical contexts, and offer close and comparative readings of key texts in the genre. Readers seeking a deeper understanding of the theme can explore it in depth through a variety of critical approaches.

September 2012 | Print ISBN: 978-1-4298-3734-7 | eBook ISBN: 978-1-4298-3782-8 | \$85

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The Fantastic

From *The Odyssey*'s adventures to the extraordinary history of the Buendía family in *One Hundred Years of Solitude*, stories of the fantastic have thrilled, mystified, and terrorized readers for centuries. Essays survey the critical conversation regarding the theme, explore its cultural and historical contexts, and offer close readings of key texts in the genre.

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This volume examines the relatively new, and expanding, genre of gay and lesbian literature through a diverse set of texts. Essays survey the critical conversation regarding the theme, explore its cultural and historical contexts, and offer close and comparative readings of key texts in the genre. Readers seeking a deeper understanding of the theme and its notable authors can explore it in depth through a variety of critical approaches.

April 2015 | Print ISBN: 978-1-61925-423-7 | eBook ISBN: 978-1-61925-424-4 | \$85

NEW!

Gender, Sex and Sexuality

So much of great literature centers on explorations of gender, sex, and sexuality. What does it mean to be a proper man or woman; what if one cannot be properly called either? Should one wield one's sexual power politically? What is the relation between law, divine or secular, and sexuality? These are just some of the questions that this volume examines through an analysis of a wide range of texts.

August 2014 | Print ISBN: 978-1-61925-403-9 | eBook ISBN: 978-1-61925-404-6 | \$85

NEW!

Good & Evil

From allegorical morality tales to cathartic horror stories to all-too-real personal narratives of unspeakable events, literature has always provided an especially powerful medium for the study of good and evil. This volume explores the theme in such works as *King Lear*, *Maus*, *Jane Eyre*, and the *Harry Potter* series.

September 2012 | Print ISBN: 978-1-4298-3736-1 | eBook ISBN: 978-1-4298-3784-2 | \$85

NEW!

The Graphic Novel

This volume offers an examination and analysis of the contemporary graphic novel as literature. Specific attention is paid to the use of narrative genre in the graphic novel (e.g. superhero, crime, horror, realistic/fantastic). The most important and most frequently discussed graphic novels are also discussed, including *Batman: The Dark Knight Returns*, *Watchmen*, *The Crow*, *Sin City: The Hard Goodbye*, *The Walking Dead: Days Gone Bye*, and *Road to Perdition*.

February 2014 | Print ISBN: 978-1-61925-262-2 | eBook ISBN: 978-1-61925-263-9 | \$85

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The Hero's Quest

Odysseus, Gilgamesh, Aeneas, even *The Lord of the Rings*' Frodo—their stories thrill us with their adventure and classic quest themes. This volume considers the hero's quest with both new and original essays that discuss works such as *The Odyssey*, *The Aeneid*, *The Inferno*, *Gulliver's Travels*, *Tom Jones*, *Moby-Dick*, *His Dark Materials*, and *Surfacing*.

September 2012 | Print ISBN: 978-1-4298-3737-8 | eBook ISBN: 978-1-4298-3785-9 | \$85

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Literature of Protest

A diverse geographical, cultural, and historical field of study, drawn together by their conveyance of socially progressive ideas in an emotionally compelling, consciousness-altering way. Original critical essays on a diverse collection of writers highlight Harriet Beecher Stowe, Mark Twain, George Orwell, Yevgeny Zamyatin and many others.

April 2013 | Print ISBN: 978-1-4298-3826-9 | eBook ISBN: 978-1-4298-3842-9 | \$85

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Magical Realism

Magical Realism analyzes its evolution as well as its manifestations in different cultures. Several essays discuss the struggle between the hegemonic imposition of western modernity and subaltern, ethnicized, non-western conceptualizations in the Third World. Magical realist cultural production is thus seen as a tool for questioning Eurocentric views, as it endows non-western worldviews with additional agency.

September 2014 | Print ISBN: 978-1-61925-413-8 | eBook ISBN: 978-1-61925-414-5 | \$85

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NEW!

Mid-20th Century Women Writers

This volume examines a diverse set of texts published by notable women in the mid-20th century. From Maya Angelou and Margaret Atwood to Willa Cather and Kate Chopin, essays survey the critical conversation regarding these works, explore their historical, societal and cultural contexts, and offer close and comparative readings of key texts in the genre through a variety of critical approaches.

April 2015 | Print ISBN: 978-1-61925-419-0 | eBook ISBN: 978-1-61925-420-6 | \$85

Recent

Midwestern Literature

Several essays survey the critical conversation regarding Midwestern literature, explore its cultural and historical contexts and offer close and comparative reading of key texts in the genre, including *Huckleberry Finn*, *A Thousand Acres*, *Nick Adams Stories*, *Beloved*, *Winter Dreams*, *Home*, and *Looking for Mr. Green*.

November 2013 | Print ISBN: 978-1-61925-216-5 | eBook ISBN: 978-1-61925-217-2 | \$85

Nature & the Environment

This volume addresses the themes of nature and the environment in literature. Essays survey the critical conversation regarding these themes, explore the cultural and historical contexts, and offer comparative readings of key texts in the genre. Readers seeking a deeper understanding of the themes can explore them in depth through a variety of critical approaches.

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NEW!

Political Fiction

Combining richness of interpretation and the intellectual challenge to readers, this volume surveys the vast theme of political fiction. Four contextual essays discuss prevailing themes within the genre, including the Cold War period and the aftermath of 9/11. Ten additional essays go on to discuss individual authors, including Joseph Conrad, George Orwell, Doris Lessing, Russell Banks, Don DeLillo, and Robert Stone.

October 2014 | Print ISBN: 978-1-61925-411-4 | eBook ISBN: 978-1-61925-412-1 | \$85

Pulp Fiction of the 1920s and 1930s

From the end of the nineteenth century to the 1950s, "pulp" magazines entertained the masses with lurid adventure, Western, romance, crime, fantasy, horror, and science fiction stories. Notable publications, such as *Weird Tales*, also served as apprenticeships for many new writers, including H.P. Lovecraft, Robert E. Howard, and Clark Ashton Smith.

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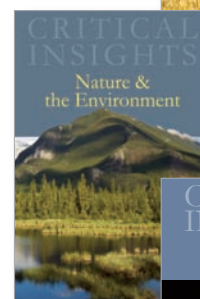
One of the few book-length surveys of the genre, this volume offers a collection of original essays that presents Southern Gothic as a field of study within American literature. Coverage includes poetry, plays, and novels from established writers, such as Edora Welty, Flannery O'Connor, Carson McCullers, and Cormac McCarthy.

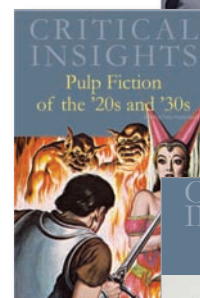
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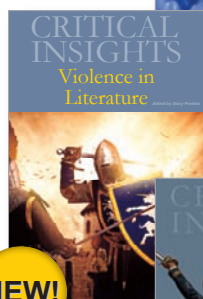
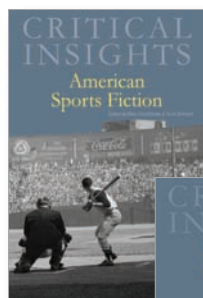
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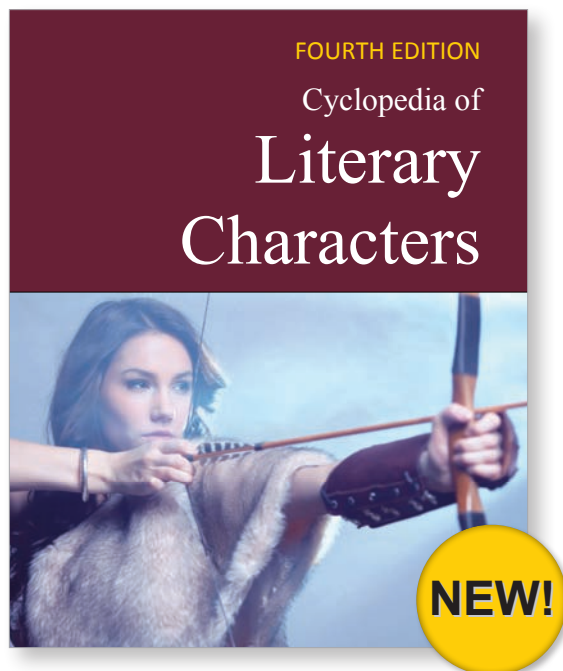


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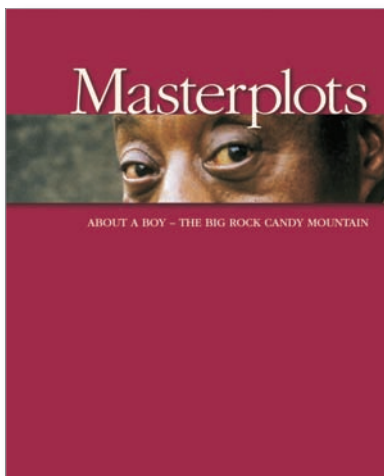
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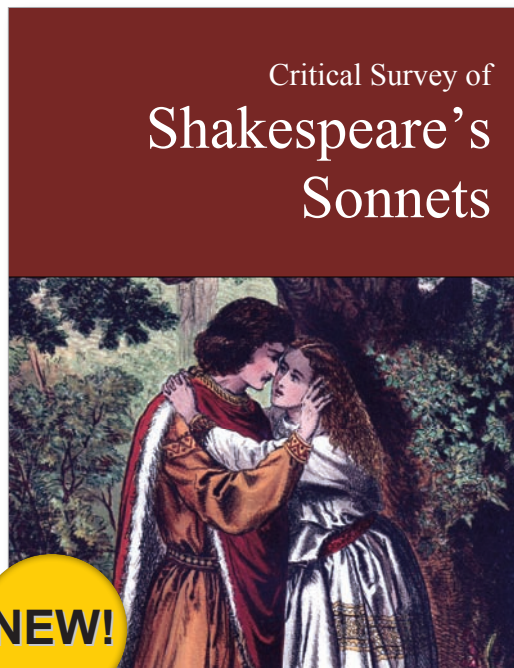
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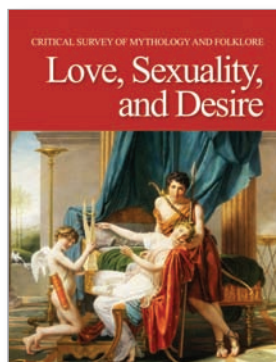
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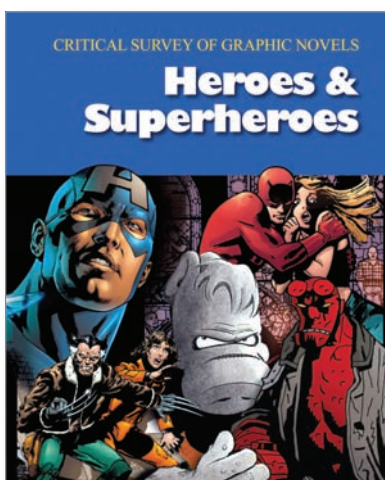
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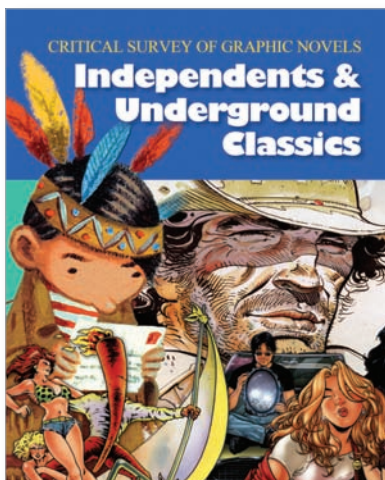
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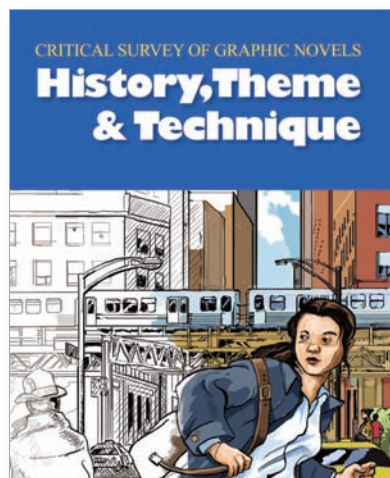
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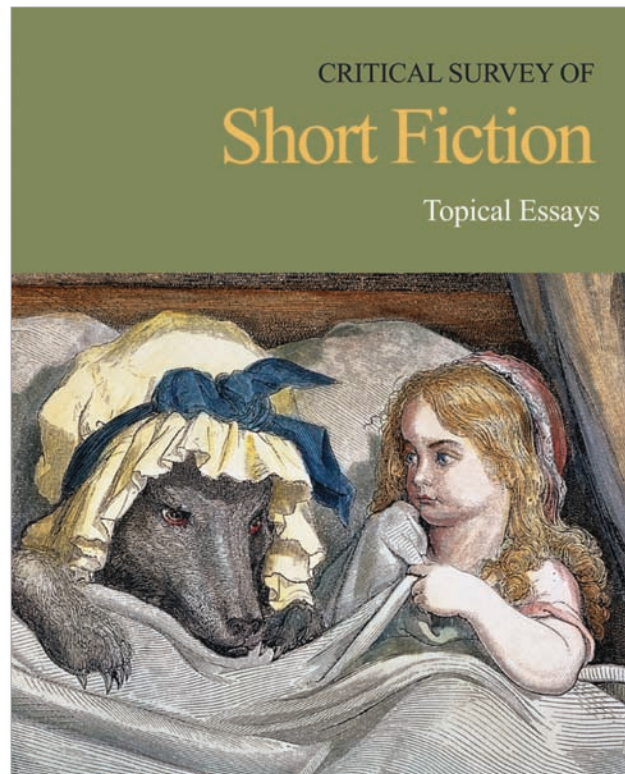
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The result is flexibility for libraries, allowing them to select the material most needed for their literary reference collections, and build the larger set over time.

Critical Survey of Short Fiction: American Writers

Authors covered include Sherman Alexie, Saul Bellow, Benjamin Franklin, Dashiell Hammett, Herman Melville, Dorothy Parker, John Updike, and Edith Wharton. New to this edition are Edwidge Danticat, John Grisham, Walter Mosley, and Paul Yoon.

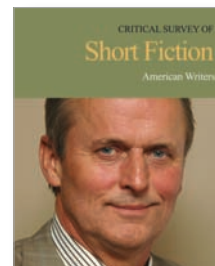
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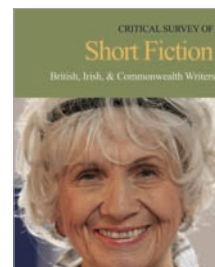
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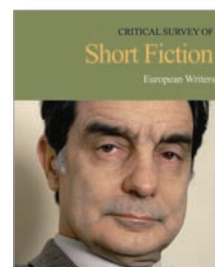
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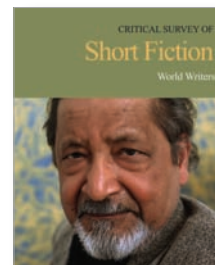
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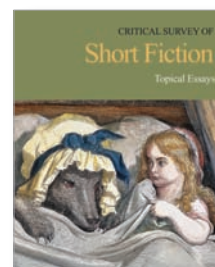
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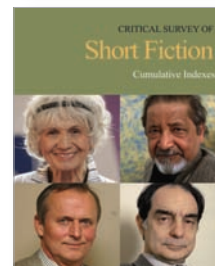
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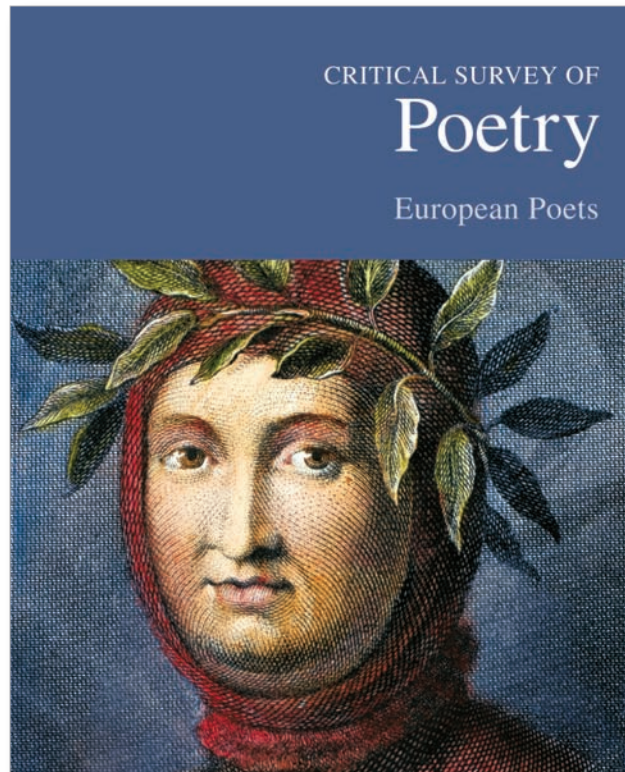
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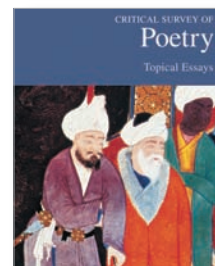
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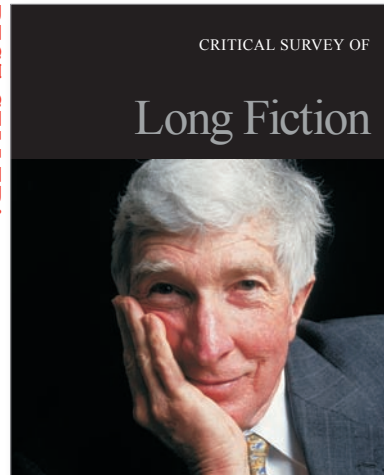
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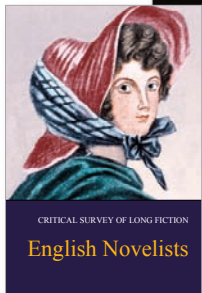
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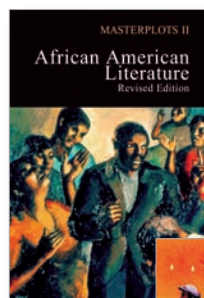
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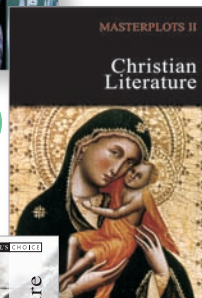
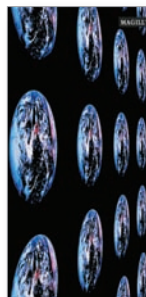
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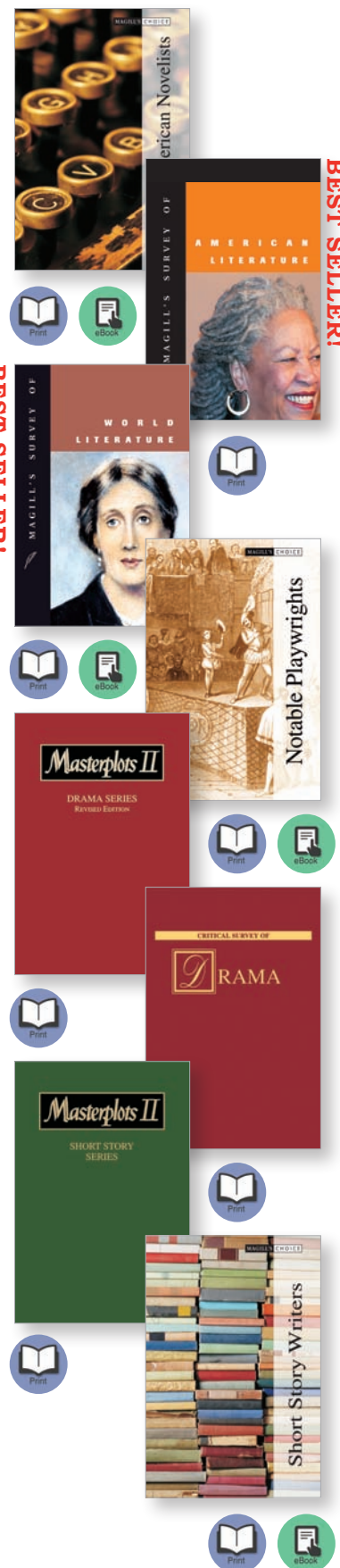
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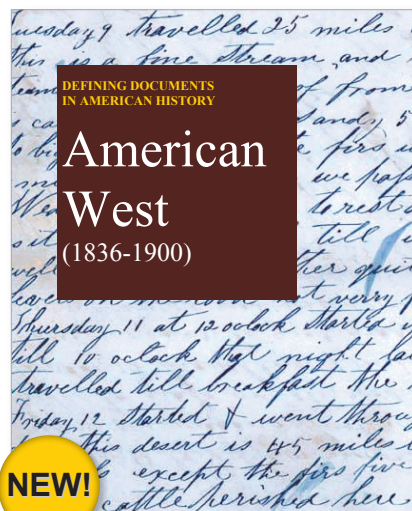
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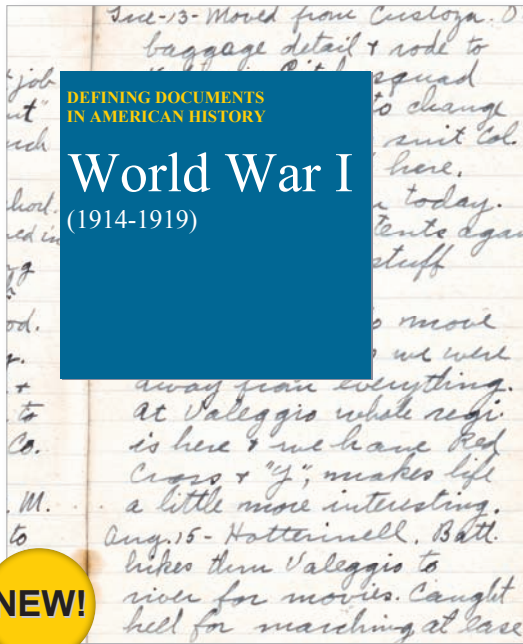
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- **US in World Politics & the Causes of World War I**
- **American Participation in World War I**
- **The War Effort**
- **Daily Life of a Soldier & Military Conditions**
- **African Americans in the Military**
- **Military Preparation**
- **Military Strategy & Weapon Evolution**
- **Isolationism & America's Changing Role in World Politics**
- **Sedition & Anti-German Sentiment**
- **The Prussian & German View of World War I**
- **Business & Government Rights in Wartime**

This collection will introduce students and educators to a diverse range of genres, including journals, letters, speeches, government legislation, and court opinions. Documents represent the diversity of ideas and contexts that define social, political and cultural subjects throughout American history.

A historical timeline and bibliography of important supplemental readings will support readers in understanding the broader historical events and subjects in the period. An introduction for each of the major subjects covered in the title considers the significance of document analysis for students and educators.

Defining Documents in American History: World War I, 1914-1919

Edited by Salem Press

AT A GLANCE

- 1 Volume; 328 Pages
- 60 Essays
- 60 Primary Source Documents
- Complete List of Contents
- General Bibliography
- Time Line
- List of Web Resources
- Subject Index

AUGUST 2014

Print ISBN: 978-1-61925-491-6

eBook E-ISBN: 978-1-61925-492-3

LIST PRICE: \$175

Available formats:



Defining Documents in American History:

The Reconstruction Era, 1865-1877

Edited by Salem Press

AT A GLANCE

- 1 Volume; 300 Pages
- 20 Essays
- 20 Primary Source Documents
- Photos & Time Line
- General Bibliography & Subject Index

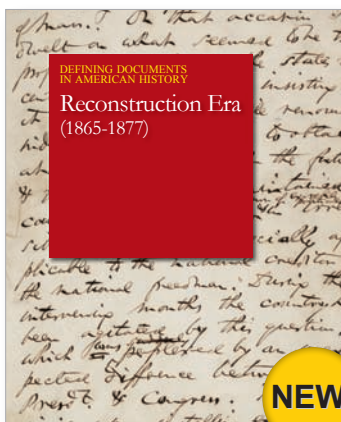
JUNE 2014

Print ISBN: 978-1-61925-487-9

eBook E-ISBN: 978-1-61925-488-6

LIST PRICE: \$175

Available formats:



Allows readers to gain new insights into the reconstruction era following the end of the Civil War. Provides in-depth analysis of over twenty primary source documents to deliver a thorough examination of this important time in American history.

Defining Documents in American History: The Reconstruction Era offers in-depth critical analysis of 20 primary source documents. Articles begin by introducing readers to the document's historical context, followed by a description of the author's life and circumstances in which the document was written. A document analysis, written by professional writers and historians, guides readers in understanding key elements of language, rhetoric, and social and political meaning that define the significance of the author and document in American history.

Defining Documents in American History: The Reconstruction Era provides detailed analysis of a wide array of documents, including:

- The Second Reconstruction Act
- Louisiana, Mississippi & Ohio State Black Codes
- Civil Rights Act of 1875
- Ten Years on a Georgia Plantation Since the War
- Harper's Weekly, "Education of the Freedmen"

This collection will introduce students and educators to a diverse range of genres, including journals, letters, speeches, government legislation, and court opinions. Documents represent the diversity of ideas and contexts that define social, political and cultural subjects throughout American history.

Defining Documents in American History:

The Emergence of Modern America, 1874-1917

Edited by Salem Press

AT A GLANCE

- 1 Volume; 500 Pages
- 60 Essays
- 60 Primary Source Documents
- Time Line
- General Bibliography & Subject Index

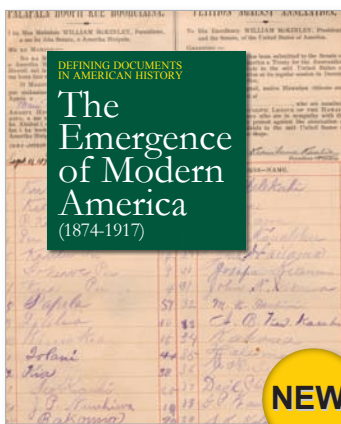
JULY 2014

Print ISBN: 978-1-61925-489-3

eBook E-ISBN: 978-1-61925-490-9

LIST PRICE: \$175

Available formats:



This important resource provides readers with many new ways to explore the emergence of modern America in the years of 1874 to 1917. The text provides in-depth analysis of nearly fifty primary source documents to deliver a thorough examination of this important time in American history.

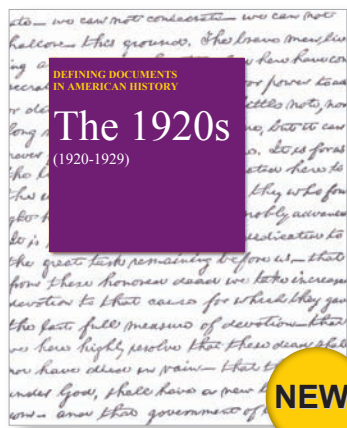
Defining Documents in American History: The Emergence of Modern America offers in-depth critical analysis of 49 primary source documents. Articles begin by introducing readers to the document's historical context, followed by a description of the author's life and circumstances in which the document was written. A document analysis, written by professional writers and historians, guides readers in understanding the key elements of language, rhetoric, and social and political meaning that define the significance of the author and document in American history.

Defining Documents in American History: The Emergence of Modern America provides detailed analysis of a wide array of subjects important to the study of this pivotal time period in American history, including:

- Labor Reform, Child Labor & Labor Conditions
- Wounded Knee & Native American Relations
- The Spanish American War
- Westward Expansion
- Social Responsibility & Humanitarianism
- Politics & Government Policy
- Suffrage & Feminism
- Prohibition
- Civil Rights & Ethnic Prejudice
- Conservation & Environmentalism

This collection will introduce students and educators to a diverse range of genres, including journals, letters, speeches, government legislation, and court opinions. Documents represent the diversity of ideas and contexts that define social, political and cultural subjects throughout American history.

History - Defining Documents in American History



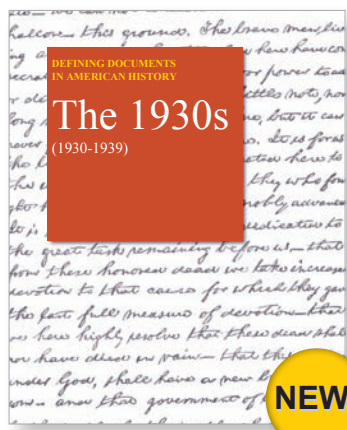
This new resource is designed to give students and researchers new insight into the 1920s in American history, through an in-depth analysis of forty important primary source documents and their lasting effect on American history.

Defining Documents in American History: The 1920s offers in-depth critical analysis of 40 primary source documents important to this uproarious decade in American history. Articles begin by introducing readers to the historical context, followed by a description of the author's life and circumstances in which the document was written. A document analysis, written by professional writers and historians, guides readers in understanding key elements of language, rhetoric, and social and political meaning that define the significance of the author and document in American history.

Defining Documents in American History: The 1920s provides detailed analysis of a wide array of topics, including:

- Treaty of Versailles & The League of Nations
- Prohibition
- Women's Right to Vote
- The Great Migration of African Americans & the Harlem Renaissance
- Stock Market Collapse & the Onset of the Great Depression

This collection will introduce students and educators to a diverse range of genres, including journals, letters, speeches, government legislation, and court opinions. Documents represent the diversity of ideas and contexts that define social, political and cultural subjects throughout American history.



This important resource provides readers with many new ways to explore the 1930s in American history, as the country was immersed in the Great Depression. The text provides in-depth analysis of forty primary source documents to deliver a thorough examination of this important time in American history.

Defining Documents in American History: The 1930s offers in-depth critical analysis of 40 primary source documents. Articles begin by introducing readers to the historical context, followed by a description of the author's life and circumstances in which the document was written. A document analysis, written by professional writers and historians, guides readers in understanding key elements of language, rhetoric, and social and political meaning that define the significance of the author and document in American history.

Defining Documents in American History: The 1930s provides detailed analysis of a wide array of subjects important to the study of this pivotal time period in American history, including:

- The Great Depression
- New Deal Programs
- Economic Downturn & Bank Failures
- Dust Bowl Conditions
- The Repeal of Prohibition

This collection will introduce students and educators to a diverse range of genres, including journals, letters, speeches, government legislation, and court opinions. Documents represent the diversity of ideas and contexts that define social, political and cultural subjects throughout American history.

Defining Documents in American History: The 1920s

Edited by Salem Press

AT A GLANCE

- 1 Volume; 400 Pages
- 40 Essays
- 40 Primary Source Documents
- Time Line
- General Bibliography & Subject Index

SEPTEMBER 2014

Print ISBN: 978-1-61925-493-0

eBook E-ISBN: 978-1-61925-494-7

LIST PRICE: \$175

Available formats:



Defining Documents in American History: The 1930s

Edited by Salem Press

AT A GLANCE

- 1 Volume; 400 Pages
- 40 Essays
- 40 Primary Source Documents
- Time Line
- General Bibliography & Subject Index

OCTOBER 2014

Print ISBN: 978-1-61925-495-4

eBook E-ISBN: 978-1-61925-496-1

LIST PRICE: \$175

Available formats:



Defining Documents in American History:

The Civil War, 1860-1865

Edited by James M. McPherson, Ph.D.,
Civil War Historian; Pulitzer Prize
Winner; Professor Emeritus of U.S.
History, Princeton University

AT A GLANCE

- 2 Volumes; 800 Pages
- 80 Essays
- 80 Primary Source Documents
- 40 Images
- Complete List of Contents
- General Bibliography
- Time Line & Maps
- List of Web Resources
- Subject Index

DECEMBER 2013

Print ISBN: 978-1-4298-3746-0

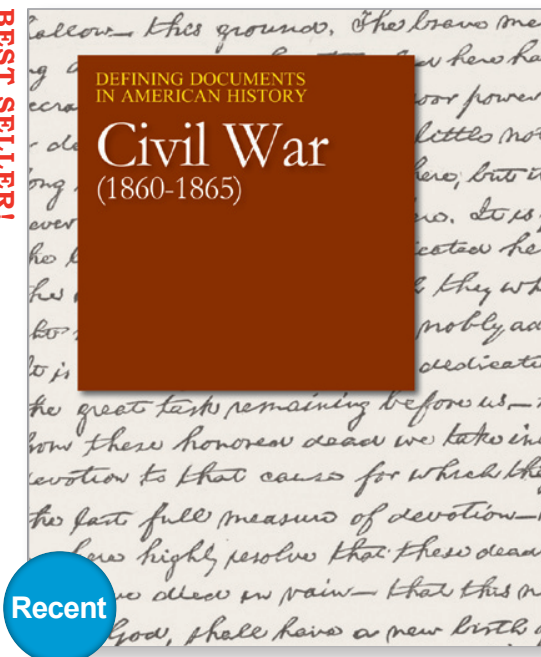
eBook E-ISBN: 978-1-4298-3749-1

LIST PRICE: \$295

Available formats:



BEST SELLER!



This amazing collection of documents shines a new light on Civil War research. Primary documents, document analysis and research insights combine to provide an easy-to-use research tool to study and analyze this interesting time in American history.

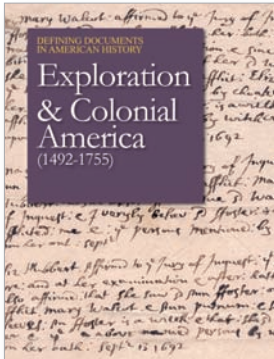
Defining Documents in American History: The Civil War offers a broad range of historical documents on important authors and subjects in Civil War research. **Edited by famed Civil War historian and Pulitzer Prize Winner, James M. McPherson**, this resource examines a wide array of primary source documents with an in-depth critical analysis. Articles begin by introducing readers to the historical context, followed by a description of the author's life and circumstances in which the document is written. A document analysis, written by professional writers and historians, guides readers in understanding key elements of language, rhetoric, and social and political meaning that define the significance of the author and document in American history.

Defining Documents in American History: The Civil War is centered on the following themes:

- **Disunion: The Sectional Crisis**
- **War Stories**
- **The Destruction of Slavery**
- **The Politics of War**
- **The Home Front**
- **Post War: The Politics of Race**

This collection will introduce students and educators to a diverse range of genres, including journals, letters, speeches, government legislation, and court opinions. Documents represent the diversity of ideas and contexts that define social, political and cultural subjects throughout American history.

A historical timeline and bibliography of important supplemental readings will support readers in understanding the broader historical events and subjects in the period. An introduction for each of the major subjects covered in the title considers the significance of document analysis for students and educators.

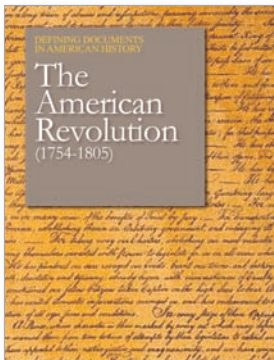


Exploration and Colonial America provides a close analysis of several types of documents, including:

- **Exploration & Colonial Documents**
- **Important Journals of Exploration**
- **Reports of New World Settlements**
- **Early Political Tracts on Self-Governing**
- **Narratives on Colonial Life**
- **Slavery & Indentured Servitude Narratives**

An important supplement to each historical document is a carefully designed readers guide, which follows national history standards for learning, to guide students and educators in document analysis and historical comprehension.

Study questions, activities, and suggested author pairings will establish the legacy of documents and authorship for readers today. In addition, comparative analysis highlights how every document emerges from a myriad of social and political influences.

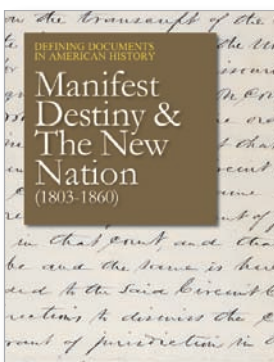


Defining Documents in American History: The American Revolution chronicles key documents during the revolutionary era. Included are:

- **Founding Documents**
- **Speeches & Political Tracts**
- **Political Sermons**
- **Letters**
- **Native American & African Slave Narratives**

An important supplement to each historical document is a carefully designed readers guide, which follows national history standards for learning, to guide students and educators in document analysis and historical comprehension.

Study questions, activities, and suggested author pairings will establish the legacy of documents and authorship for readers today. In addition, comparative analysis highlights how every document emerges from a myriad of social and political influences.



“Nicely organized... Highly recommended.” —CHOICE

Offers a broad range of historical documents on important authors and subjects in American history. Topics covered in this volume include:

- **Antebellum Law & Politics**
- **Manifest Destiny & The Spirit of Reform**
- **African American Protest Literature**
- **The New American Identity**
- **Religious Expansion**
- **Native American Land & Autonomy**

Documents represent the diversity of ideas and contexts that define social, political and cultural subjects throughout American

history. In addition, comparative analysis highlights how every document emerges from a myriad of social and political influences.

A historical timeline and complete bibliography will support readers in understanding the broader historical events and subjects in the period.

Defining Documents in American History: Exploration & Colonial America, 1492-1755

Edited by Daisy Martin, Ph.D.

DECEMBER 2012

2 Volumes; 800 Pages

Print ISBN: 978-1-4298-3701-9

eBook E-ISBN: 978-1-4298-3704-0

LIST PRICE: \$295

Available formats:



Defining Documents in American History: The American Revolution, 1754-1805

Edited by Peter Kratzke, Ph.D.

DECEMBER 2012

2 Volumes; 800 Pages

Print ISBN: 978-1-4298-3705-7

eBook E-ISBN: 978-1-4298-3708-8

LIST PRICE: \$295

Available formats:



Defining Documents in American History: Manifest Destiny & The New Nation, 1803-1860

Edited by Salem Press

OCTOBER 2013

2 Volumes; 800 Pages

Print ISBN: 978-1-4298-3742-2

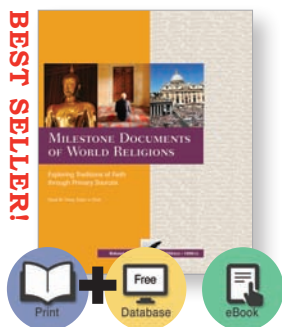
eBook E-ISBN: 978-1-4298-3745-3

LIST PRICE: \$295

Available formats:



BEST SELLER!



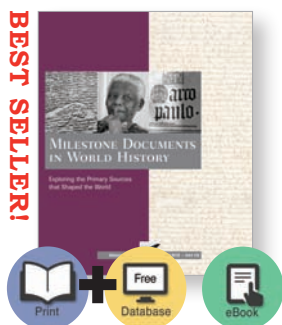
Milestone Documents of World Religions

“Scholarly but jargon-free commentary makes these key documents accessible to students.”

—School Library Journal

The set covers all of the world's major religions, from Christianity and Islam to Judaism, Hinduism, and Buddhism. Documents discussed include key writings from sacred texts such as the *Bible*, *Koran*, and *Talmud*; letters, essays, and other religious writings. Entries provide the full text of the document, discuss its importance, impact, and historical context, provide a time line of key events, a brief biography of the author, an analysis of the document, and the intended audience.

December 2010 | Three Volumes | Print ISBN: 978-0-9797758-8-8 | eBook ISBN: 978-1-935306-19-1 | \$325

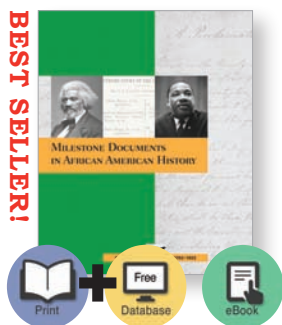


Milestone Documents in World History

“An essential purchase for high school, academic, and medium to large public libraries.” —Library Journal

Provides a complete analysis of iconic legal and constitutional documents; famous treatises such as the *Communist Manifesto*, and Osama bin Laden's *Declaration of Jihad against America*; important international agreements and cultural and political declarations such as Nelson Mandela's Inaugural Address. Essays begin with an overview of the document's importance, discuss its historical context and impact, provide a time line and offer a thorough explanation and analysis of the document and its impact.

January 2010 | Four Volumes | Print ISBN: 978-0-9797758-6-4 | eBook ISBN: 978-1-935306-10-8 | \$395



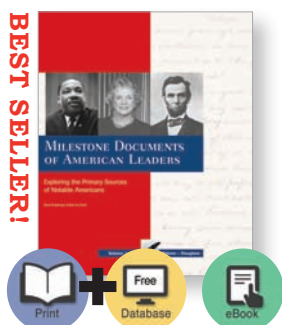
Milestone Documents in African American History

“This resource is essential for high-school, public, and undergraduate libraries.” —Booklist

Outstanding Academic Title, 2010 —CHOICE

This set provides in-depth, analytical essays of the historical importance of 135 iconic documents. Coverage includes important legislative documents; critical Supreme Court decisions; and historic speeches and writings by leaders such as Sojourner Truth, Booker T. Washington, Martin Luther King, Jr., and Barack Obama. Entries include the full text of the document, outline its importance and historical context, provide a time line of key events, a biography of the author, and a complete analysis of the document and its historical impact.

June 2010 | Four Volumes | Print ISBN: 978-1-935306-05-4 | eBook ISBN: 978-1-935306-15-3 | \$395



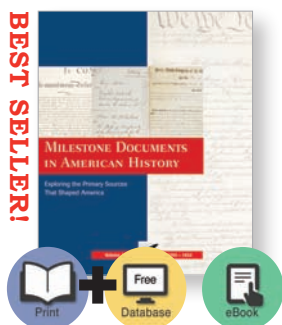
Milestone Documents of American Leaders

“Outstanding Academic Title, 2009.” —CHOICE

Editor's Choice, 2009 —Booklist

Milestone Documents of American Leaders features important full-text sources written by the people who shaped the nation and crucial scholarly analysis to help the documents come alive. Documents include Lincoln's "House Divided" speech and Gettysburg Address, Reagan's "A Time for Choosing" and "Evil Empire" speeches and Martin Luther King Jr.'s "I Have a Dream" speech. Essays include an overview of the subject, a time line of events, a complete explanation and analysis of the document and a discussion of the individual's impact and legacy.

May 2009 | Four Volumes | Print ISBN: 978-0-9797758-5-7 | eBook ISBN: 978-1-935306-04-7 | \$395



Milestone Documents in American History

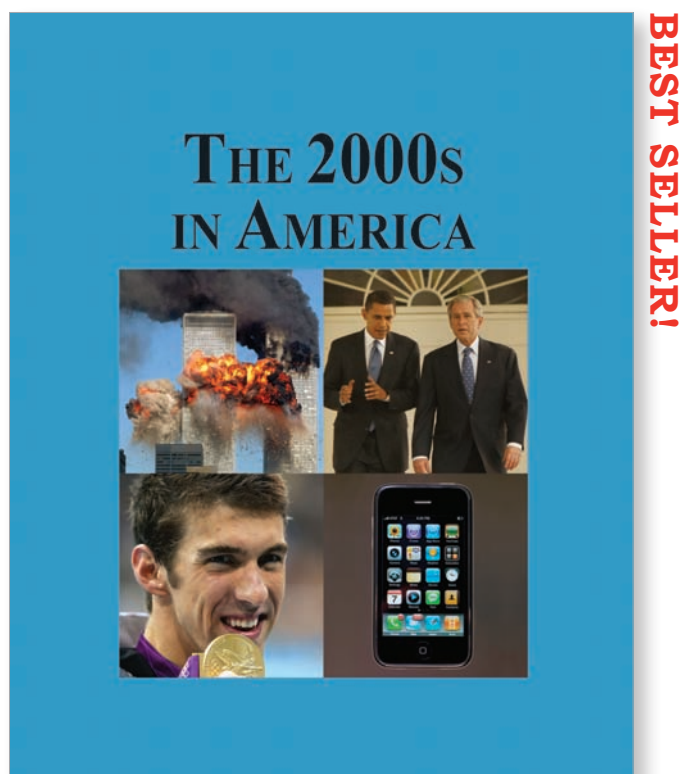
“This exceptional work will be essential to students ...and teachers will find it invaluable for incorporating those resources into their curriculums.” —School Library Journal

Editor's Choice, 2008 —Booklist

Outstanding Academic Title, 2008 —CHOICE

This set offers students and researchers in-depth analytical essays illuminating famous primary source documents from U.S. history. Each entry in this set includes the full text of the document with a critical analysis that places the document in its historical context. Among the documents included are the Declaration of Independence and the Constitution, Abraham Lincoln's Gettysburg Address, John F. Kennedy's 1963 address on integration, and George W. Bush's address on September 11, 2001.

April 2008 | Four Volumes | Print ISBN: 978-0-9797758-0-2 | eBook ISBN: 978-0-9797758-9-5 | \$385



The 2000's in America

Edited by Daisy Martin, Ph.D.

AT A GLANCE

- 3 Volumes; 711 Pages
- 424 Articles
- Hundreds of Photos
- Over 50 Sidebars
- Time Line
- Photo Index
- Cross-References
- General Bibliography
- Ready-Reference Top Matter
- Bibliography in Every Article
- Major Legislation and Court Cases
- Glossary
- Category List
- Subject Index

MAY 2013

Print ISBN: 978-1-4298-3883-2

eBook E-ISBN: 978-1-4298-3886-3

LIST PRICE: \$364

Available formats:



“A uniquely deep cross-sectional view of our country’s popular culture from (so far) the 1920s on.” This newest entry is no exception... with its far more thorough look at the 2000’s major events and trends... this title makes a richer resource both for young researchers and for general readers whose personal memories of the era may have turned hazy.”

—Library Journal

“A great addition to school, public or undergraduate library collections. Recommended.”

—CHOICE

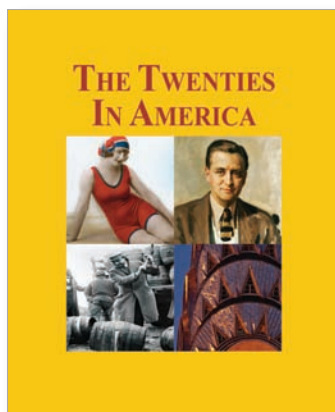
This comprehensive collection centers on the impact of the 2000s in the United States.

Historical essays document the turbulent decade that had a profound and lasting effect on American life and culture, including articles on the wars in Iraq and Afghanistan and the economic downturns, as well as on the impact of technology, such as social media sites and innovations such as the iPhone. This set joins the acclaimed *The Sixties in America*, *The Fifties in America*, and *The Seventies in America* as a means of studying history by covering the impact of a given decade on the United States and Canada. This three-volume encyclopedia covers events, movements, people, and trends in popular culture, literature, art, sports, science, technology, economics, and politics.

The 2000s in America features long overviews and short entries discussing people and companies; books, films, and plays; products and technological advances; elections and political movements, and other important topics representative of that era. Every entry focuses on the topic or person during the 2000s—for this work, defined as January, 1, 2000, through December 31, 2009—in order to explore what made the decade unique. Topics that span several decades often provide some background and information on subsequent events to help place “the aughties” in perspective.

Written with the needs of students and general readers in mind, *The 2000s in America* presents clear discussions of its topics, explaining terms and references that may be unfamiliar. Entries fall into the following general categories: arts and architecture, business and economics, crime and the law, disasters and events, film and television, health and medicine, military and war, politics and government, science and technology, sexuality, social issues, and sports and popular culture.

BEST SELLER!



The Twenties in America

Flappers, prohibition, jazz, and the Lost Generation, *The Twenties in America* examines the iconic personalities and moments of this uproarious decade. It features long overviews and short entries discussing people, books, films, plays, and other important topics representative of that era. Every entry focuses on the topic or person during the 1920s in order to explore what made the decade unique.

APRIL 2012

3 Volumes; 1,144 Pages

Print ISBN: 978-1-58765-855-6; Includes Online Access

eBook E-ISBN: 978-1-58765-859-4

LIST PRICE: \$395



BEST SELLER!



The Thirties in America

These volumes offer an innovative approach to North America during the 1930s that can be used by advanced students and scholars alike. It features long overviews and short entries discussing people, books, films, plays, and other important topics representative of that era. Every entry focuses on the topic or person during the 1930s in order to explore what made the decade unique.

Best Reference, 2011, Library Journal

MARCH 2011

3 Volumes; 1,256 Pages

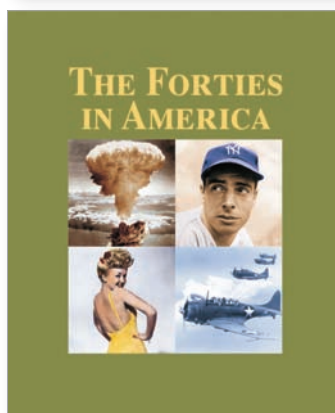
Print ISBN: 978-1-58765-725-2; Includes Online Access

eBook E-ISBN: 978-1-58765-729-0

LIST PRICE: \$395



BEST SELLER!



The Forties in America

This three-volume set discusses important people, events and issues during the years of 1940 to 1949, with particular focus on World War II and its impact on history and daily life. It features long overviews and short entries discussing people, books, films, plays, and other important topics representative of that era. Every entry focuses on the topic or person during the 1940s in order to explore what made the decade unique.

Best Reference, 2010, Library Journal

SEPTEMBER 2010

3 Volumes; 1,296 Pages

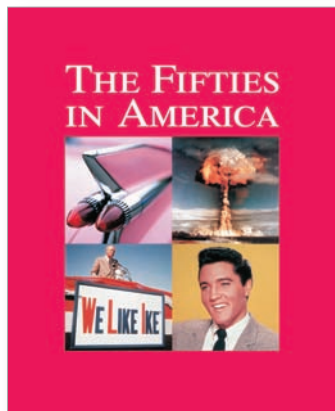
Print ISBN: 978-1-58765-659-0; Includes Online Access

eBook E-ISBN: 978-1-58765-663-7

LIST PRICE: \$364



BEST SELLER!



The Fifties in America

This three-volume set covers the most important events and subjects of the 1950s, including the Cold War, McCarthyism, and a trend toward civil liberties. It features long overviews and short entries discussing people, books, films, plays, and other important topics representative of that era. Every entry focuses on the topic or person during the 1950s in order to explore what made the decade unique.

Editors' Choice, Booklist (2005)

JANUARY 2005

3 Volumes; 1,244 Pages

Print ISBN: 978-1-58765-202-8; Includes Online Access

LIST PRICE: \$364



The Sixties in America

The set provides in-depth coverage of all aspects of the major events of the 1960s that give the decade its distinctive character. It features long overviews and short entries discussing people, books, films, plays, and other important topics representative of that era. Every entry focuses on the topic or person during the 1960s in order to explore what made the decade unique.

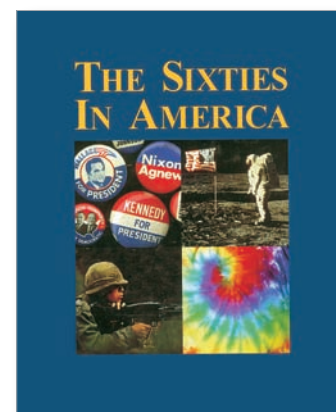
Editor's Choice, 1999 –Booklist
Outstanding Academic Title, 1999 –CHOICE

MARCH 1999

3 Volumes; 1,020 Pages

Print ISBN: 978-0-89356-982-2; Includes Online Access

LIST PRICE: \$364



The Seventies in America

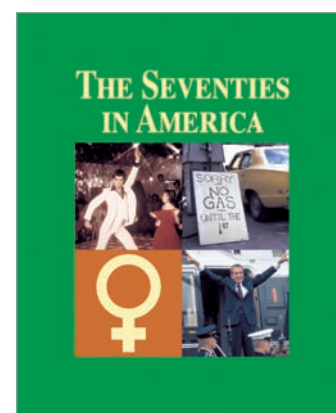
These volumes explore topics such as Watergate, the Vietnam War, and the energy crisis. The essays in this set examine the iconic personalities, issues, and moments of the decade. It features long overviews and short entries discussing people, books, films, plays, and other important topics representative of that era. Every entry focuses on the topic or person during the 1970s in order to explore what made the decade unique.

DECEMBER 2005

3 Volumes; 1,220 Pages

Print ISBN: 978-1-58765-228-8; Includes Online Access

LIST PRICE: \$364



BEST SELLER!

The Eighties in America

This encyclopedia is a much-needed source of reliable information for today's students, all of whom were born after the decade ended. It features long overviews and short entries discussing people, books, films, plays, and other important topics representative of that era. Every entry focuses on the topic or person during the 1980s in order to explore what made the decade unique.

MAY 2008

3 volumes; 1,286 Pages

Print ISBN: 978-1-58765-419-0; Includes Online Access

eBook E-ISBN: 978-1-58765-448-0

LIST PRICE: \$364



BEST SELLER!

The Nineties in America

The Gulf War, dot-coms, impeachment, grunge, Y2K . . . *The Nineties in America* examines the iconic personalities and moments of this important decade. It features long overviews and short entries discussing people, books, films, plays, and other important topics representative of that era. Every entry focuses on the topic or person during the 1990s in order to explore what made the decade unique.

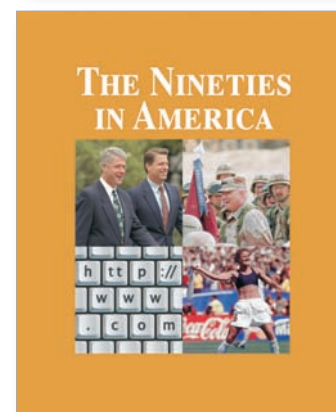
FEBRUARY 2009

3 Volumes; 1,160 Pages

Print ISBN: 978-1-58765-500-5; Includes Online Access

eBook E-ISBN: 978-1-58765-504-3

LIST PRICE: \$364



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Salem Press' *Great Events From History* series offers a far-reaching view of history, organized around significant events. It is ideal for public and undergraduate libraries and is widely used in high schools for curriculum support. Each multi-volume set in *Great Events* examines the most significant events in the period covered. Librarians and reviewers alike praise this series for its breadth of content and in-depth analysis. The series includes articles that are two to three pages in length, bridging the gap between full-length, scholarly studies and the short entries found in encyclopedias. Within each set, events are arranged chronologically, forming a time line without regard

to region. Appendixes include a time line, a glossary, web site listings, a chronology, and four indexes: geographical, categorized, personage, and subject. In addition, each essay is cross referenced to other essays within the set, as well as to relevant essays in the companion series, *Great Lives from History*.

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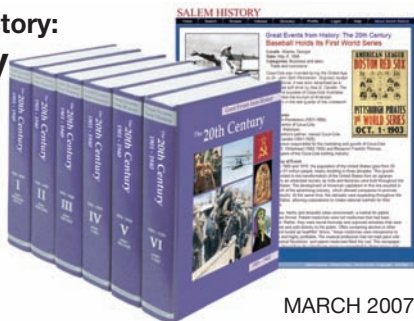
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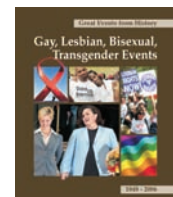


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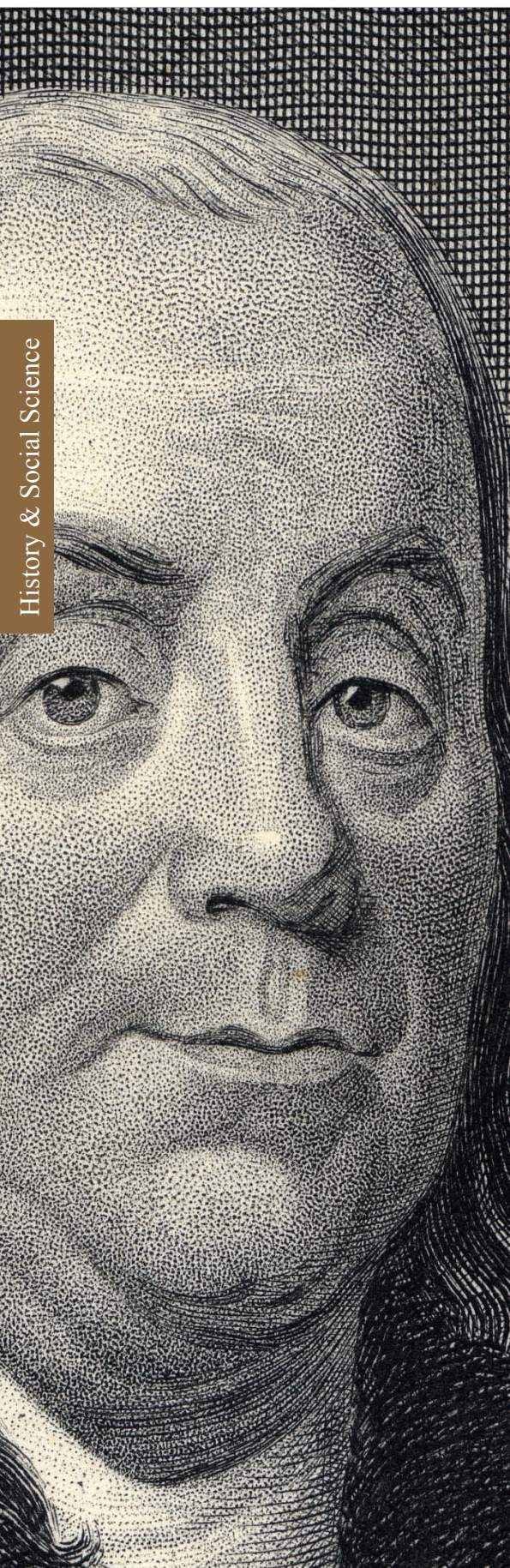
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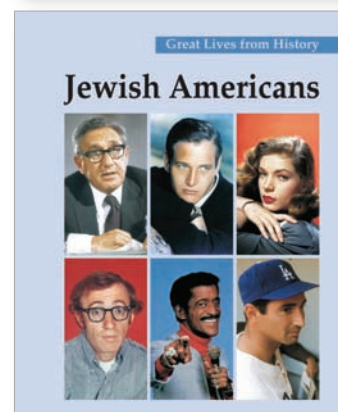
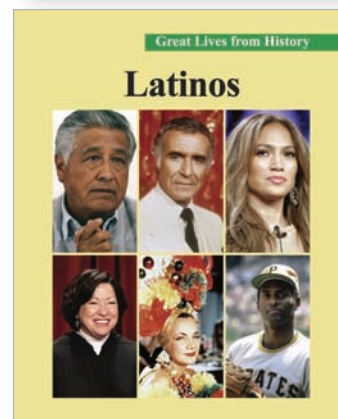
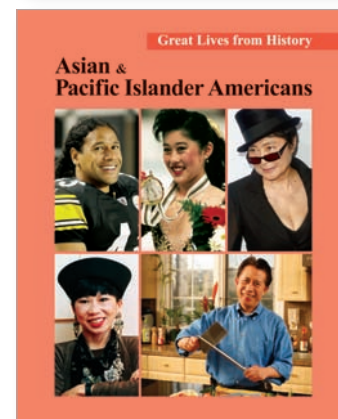
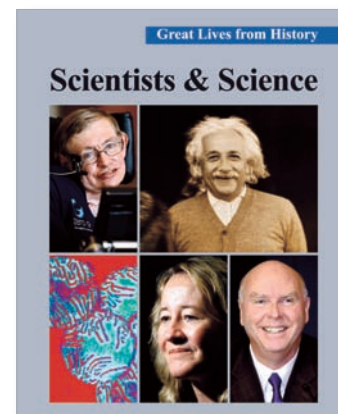
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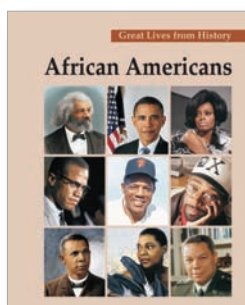
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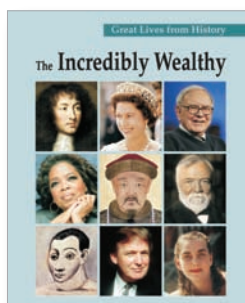
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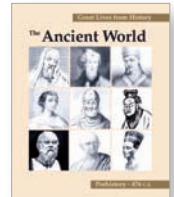
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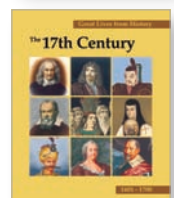
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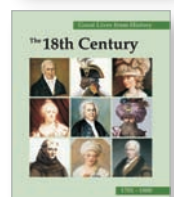
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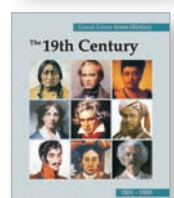
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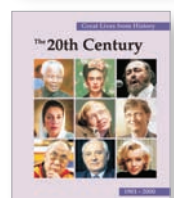
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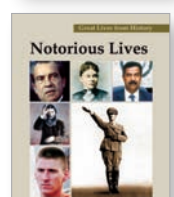
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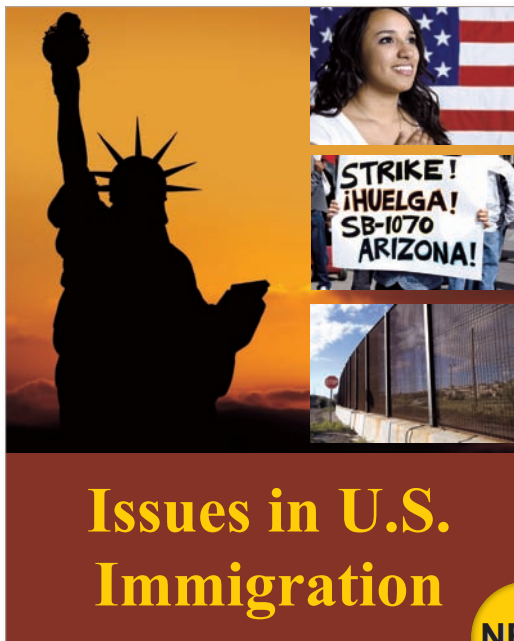
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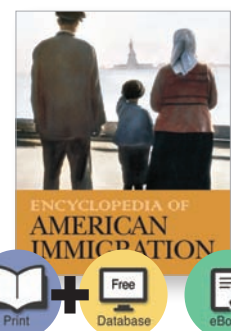
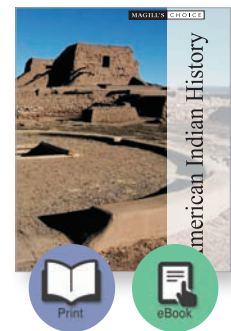
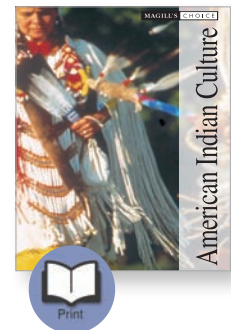
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OCTOBER 2013

Print ISBN: 978-1-61925-208-0

eBook ISBN: 978-1-61925-209-7

LIST PRICE: \$225

Available Formats:



History & Full Color Maps

296 • Illinois

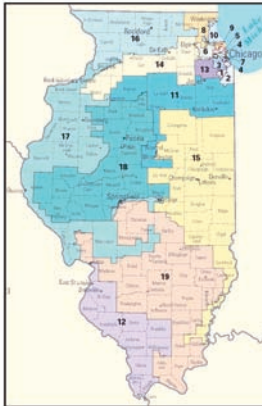
Illinois History

Situated between the major waterways of the Mississippi River and Lake Michigan, and possessing unusually rich soil for agricultural purposes, Illinois has been an important area of human activity since the earliest days of habitation. The historical development of the region has been shaped by the urban, northeast area, dominated by Chicago, the central area, a mixture of urban and rural villages, and the rural, southern area, which resembles its southern neighbors, Missouri and Kentucky, more than it does the rest of the state.

Early History. The earliest humans to inhabit the area were hunters and gatherers who roamed the southern part of the region in small bands. Over the next several thousand years, cultures developed that built permanent villages and depended primarily on the growing of corn. By the year 1800, the Mississippi culture, a highly developed society based on the raising of corn, squash, and beans, dominated central North America. This society, the largest Native American culture north of Mexico, built large, fortified cities and extensive earthwork mounds.

The largest of these mounds were found at Cahokia, the culture's religious center, located in southwestern Illinois. By the time Europeans arrived in the New World, a large number of Native American peoples, belonging to the Algonquian language group, inhabited the region. Among these were the Kickapoo, Sauk, and Fox in the north; the Shawnee, Ottawa, and Ojibwa near Lake Michigan; the Illinois, a confederation of the people, in the central prairie; and the Cherokee and Tennessee in the south. These societies relied on agriculture and buffalo hunting for survival. By the end of the first half of the nineteenth century, all these peoples had sold, ended, or been forced off their native lands and had moved to other areas.

Exploration and Settlement. The first Europeans to visit the Illinois area were led by the French explorers Louis Joliet and Jacques Marquette in 1673 as they traveled south from Wisconsin.



Over 40 Statistical Tables

Illinois • 299

ECONOMY

Gross state product, 1990-2004

Year	State product	Per capita	State share
1990	\$177.2 billion	\$5,472 million	4.8%
2000	\$484.1 billion	\$15,125 million	4.2%
2002	\$485.2 billion	\$15,141 million	4.2%
2003	\$497.2 billion	\$15,212 million	4.2%
2004	\$528.9 billion	\$15,655 million	4.2%

Source: U.S. Bureau of Economic Analysis, Survey of Current Business, July 2005.

Gross state product by industry, 2005

Industry	Product
Construction	\$20.5
Manufacturing	\$62.2
Wholesale trade	\$40.9
Retail trade	\$40.9
Finance & insurance	\$40.9
Information	\$20.5
Professional services	\$20.5
Health care & social assistance	\$20.5
Government	\$20.5

Total state product: \$470.1

Total U.S. product: \$10,290.2

State share of U.S. total: 4.5%

Rank among all states: 10

Total figures include industries not listed separately. Amounts are in billions of dollars.

Source: U.S. Bureau of Economic Analysis, Survey of Current Business, July 2005.

Personal income per capita, 1990-2004

Year	Per capita income	State share
1990	\$10,429	\$10,429
2000	\$21,147	\$21,147
2002	\$21,147	\$21,147
2003	\$21,147	\$21,147
2004	\$21,147	\$21,147

Rank among states: 10

Total figures include industries not listed separately. Amounts are in billions of dollars.

Source: U.S. Bureau of Economic Analysis, Survey of Current Business, April 2005.

Energy consumption, 2001

In billions of British thermal units (Btu), except as noted

Category	Consumption
Total energy consumption	3,825
Total U.S. energy consumption	96,275
State share of U.S. total	4.0%
Rank among states	7

Per capita consumption: 11,325 Btu

Total U.S. per capita consumption: 253,000 Btu

Rank among states: 10

Source: U.S. Energy Information Administration, Survey of Current Business, July 2005.

End-use sectors

Sector	Consumption
Residential	1,026
Commercial	829
Industrial	1,173
Transportation	899

Source of energy

Source	Consumption
Coal	1,204
Natural gas	971
Oil	994
Nuclear electric power	292
Hydroelectric power	992

Separate data include consumption not listed separately.

Source: U.S. Energy Information Administration, Survey of Current Business, July 2005.

Nonfarm employment by sectors, 2004

Sector	Employment
Construction	3,807,000
Manufacturing	2,077,000
Trade, transportation, utilities	1,179,000
Information	121,000
Finance, insurance, and real estate	490,000
Professional & business services	796,000
Education & health services	726,000
Leisure, hospitality, arts, entertainment	567,000
Other services, including repair & maintenance	270,000
Government	844,000

Figures are rounded to nearest thousand persons. "Total" includes mining and nonfarm of services not listed separately.

Source: U.S. Bureau of Labor Statistics, 2005.

Rankings In Print & Sortable Online

1002 • Demographics

State Population Ranks, 1980-2010

State	1980	1990	2000	2010	1980-2010	Percent change in population
Alabama	22	23	23	23	5.9	19.1
Alaska	49	49	49	49	36.9	14.9
Arizona	29	24	20	16	14.8	40.9
Arkansas	35	33	30	28	2.8	13.7
California	1	1	1	1	26.0	13.6
Colorado	28	26	19	14	14.0	36.6
Connecticut	25	27	29	29	3.8	5.6
Delaware	47	46	45	45	12.1	17.6
Florida	7	4	4	4	32.7	25.5
Georgia	13	11	10	9	18.6	26.4
Hawaii	86	41	42	42	14.9	9.3
Idaho	41	42	39	39	6.7	28.5
Illinois	9	6	5	5	9	8.2
Indiana	12	14	14	14	1.0	3.7
Iowa	27	30	30	30	4.7	5.4
Kansas	32	32	32	32	4.8	8.5
Kentucky	23	23	23	23	9.7	9.6
Louisiana	39	21	20	24	9.4	5.9
Maine	38	38	40	40	9.2	3.8
Maryland	18	19	19	19	13.4	10.8
Massachusetts	11	13	13	13	4.9	5.5
Michigan	9	8	8	8	9.4	9.9
Minnesota	21	20	19	17	7.4	12.7
Mississippi	31	31	31	31	2.2	10.5
Missouri	15	15	14	14	11.4	12.4
Montana	44	44	44	44	1.0	12.9
Nebraska	35	36	36	36	6.5	8.4
Nevada	45	39	36	36	20.1	66.3
New Hampshire	42	40	41	41	20.5	11.4
New Jersey	9	9	9	9	5.2	9.6
New Mexico	37	37	36	36	16.5	29.1
New York	2	2	2	2	25.5	5.5
North Carolina	10	10	11	11	12.8	13.1
North Dakota	46	47	47	46	-2.1	-5.5
Ohio	17	17	17	17	6.5	9.7
Oklahoma	26	29	27	29	4.0	9.7
Oregon	30	29	28	27	7.9	26.4
Pennsylvania	4	5	6	6	9.2	3.4
Rhode Island	49	49	49	49	5.9	4.5
South Carolina	24	25	25	25	11.2	17.1
South Dakota	45	45	45	45	6.8	9.5
Tennessee	17	17	16	16	15.2	16.7
Texas	3	3	3	3	19.4	22.9
Utah	36	35	34	34	17.9	29.6
Vermont	48	49	49	49	10.6	4.2
Virginia	14	12	12	12	13.8	14.4
Washington	20	19	17	17	17.8	23.1
West Virginia	34	34	37	37	-8.0	-9.8
Wisconsin	16	16	16	16	4.9	9.6
Wyoming	49	50	50	50	-5.4	-8.9
District of Columbia	—	—	—	—	-4.9	-5.7
United States	—	—	—	—	9.8	13.1

*Change in population per 1,000 persons.

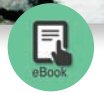
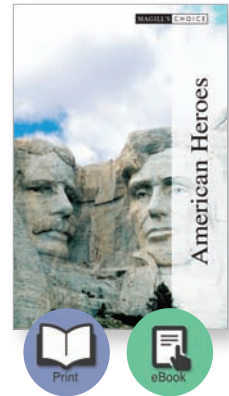
Source: U.S. Census Bureau, Current Population Reports, 2010.

American Heroes

“...a useful, well-designed reference source that is highly recommended.” —ARBA

American Heroes surveys more than 200 U.S. heroes from the American Revolution through the present, in 39 areas of achievement, including Agriculture and Astronomy, Aviation and Space Exploration, Biology, Business, Civil Rights, Computer Science, Diplomacy, Education, Engineering, Environmentalism, Exploration, Government and Politics, Invention and Technology, Law and Jurisprudence, Literature, Mathematics, Medicine, the Military, Religion, Native American Affairs, Nursing, Philanthropy, Philosophy, Physics, Public Health, Religion and Theology, Social Reform, Sports, Theater and Entertainment, and Women's Rights. Essays discuss the individual's early life, career and achievements, and major contributions. A classic quotation of the hero precedes the body of the essay. A comprehensive subject index is joined by a category index and an ethnicity index to round out the set.

August 2008 | Three Volumes | Print ISBN: 978-1-58765-457-2 | eBook ISBN: 978-1-58765-461-9 | \$217

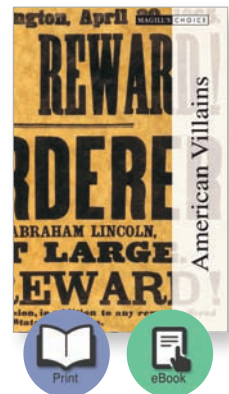


American Villains

“The structure and organization provide easy access to specifics about people whose stories have become legend.” —ARBA

American Villains explores the lives, deeds and punishments of 177 of the most infamous villains of our time. What makes this set unique is that it focuses on U.S. criminals who are not generally covered in American biographical surveys. While there are many books that cover fictional villains in videogames, comic-books, and movies, few cover real villains of history in one convenient set. Essays cover a broad range of personages, including Assassins, Corrupt Politicians, Murderers, Outlaws, Political Revolutionaries, Scientists and Doctors, Serial Killers, Terrorists, and Traitors and Spies. Essays discuss the individual's early life, criminal career, legal action and outcome and historical impact.

August 2008 | Two Volumes | Print ISBN: 978-1-58765-453-4 | eBook ISBN: 978-1-58765-455-8 | \$120

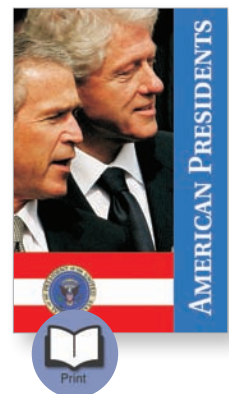


American Presidents

“While students can find facts about the presidents and primary documents through numerous subscription databases and online sites, the depth and breadth of coverage in *American Presidents* will give researchers a strong advantage.” — School Library Journal

The 42 essays are arranged chronologically by administration. Essays range from 6 to 40 pages and each includes a sidebar on the Vice President and First Lady. Other sidebars include parts of speeches and other primary source material. Additional helpful materials includes a reprint of the U.S. Constitution which provides the full context of the duties and limitations of the office of president; the law of presidential succession; a time line of important events by administration and an alphabetical list of entries to help readers find a particular entry.

March 2006 | Two Volumes | Print ISBN: 978-1-58765-270-7 | \$160

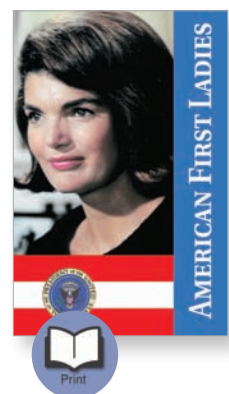


American First Ladies

“*American First Ladies* is enlightening and highly readable. The revised edition is recommended for college, high-school, and public libraries...” — Booklist

This volume contains 46 comprehensive essays on every First Lady through Laura Bush. Each biographical chapter features two sidebars, one on the President and an anecdote. *American First Ladies* also contains a number of valuable research tools. A Chronological List of First Ladies summarizes vital information on each First Lady from 1789 to 2004 and is followed by a Chronological List of Presidents. An appendix of Libraries, Museums, Historic Sites, and Web Sites provides visitor information for places that are on display or open to the public and includes web addresses.

March 2006 | One Volume | Print ISBN: 978-1-58765-271-4 | \$142





U.S. Court Cases

"This new set gives a fresh perspective on these important cases..." —CHOICE

A comprehensive collection of essays covering more than 670 rulings by the U.S. Supreme Court and other federal and state courts, it is the largest collection of articles on individual court cases available in any compact reference work. The set opens with a series of 11 overview essays explaining the historical and legal context in which American courts operate. The second section contains more than 670 articles on individual court cases, 13 new to this edition, arranged alphabetically under the names by which the cases are best known, such as *Brown v. Board of Education*, *Plessy v. Ferguson*, and *Roe v. Wade*.

August 2010 | Three Volumes | Print ISBN: 978-1-58765-672-9 | eBook ISBN: 978-1-58765-676-7 | \$225

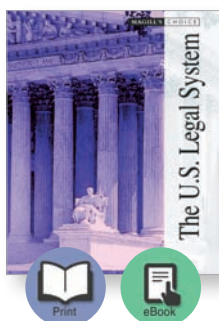


U.S. Supreme Court

"Admirably fulfills its goal of providing a source of concise, up-to-date, and authoritative information about this unique part of American government." —ARBA

Covers issues such as the court's response to the aftermath of 9/11, the complications of the 2000 presidential election, and the U.S. involvement in Iraq. *U.S. Supreme Court* also contains essays on types of law, individual pieces of legislation, and clauses and amendments to the U.S. Constitution. The core of every essay is a clear discussion of its subject and relevance to the Supreme Court.

February 2007 | Three Volumes | Print ISBN: 978-1-58765-363-6 | eBook ISBN: 978-1-58765-408-4 | \$217



The U.S. Legal System

"A basic resource that will be of value to most library collections." —School Library Journal

This set examines the training, practices and ethics of attorneys; the organization, procedures and workings of the various kinds of courts; the selection, work and ethics of judges; the responsibilities of other court officers; types of laws; and types of law enforcement bodies. Each essay provides historical background information and case examples, and concludes with a list of cross-references to related articles in the set, and selected readings that direct readers to books, journal articles and web sites.

April 2004 | Two Volumes | Print ISBN: 978-1-58765-189-2 | eBook ISBN: 978-1-58765-314-8 | \$120



U.S. Laws, Acts, and Treaties

"...this set is highly recommended for school, college, university and public libraries." —ARBA

Offers a unique, one-stop resource for basic information and historical context on 433 major acts of Congress and U.S. treaties, from the Articles of Confederation through the Homeland Security Act of 2002. These in-depth essays cover both the provenance and the main provisions of these core laws and treaties. The set's chronological arrangement allows readers to compare and contrast laws passed in the same era.

March 2003 | Three Volumes | Print ISBN: 978-1-58765-098-7 | eBook ISBN: 978-1-58765-254-7 | \$217



The Bill of Rights

"...recommended for all high schools where research on constitutional issues is more in-depth." —Gale Group

A comprehensive survey of all aspects of the U.S. Bill of Rights, from its origins to its role in modern American history. Special attention is given to the organic relationship of the Bill of Rights to the original Constitution and its ongoing interpretation and incorporation by the U.S. Supreme Court. Coverage includes sections on The Bill of Rights, The Amendments, and Issues. Reprints of the Declaration of Independence, the Constitution, and individual Amendments are also included.

May 2002 | Two Volumes | Print ISBN: 978-1-58765-062-8 | eBook ISBN: 978-1-58765-182-3 | \$120

Weapons & Warfare

"Well organized and accessible resource, which would be a good addition to high school, academic and public library collections." —Booklist

Weapons & Warfare focuses on the technical development of weapons, strategy, and tactics, allowing students of history, political science, and technology to gain a broad understanding of the technological and strategic advances made over time and geography. Weapons articles discuss development, nature and use of each weapon type. Warfare articles discuss political considerations, military achievements, weapons, uniforms, armor, military organization, doctrine, strategy and tactics. Finally, Culture/Concept overviews approach the subject from several perspectives.

February 2010 | Three Volumes | Print ISBN: 978-1-58765-594-4 | eBook ISBN: 978-1-58765-598-2 | \$395

The Cold War

"...With solid scholarship and impeccable organization, this worthwhile set encompasses an expansive amount of material." — School Library Journal

The Cold War presents 180 essays on specific events and developments of the Cold War. Essays cover the most important world conflicts and crises of nearly a half century, along with the economic, cultural, and even athletic conflicts, as well as the literary and film genres built around stories of espionage and intrigue that were epitomized in the fictional secret agent James Bond. A substantial introduction examines the origins of the Cold War and the rise of American and Russian power during the late nineteenth and early twentieth centuries.

December 2010 | Three Volumes | Print ISBN: 978-1-58765-730-6 | eBook ISBN: 978-1-58765-734-4 | \$225

The United States at War

"Information is easy to find, easy to read, and organized to help students make connections." —School Library Journal

Selected by the New York Public Library for its 2006 "Best Reference List," *The United States at War* covers all major U.S. conflicts from 1775 through 2005. This two-volume set offers compact surveys of the United States' most important military conflicts, from the Revolutionary War through the Iraq War of 2003. Each essay contains standard ready-reference top matter and an extensive bibliography on the conflict.

May 2005 | Two Volumes | Print ISBN: 978-1-58765-236-3 | eBook ISBN: 978-1-58765-313-1 | \$120

Magill's Guide to Military History

"The most comprehensive single work on military history in print. Essential." —Library Journal Editor's Choice, 2001 —Booklist

Magill's Guide to Military History presents a survey of wars, battles, people, groups, and civilizations that played an important role in worldwide military history, from ancient times to the 21st century. The entries are presented in alphabetical order, with date, location, military significance, and the results of wars and battles. The set includes a time line of wars and battles, as well as a bibliography and listing of military history Web sites.

April 2001 | Five Volumes | Print ISBN: 978-0-89356-014-0 | \$473

World Conflicts: Asia & the Middle East

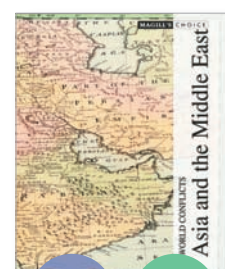
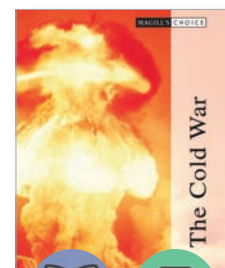
"...helpful in middle schools when history and social studies teachers cover current events and is highly recommended for high school libraries." —Gale Group

This set examines crisis areas in the nations of the Middle East and South, Southeast, and East Asia, offering in-depth analysis and background on the countries facing the most difficult problems. Each essay opens with an overview of the most pressing problems of the country, followed by an analysis of the origins, nature, and history of these problems. Features include at least one map per region, time lines, a statistical profile of each country, and a glossary.

May 2003 | Two Volumes | Print ISBN: 978-1-58765-136-6 | eBook ISBN: 978-1-58765-252-3 | \$120



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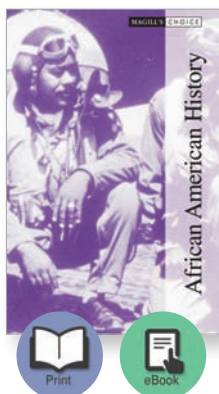


USA in Space

“Packed with information about the space program and is written for a general audience. It will be a practical addition to a public, high school, or general academic collection.” —ARBA

USA in Space collects 280 essays on the major space programs, piloted and robotic missions, satellites, space centers, space planes, the history of rocket science, the International Space Station, science probe missions and issues from the earliest missions to 2006. Articles are arranged in alphabetical order by name of program or mission, and by chronological order within groupings. Each essay ends with a list of cross-references to other essays in the set.

January 2006 | Three Volumes | Print ISBN: 978-1-58765-259-2 | \$331



African American History

“...for larger high school and public libraries this is a useful resource.” —School Library Journal

This set covers the full sweep of the rich history of African Americans, with articles on the major economic, political, social, and cultural events and developments of nearly four centuries. The alphabetical arrangement of the essays enables readers to find topics quickly, and the set offers a variety of additional features to make research easy: cross-references at the end of each essay, detailed personage and general subject indexes, and lists of topics by both subject categories and dates.

August 2005 | Three Volumes | Print ISBN: 978-1-58765-239-4 | eBook ISBN: 978-1-58765-358-2 | \$217

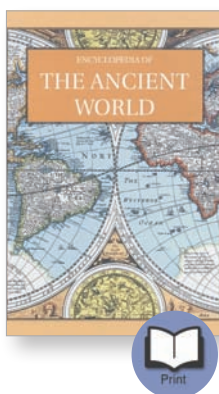


Ancient Greece

“Libraries will find this useful for the recurring ancient Greece assignment. Academic libraries...will also find it useful, particularly if they do not already own the parent sets.” —Booklist

The 315 essays in this set survey Greek history, culture, and civilization and include general overviews of art, architecture, daily life, death and burial, education and training, government and law, language and literature, medicine and health, the performing arts, religion and ritual, science, sports and entertainment, technology, trade and commerce, war and weapons, women's life and writing systems. Biographical entries cover statesmen, military leaders, writers, and philosophers. Descriptive entries examine literature, battles, and philosophical movements.

August 2006 | Three Volumes | Print ISBN: 978-1-58765-281-3 | eBook ISBN: 978-1-58765-412-1 | \$217



Encyclopedia of the Ancient World

“Editor's Choice.” —Booklist

“The content is timely and well-written, but what makes this set unique, and a must-have for libraries of every sort, are the finding aids. This is the type of resource librarians wish were available on every topic.” —RUSQ

This sweeping work covers world cultures from prehistory through the year 700 C.E. Its three volumes stretch beyond the boundaries of the ancient world of Greece, Rome and Egypt to provide true world coverage. It is broad in scope, yet easy to use, with guides for pronunciation, geography, word usage, and time lines included. The set begins with 26 overview essays, from Agriculture to Writing Systems. This is followed by 1,169 alphabetically arranged essays on persons, cultures, wars, battles, documents or works, traditions or cultural phenomena, structures or artifact.

November 2001 | Three Volumes | Print ISBN: 978-0-89356-038-6 | \$341



New Careers & Contemporary Biography Series

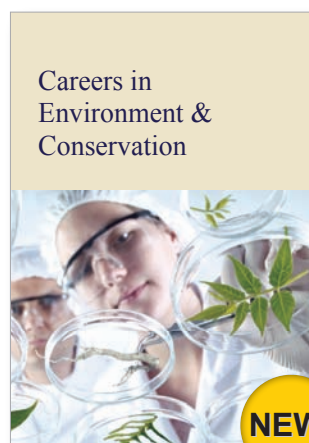
These exceptional resources let your students learn about today's cutting-edge careers from real professionals! Each *Careers* title has a companion *Contemporary Biography* title, to give students a wide range of information on career opportunities, plus biographies of mentors in their field. This new series gives your students a true inside-look at their career options in a wide range of in-demand fields!

- A Day in the Life
- Education & Training
- Employment Outlook
- Areas with the Highest Employment Levels
- Work Environment
- Earnings & Advancement
- Networking Contacts
- Conversations with Real Professionals

"Detailed and well-organized... Recommended for high-school and academic libraries."

—Booklist

Real-world information that every job-seeker needs to know!

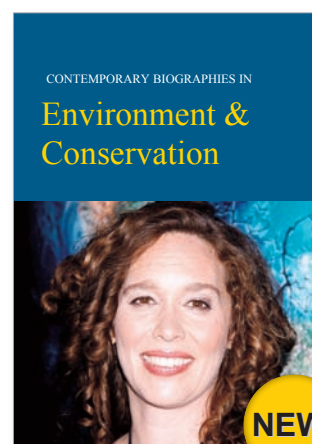


Written for students in high school or undergraduate programs, *Careers in Environment & Conservation* explores a variety of growing fields to help young adults gain a head start in learning about the many career opportunities available for those who want to pursue a career in environmental science or conservation.

Careers in Environment and Conservation highlights 25 career paths in environment and conservation, including

- Botanist
- Energy Conservation Technician
- Environmental Engineer
- Forestry Worker
- Geologist
- Soil Scientist
- Wind Energy Engineer
- Zoologist

Individual chapters provide real-world insight into these professions, including A Day in the Life, Work Environment, Education & Training, Earnings & Advancement, Employment Outlook, Networking Contacts, Areas with the Highest Employment Levels alongside Conversations with Real Professionals.



A collection of biographies of notable figures in environmental science and conservation, this resource provides insight into the career paths and impact of these important figures.

Insightful and in-depth profiles feature:

- **Majora Carter**, Urban Revitalization Strategist
- **John Grotzinger**, Geologist
- **Barry Commoner**, American Biologist and environmentalist
- **Russell E. Train**, Administrator of the Environmental Protection Agency (EPA)
- **Caroline Lucas**, British Politician & Green Party Member
- **Tzeporah Berman**, Environmental Activist

An amazing collection of living leaders in the field, this resource will provide important insight from a wide array of mentors for students and researchers considering a career in the environmental sciences.

Careers in Environment & Conservation

Edited by Salem Press

AT A GLANCE

- 1 Volume; 400 Pages
- 25 Essays
- Statistics & Outlooks
- Sidebars & Tables

OCTOBER 2014

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Contemporary Biographies in Environment & Conservation

Edited by Salem Press

AT A GLANCE

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- 30 Essays

NOVEMBER 2014

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LIST PRICE: \$95

Available formats:



Careers in Business Administration

Edited by Salem Press

AT A GLANCE

- 1 Volume; 400 Pages
- 25 Essays
- Statistics & Outlooks
- Sidebars & Tables

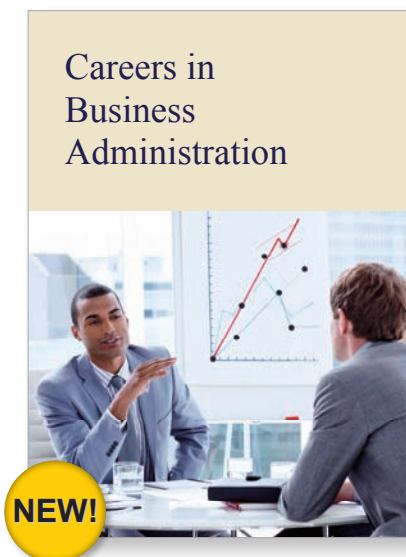
NOVEMBER 2014

Print ISBN: 978-1-61925-537-1

eBook E-ISBN: 978-1-61925-538-8

LIST PRICE: \$95

Available formats:



Careers in Business Administration

Written for students in high school or undergraduate programs, *Careers in Business Administration* explores a variety of growing fields to help young adults gain a head start in learning about the many career opportunities available for those who want to pursue a career in business.

Careers in Business Administration highlights 25 career paths in business, including:

- Accountant
- Advertising & Marketing Manager
- Budget Analyst
- Credit Manager
- Human Resources
- Management Analyst
- Retail Store Sales Manager
- Wholesale & Retail Buyer

Individual chapters provide real-world insight into these professions, including A Day in the Life, Work Environment, Education & Training, Earnings & Advancement, Employment Outlook, Networking Contacts, Areas with the Highest Employment Levels alongside Conversations with Real Professionals.

Contemporary Biographies in: Business Administration

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AT A GLANCE

- 1 Volume; 250 Pages
- 30 Essays

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CONTEMPORARY BIOGRAPHIES IN

Business Administration

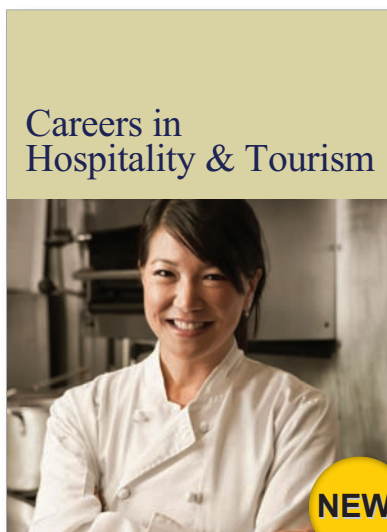
A collection of biographies of notable figures in business, this resource provides insight into the career paths and impact of these important figures.

Insightful and in-depth profiles feature:

- Gina Bianchini, Entrepreneur
- Peter Diamond, Economist and educator
- Michelle Gass, President of Starbucks Europe
- Beth Mooney, CEO of KeyCorp
- Dambisa Moyo, Economist, author
- Mikael Ohlsson, President and CEO of IKEA
- Carmen Reinhart, Economist
- Virginia M. Rometty, CEO of IBM
- Julie Smolyansky, CEO of Lifeway Foods
- Susan Wojcicki, Businesswoman and Google executive

An amazing collection of living leaders in the field, this resource will provide important insight from a wide array of mentors for students and researchers considering a career in business or business administration.

BEST SELLER!



"Overall, this book will be helpful to students and adults deciding on a career path. It supplies a good overview of the work done in each job." –ARBA

The hospitality and tourism industry is thriving more than ever, not only in America, but worldwide with over 14 million people currently employed. *Careers in Hospitality & Tourism* provides an extensive look into the various occupations in the field to offer students an excellent starting off point for research into the many options when considering a career in these fields.

Chapters provide a detailed overview of each profession, including a Day in the Life, Work Environment, Education & Training, Earnings & Advancement, Areas with the Highest Employment Levels, Networking Contacts and Conversations with Real Professionals in the Field.

This title examines 20 occupations in hospitality and tourism which encompasses the management, marketing and operations of restaurants, lodging, attractions, recreation events and other travel related services. Careers covered in the text include:

- Chef
- Cosmetologist
- Fitness Trainer
- Florist
- Gardener
- Hotel Manager
- Interior Designer
- Pilot
- Sailor
- Travel Agent
- and many more

Salem's *Careers* series provides easy-to-use overviews and employment outlooks on the fastest growing professions in the United States, so students and job seekers can make better-informed decisions when selecting a career path or field of study.

NEW SERIES!

Careers in Hospitality & Tourism

Edited by Salem Press

AT A GLANCE

- 1 Volume; 365 Pages
- 25 Essays
- Statistics & Outlooks
- Sidebars & Tables

MARCH 2014

Print ISBN: 978-1-61925-477-0

eBook E-ISBN: 978-1-61925-478-7

LIST PRICE: \$95

Available formats:



This resource allows the reader to learn about the pioneers in the service industries, these stars can serve as important mentors to job seekers in this expanding field.

Contemporary Biographies in Hospitality & Tourism features 38 profiles of notable people in aviation, restaurants, recreation events, lodging, gaming and travel. The coverage is broad and includes figures such as:

- Chef and author, **José Andrés**
- Hockey executive, **Brian Burke**
- Celebrity chef and television personality, **Tom Colicchio**
- CEO of Lifeway Foods, **Julie Smolyansky**
- Maitre fromager, **Max McCalman**
- CEO of Campbell Soup Company, **Denise Morrison**
- CEO; Co-Founder of Yelp, **Jeremy Stoppelman**
- and many more

The series provides detailed, insightful biographies of important figures in notable fields in one, easy-to-read volume.

Contemporary Biographies in: Hospitality & Tourism

Edited by Salem Press

AT A GLANCE

- 1 Volume; 213 Pages
- 38 Essays

JULY 2014

Print ISBN: 978-1-61925-481-7

eBook E-ISBN: 978-1-61925-482-4

LIST PRICE: \$95

Available formats:



Careers in Law, Criminal Justice & Emergency Services

Edited by Salem Press

AT A GLANCE

- 1 Volume; 400 Pages
- 40 Essays
- Statistics & Outlooks
- Sidebars & Tables

MARCH 2014

Print ISBN: 978-1-61925-475-6

eBook E-ISBN: 978-1-61925-476-3

LIST PRICE: \$95

Available formats:



BEST SELLER!

Careers in Law, Criminal Justice & Emergency Services



NEW!

Careers in Law, Criminal Justice & Emergency Services is designed to allow students to explore their futures and set career goals with a detailed look into the many, varied professions in law and criminology. Rife with detailed information on the legal environment, networking contacts, career overviews, and more, this title is extremely beneficial for high school, undergraduate and graduate students as well as non-specialists and researchers.

This title examines 20 occupations in law, criminal justice & emergency services, including:

- Courts & Court Administration
- Judge & Attorney
- Law Enforcement & Investigation
- Corporate Security
- Computer Security
- Corrections

Chapters provide an inside-look at the career options within a particular profession, including the Sphere of Work, A Day in the Life, Work Environment, Education & Training, Earnings & Advancement, Areas with the Highest Employment Levels, Employment Outlook, Business Contacts and "What I Wish I Had Known" from Real Professionals.

The new *Careers* series by Salem Press examines thriving industries and the exact careers where job seekers can excel and help them make the best decision on which career path or area of study to pursue.

Contemporary Biographies in: Law, Criminal Justice & Emergency Services

Edited by Salem Press

AT A GLANCE

- 1 Volume; 400 Pages
- 30 Essays

AUGUST 2014

Print ISBN: 978-1-61925-479-4

eBook E-ISBN: 978-1-61925-480-0

LIST PRICE: \$95

Available formats:



CONTEMPORARY BIOGRAPHIES IN

Law, Criminal Justice & Emergency Services



NEW!

Delve into the lives of great figures within the Law and Criminology fields with *Contemporary Biographies in Law, Criminal Justice & Emergency Services*. This title profiles important individuals, their lives and careers, from the past to the present who made this field what it is today.

Contemporary Biographies in Law, Criminal Justice & Emergency Services profiles 30 notable figures in law and criminology. The coverage is broad and includes figures such as:

- Information security specialist and CEO of Kaspersky Lab, **Eugene Kaspersky**
- Professor and head of the department of law at the US Military Academy, **Maritza Sáenz Ryan**
- Canadian politician, lawyer and leader of the official opposition in Canada, **Thomas Mulcair**
- Lawyer and government official, **Paul D. Clement**
- US soldier and Medal of Honor recipient, **Dakota Meyer**
- Lawyer and politician, **Elizabeth Warren**
- and many more

In addition, an appendix consisting of 10 historical biographies of "Law, Criminal Justice & Emergency Services Greats" is included, as well as selected works and a profession index.

BEST SELLER!

Careers in Communications & Media



Recent

Careers in Communications & Media provides a current overview and a future outlook of specific occupations in the communications and media industries. Merging scholarship with occupational development, this single comprehensive guidebook provides communications and media students and readers alike with the necessary insight into potential careers, and provides instruction on what job seekers can expect in terms of training, advancement, earnings, job prospects, working conditions, relevant associations, and more.

This title examines 22 fields in communications and media such as:

**Advertising & Marketing Manager • Art Director
Cinematographer • Copywriter • Graphic Designer • Journalist • Multimedia Artist
Production Coordinator • Public Relation Specialist • Software Developer • Sound Engineer Technician • Web Developer**

The *Careers* series caters to high school and undergraduate college students as well as those searching for a new career, whether in the same field or a completely unrelated one. This on-going series serves as a stepping stone in understanding specific careers and provides a wealth of information on the education and training needed within each profession along with a look towards the future of the field with an informative employment outlook.

Careers in Communications & Media

Edited by Salem Press

AT A GLANCE

- 1 Volume; 400 Pages
- 44 Essays
- Statistics & Outlooks
- Sidebars & Tables

NOVEMBER 2013

Print ISBN: 978-1-61925-230-1

eBook E-ISBN: 978-1-61925-231-8

LIST PRICE: \$95

Available formats:



CONTEMPORARY BIOGRAPHIES IN Communications & Media



Recent

Contemporary Biographies in Communications & Media displays just how vast the industry is and delves into the lives and careers of current animators, magazine editors, magazine publishers, TV directors, and many more.

This volume features 30 notable people in the fields of communications and media. The worldwide coverage is broad and includes figures such as:

- Newspaper Executive, **Jill Abramson**
- Playwright, Film & TV Writer, Director & Producer, **Alan Ball**
- Photographer, **René Burri**
- Television Director & Producer, **James Burrows**
- Fashion Magazine Director, **Grace Coddington**
- Courtroom Reporter, **Linda Deutsch**
- Animator, Voice Actor, Writer & Producer, **Seth MacFarlane**
- Publishing Executive, **Linda Johnson Rice**
- Television Anchor, Producer & Journalist, **Robin Roberts**
- and many more

In addition, an appendix consisting of 10 historical biographies of "Media Greats" is included, as well as selected works and profession indexes.

Contemporary Biographies in Communications & Media

Edited by Salem Press

AT A GLANCE

- 1 Volume; 240 Pages
- 30 Essays

NOVEMBER 2013

Print ISBN: 978-1-61925-234-9

eBook E-ISBN: 978-1-61925-235-6

LIST PRICE: \$95

Available formats:



Careers in Healthcare

Edited by Salem Press

AT A GLANCE

- 1 Volume; 400 Pages
- 44 Essays
- Statistics & Outlooks
- Sidebars & Tables

NOVEMBER 2013

Print ISBN: 978-1-61925-232-5

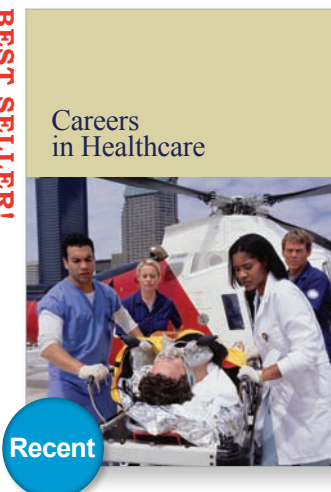
eBook E-ISBN: 978-1-61925-233-2

LIST PRICE: \$95

Available formats:



BEST SELLER!



"Careers in Healthcare is specifically designed for a high school and undergraduate audience and written to align with secondary or high school curriculum standards. This work is most appropriate for high school libraries and public libraries that field career questions for high school and college students."

—ARBA

According to the Bureau of Labor Statistics, 16 million Americans are currently employed in the industry, and that number is expected to grow steadily over the next decade. Of their list of the twenty fastest-growing occupations, half were in the medicine and healthcare industry.

Careers in Healthcare gives students, researchers, and job seekers a thorough guide on this flourishing industry. This title draws from a variety of sources and lists growing careers affiliated with the field. Interviews, advice, essays,

core context, and more provide the reader with a complete understanding of the field and related professions in order to steer potential students to the right career path or field of study.

Careers in Healthcare comprises twenty-six lengthy chapters on a broad range of branches and divisions within the industry, including traditional and long-established fields such as **Dentist** and **Registered Nurse**, as well as in-demand allied health fields such as **Medical Assistant**, **Cardiovascular Technician**, **Physical Therapist**, and **Home Health Aide**.

Perfect for students and researchers trying to determine which career path to pursue or which field of study to begin, this on-going series provides a wealth of information for job-seekers, undergraduates and high school students.

Contemporary Biographies in Healthcare

Edited by Salem Press

AT A GLANCE

- 1 Volume; 250 Pages
- 30 Essays

NOVEMBER 2013

Print ISBN: 978-1-61925-236-3

eBook E-ISBN: 978-1-61925-237-0

LIST PRICE: \$95

Available formats:



Look into the lives of people who spear-headed the healthcare industry with *Contemporary Biographies in Healthcare*. Professions examined range from radiologist to personal fitness trainer to epidemiologist and more.

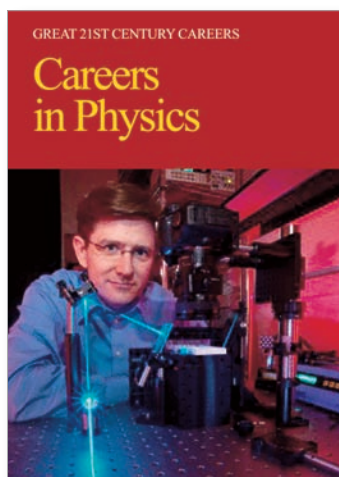
Contemporary Biographies in Healthcare features 30 profiles of notable people in the fields of allied health and healthcare. The coverage is broad and includes figures such as:

- American cardiologist, **Arthur Agatston**
- Personal fitness trainer, **Billy Blanks**
- Indian cardiologist, **Naresh Trehan**
- Algerian-American radiologist, **Elias A. Zerhouni**
- Swiss pharmaceutical executive and physician, **Daniel Vasella**
- Plastic Surgeon and Burn Care Specialist, **Fiona Wood**
- American epidemiologist, **David L. Haymann**
- and many more

These insightful, diverse biographies provide students and researchers with access to information on the lives and contributions from a wealth of mentors in the field.

In addition, an appendix consisting of 10 historical biographies of "Healthcare Greats" is included, as well as selected works and a profession index.

BEST SELLER!



For those interested in the STEM field or who aspire to work in it, *Careers in Physics* is a one-stop source for critical information on this thriving industry.

Discover the ins and outs of a career in physics with in-depth coverage, advice, and interviews in fields such as Astrophysics, Civil Engineering, Cryogenics, Quantum Physics, and many more.

Careers in Physics comprises more than twenty in-depth essays on a broad range of branches and subfields within physics and over twenty corresponding occupational profiles that highlight a particular career within that branch or subfield.

All essays are written by authors with expertise in science or a related field. The essays on the fields of physics include:

- **Core Concepts**
- **Applications Past & Present**
- **Impact on Industry**
- **Social Context and Future Prospects**

The corresponding occupation profiles include:

- **Education and Coursework**
- **Daily Tasks & Technology**
- **Earnings and Employment Outlook**
- **Related Occupations**

The on-going *Careers* series serves as an influential professional occupation guide for not only high school and undergraduate students, but anyone researching growing job fields like Media & Communications, STEM, Tourism & Hospitality, and more.

Careers in Physics

Edited by Donald R. Franceschetti

AT A GLANCE

- 44 Essays
- 60+ Photos and Graphs
- 65+ Sidebars
- List of Nobel Prizes in Physics
- List of Potential Employers
- List of Schools for Obtaining Degrees
- List of STEM Undergraduate Majors
- Occupational Resources on the Web
- Subject, Name & Occupational Index

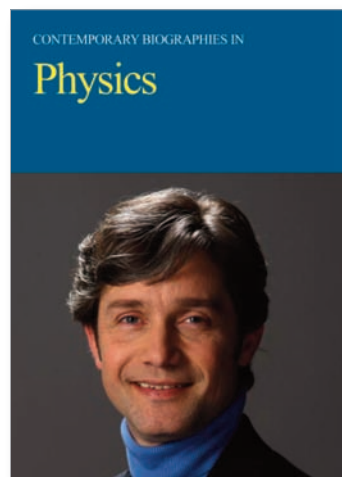
FEBRUARY 2013

Print ISBN: 978-1-58765-992-8

eBook E-ISBN: 978-1-4298-3761-3

LIST PRICE: \$95

Available formats:



Contemporary Biographies in Physics is a collection of biographies of notable figures in the industry.

Culled from H.W. Wilson's monthly magazine, *Current Biography*, this title gives an overview on the successes and feats of notable greats, both from the present and past.

Contemporary Biographies in Physics features 32 profiles of notable people in the field of physics. The coverage is broad and includes figures such as:

- NASA Astrophysicist, **Alan P. Boss**
- U.S. Secretary of Energy, **Steven Chu**
- Oceanographic Explorer, **Fabien Cousteau**
- Theoretical Physicist, **Brian Greene**
- Nobel Prize Winner, **Koshiba Masatoshi**
- Astrophysicist, **Alica Soderberg**
- Biophysicist, **Luca Turin**
- and many more

Designed to provide students and researchers with a single source for detailed information on the leaders in the field of physics, this resource will provide students with a better understanding of the educational development and career pathways—the rigors and rewards of a life in science—of the contemporary scientist to better prepare themselves for a scientific career.

Contemporary Biographies in Physics

Edited by The Editors of Salem Press

AT A GLANCE

- **1 Volume**; 360 Pages
- 32 Biographies
- 32 Photos and 32+ "Pull Quotes"
- 10 Historical Biographies of "Great Physicists"
- Geographical Index
- Personage Index

FEBRUARY 2013

Print ISBN: 978-1-58765-996-6

eBook E-ISBN: 978-1-58765-998-0

LIST PRICE: \$95

Available formats:



Careers in Chemistry

Edited by Donald R. Franceschetti

AT A GLANCE

- **1 Volume;** 355 Pages
- 44 Essays
- 60+ Photos and graphs
- 65+ Sidebars
- List of Nobel Prizes in Chemistry
- List of Potential Employers
- List of Schools for Obtaining Degrees
- List of STEM Undergraduate Majors
- Occupational Resources on the Web
- Subject, Name & Occupational Index

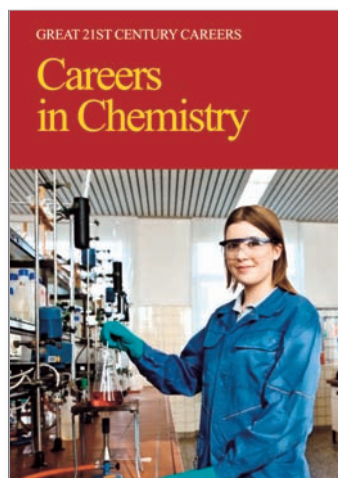
FEBRUARY 2013

Print ISBN: 978-1-58765-993-5

eBook E-ISBN: 978-1-4298-3762-0

LIST PRICE: \$95

Available formats:



With new technological advances every day, *Careers in Chemistry* proves its use in displaying the top fields where students and job seekers can thrive in the industry. Field overviews and occupation profiles are supplemented with key interviews from professionals, job advice, facts, and much more on a wide range of related careers to provide students with a wealth of information on their career options in this in-demand field.

Careers in Chemistry profiles over 20 branches or fields of chemistry such as Agricultural Chemistry, Cosmetics Chemistry, Food Chemistry, and Forensic Science. It also contains over 20 corresponding occupational profiles that highlight a particular career within that branch or field.

All essays are written by authors with expertise in science or a related field. Essays on the fields of chemistry include:

- **Core Concepts**
- **Applications Past & Present**
- **Impact on Industry**
- **Social Context and Future Prospect**

The corresponding occupation profiles include:

- **Education and Coursework**
- **Daily Tasks and Technology**
- **Earnings and Employment Outlook**
- **Related Occupations**

The *Careers* series is a must-have for job seekers and students looking to carve out their professional path or make informed decisions on the best course of study to embark on in order to realize their professional aspirations.

Contemporary Biographies in Chemistry

Edited by the Editors of Salem Press

AT A GLANCE

- **1 Volume;** 364 Pages
- 31 Biographies
- 31 Photos and 31+ "Pull Quotes"
- 10 historical Biographies of "Great Chemists"
- Geographical Index
- Personage Index

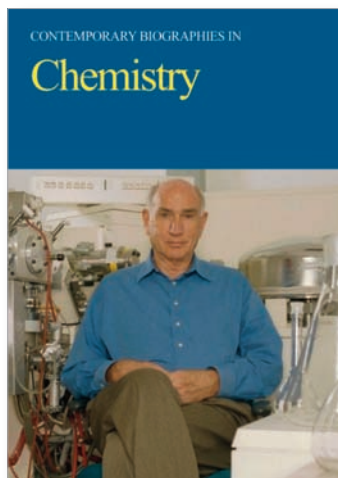
FEBRUARY 2013

Print ISBN: 978-1-58765-997-3

eBook E-ISBN: 978-1-58765-999-7

LIST PRICE: \$95

Available formats:



Contemporary Biographies in Chemistry gives readers a thoughtful overview of the field, through the lives of 31 influential present-day figures as well as historical greats in molecular biology, genetics, biochemistry, materials science, and more.

Contemporary Biographies in Chemistry features 31 profiles of notable people in the field of chemistry. The coverage is broad and includes figures such as:

- Chemist, Jacqueline **K. Barton**
- Pharmacologist, **Don H. Catlin**
- Geneticist, **Svante Paabo**
- Atmospheric Scientist, **Susan Solomon**
- Chemist, **Koichi Tanaka**
- Plant Geneticist, **Florence Wambugu**
- Astronaut, **Peggy Whitson**
- and many more

In addition, an appendix consisting of 10 historical biographies of "Great Chemists" is included, as well as geographical and personages indexes.

The overarching series of *Contemporary Biographies* focuses on pivotal figures and industry pioneers. These up-to-date profiles draw from a variety of sources and are an invaluable source for researchers, teachers, students, and librarians.

BEST SELLER!



“A key reference for budding engineers, mathematicians, and computer techies... the narrative writing style will keep students engaged.”

—School Library Journal

Following in the footsteps of Salem’s acclaimed *Great Lives from History* series, the brand-new *Innovators* series profiles the most innovative and important individuals in history, many of whom have never been covered in any Salem Press set before. Each of these extended biographies offers concise and informative top matter that includes an introductory summary of the person’s significance; birth and death dates and places; and specialty fields. Biographies

represent a strong, global, cross-gender focus, and each biography offers a sidebar focusing on the company/organization for which the subject is best known.

Computer Technology Innovators examines 125 individuals and personalities who had an innovative and influential impact on the development and evolution of computer technology, with an emphasis on early pioneers, such as inventors and engineers, and influential founders and executives of computer companies. Subjects include Paul Allen (co-founder of Microsoft), Seymour Cray (designer of supercomputers), Jack Kilby (co-creator of the integrated circuit), and Steve Jobs (co-founder, former chairman and CEO of Apple).

Computer Technology Innovators

Edited by The Editors of Salem Press

AT A GLANCE

- 1 Volume; 471 Pages
- 125 Essays
- 125 Sidebars on Special Topics
- 160+ Illustrations and Photos
- Publisher’s Note
- General Bibliography

MARCH 2013

Print ISBN: 978-1-4298-3805-4

eBook E-ISBN: 978-1-4298-3806-1

LIST PRICE: \$95

Available formats:



BEST SELLER!



“These volumes should serve as authoritative resources and are recommended for high school, large public and academic libraries.”

—Booklist.

Following in the footsteps of Salem’s acclaimed *Great Lives from History* series, the brand-new *Innovators* series profiles the most innovative and important individuals in history, many of whom have never been covered in any Salem Press set before. Each of these extended biographies offers concise and informative top matter that includes an introductory summary of the person’s significance; birth and death dates and places; and specialty fields. Biographies

represent a strong, global, cross-gender focus, and each biography offers a sidebar focusing on the company/organization for which the subject is best known.

The first title in the series, *Internet Innovators*, examines 125 individuals and personalities who had an innovative and influential impact on the development and evolution of the Internet, with an emphasis on dot com founders and leaders. Subjects include Julian Assange (founder of Wikileaks), Pierre Omidvar (founder of eBay), Gary Kremen (founder of Match.com), Ray Tomlinson (Inventor of email), and Mark Zuckerberg (co-founder, chairman, and CEO of Facebook).

Internet Innovators

Edited by The Editors of Salem Press

AT A GLANCE

- 1 Volume; 471 Pages
- 125 Essays
- 125 Sidebars on Special Topics
- 160+ Illustrations and Photos
- Website Directory
- Biographical Directory

MARCH 2013

Print ISBN: 978-1-4298-3807-8

eBook E-ISBN: 978-1-4298-3808-5

LIST PRICE: \$95

Available formats:



Survey of American Industry and Careers

Edited by The Editors of Salem Press

AT A GLANCE

- 6 Volumes; 2,208 Pages
- 384 Tables and Sidebars
- Bibliography
- List of Fortune 500 Companies
- Index of Jobs and Careers

OCTOBER 2011

Print ISBN: 978-1-58765-768-9

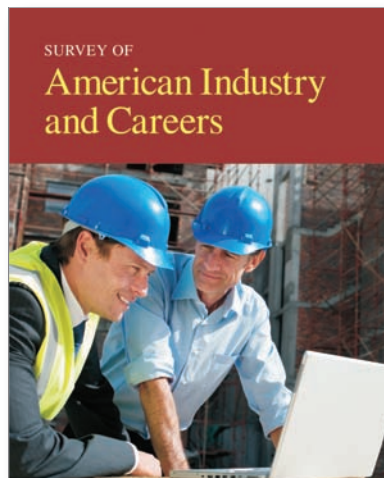
eBook E-ISBN: 978-1-58765-775-7

LIST PRICE: \$695

Available formats:



BEST SELLER!



“...an excellent choice for public libraries. These volumes can stand with other occupation and career resources to round out any library’s career-information center.”
– Booklist

The scope of this set is broad and includes newer industries such as Alternative Power, Biofuels, Computer Systems, Environmental Engineering, Internet and Cyber Communications, Computer gaming and many more.

Essays include a snapshot of the industry, a discussion of the nature of the industry and its fundamental goals, purposes, goods and services, and the history of the industry.

The largest section of each essay is devoted to the industry’s market segments, which discusses

the following information: Potential Annual Earnings; Clientele Interaction; Amenities, Atmosphere and Physical Grounds; Typical Number of Employees; Traditional Geographic Locations; Pros and Cons of Working in a Small/Midsize/Large Business; and Typical Costs. An industry outlook, which identifies trends and details the benefits of employment in the industry, finishes each essay.

Historical Encyclopedia of American Business

Edited by Richard L. Wilson

AT A GLANCE

- 3 Volumes; 1,056 Pages
- 477 Essays
- 228 Photos
- 9 Maps, 14 Charts and Graphs
- 121 Sidebars and Tables

APRIL 2009

Print ISBN: 978-1-58765-518-0

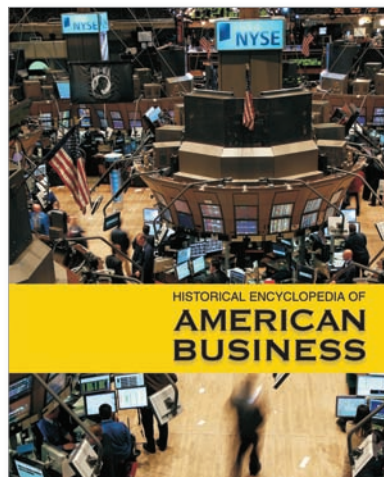
eBook E-ISBN: 978-1-58765-527-2

LIST PRICE: \$364

Available formats:



BEST SELLER!



“...this new work offers clear and concise material that would be of great value to most high school or public library collections.”
– Gale

This set addresses the full breadth of American business history. There are overviews on different sectors of the economy, such as agriculture and banking; individual industries such as advertising and electronics; and general topics like business cycles, consumer boycotts, and outsourcing. There are also overviews on general legal topics such as bankruptcy and patent laws.

Essays are arranged alphabetically, and every essay begins with a summary of the topic’s significance. All essays at least 500 words in

length have “Further Reading” lists, and bibliographical citations in longer essays are annotated.

Volume three offers a category list, an annotated general bibliography, a glossary of business terms, and a time line. An index of personages and a general subject index complete this comprehensive work.

“This excellent reference work is extremely broad in scope yet covers a vast amount of material on the topic.”

—*CHOICE (Encyclopedia of Energy)*

“A rich resource for reference collections in both academic and public libraries.”

—*Library Journal (Encyclopedia of Global Resources)*

“Well written... Recommended as a good addition to high school and public library collections.”

—*Booklist (Biomes & Ecosystems)*

“The variety and scope of the topics examined in this set make it an important addition for science collections.”

—*School Library Journal
(Encyclopedia of Global Warming)*

Salem Science

Provides a wide variety of resources to help students and researchers explore paleontology, ecology, biology, earth science, the solar system, the environment, applied science, mathematics and so much more. These important sources provide the tools you need to support your science and STEM curriculums and research needs.

Ancient Creatures Unearthed	76
Biomes & Ecosystems	77
Earth Science	78
Environmental Issues	80
The Solar System	80
Global Warming	81
Global Resources	81
Energy	82
Applied Science	83
Mathematics	84
Forensic Science	85
Natural Disasters	85

Get FREE ONLINE ACCESS when you buy the print!

Virtually every title in the Science series comes with free online access on Salem Science. Unlimited Users and Remote Access included!



Ancient Creatures Unearthed

Edited by Spencer G. Lucas, Ph.D.

AT A GLANCE

- 1 Volume; 700 Pages
- 100 Entries
- Time Period Essays
- Classification Group Essays
- Hundreds of full-color Photos, Charts & Graphs
- Comparative Ranking Charts
- Complete List of Contents
- General Bibliography
- Subject Index

OCTOBER 2014

Print ISBN: 978-1-61925-687-3

eBook E-ISBN: 978-1-61925-688-0

LIST PRICE: \$235

Available formats:



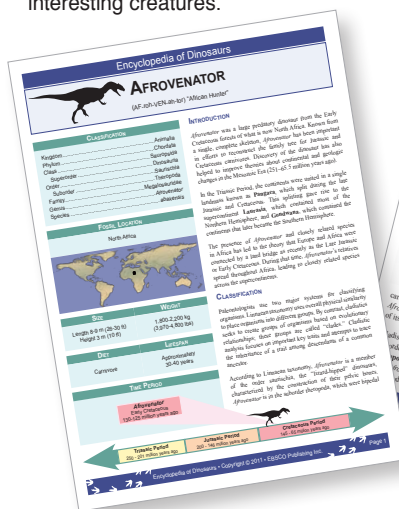
From *Abelisaurus* to *Zigongosaurus*, this new encyclopedia provides students, teachers, and general interest readers a comprehensive look at dinosaurs and ancient creatures that roamed the Earth more than 65 million years ago.

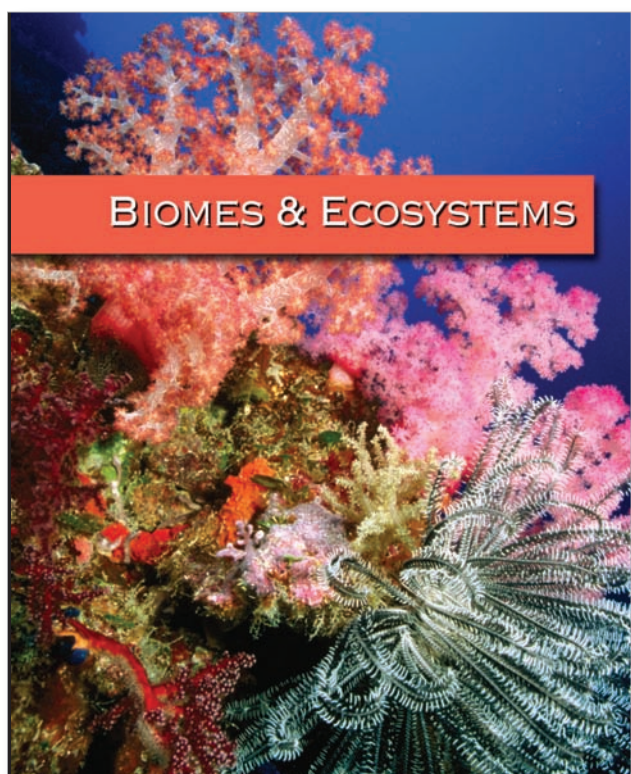
Each entry includes key information either in chart or picture form that lists the name, pronunciation, and its meaning, as well as scientific classification, location of the fossil on a map of the world, estimated

size in comparison to an average human, and the time period in which the animal existed.

The extensive explanations on each animal follow, and include a detailed introduction, classification, anatomy, reproduction and population, intelligence, diet, behavior, habitat and other life forms, research, bibliography on relevant sources, websites for further research, and a vocabulary chart on pertinent words. Each comprehensive essay includes the latest information on each creature, including new discoveries in paleontology, and current scientific classifications and usage, such as terminology to describe a dinosaur's species or group, and also ways to determine a particular dinosaur's intelligence. Each dinosaur has a 3-D CGI picture representation of what the animal would have looked like in its habitat.

Written for upper level high school and undergraduate students, this new resource will provide with a wide array of advanced scientific and biological information on these interesting creatures.





BEST SELLER!

Biomes & Ecosystems

Edited by Robert Warren Howarth

AT A GLANCE

- 4 Volume set; 1,440 Pages
- 552 Essays
- 450 Photos
- Chronology
- Glossary
- Resource Guide
- Topic Finder
- General Index

April 2013

Print ISBN: 978-1-4298-3813-9

eBook E-ISBN: 978-1-4298-3818-4

LIST PRICE: \$395

Available formats:



Illustrates the biology, geography, history and ecological importance of biomes and ecosystems around the world.

This academic, multi-author reference work serves as a general and non-technical resource for students and teachers to understand the importance of biomes and ecosystems; to discover the biology and geography of these places around the world; to learn the history of biomes and ecosystems; and to initiate educational discussion brought forth by the specific social and topical articles presented in the work.

Biomes and Ecosystems is a comprehensive review of key biological and geographic classifications tied to the high school and college curriculum. The reference work covers the broad scope of biomes and ecosystems around the world, from puddles on the street to coral reefs in Australia, from rain forests in Brazil to the tundra in Siberia. Each article will delve into the properties that make the subject a biome or ecosystem, and how those features work together. Especially targeted toward high school students, this outstanding reference work is edited to make the content readily accessible as well to patrons of public, academic, and university libraries.

“Recommended. High school students and general readers.”
—CHOICE

“The articles are well written and cover the biomes and ecosystems in depth. Recommended as a good addition to high school and public library collections.”
—Booklist

Earth Science

Edited by Joe Spradley,
David Kenneth Elliott, Steven I.
Dutch and Dr. Margaret Boorstein

AT A GLANCE

- 8 Volumes; 2,600 Pages
- 4 Subsets of 2 Volumes Each
- 487 Essays
- 300+ Photos/Illustrations
- Bibliography
- List of Electronic Resources
- Category Index
- Subject Index

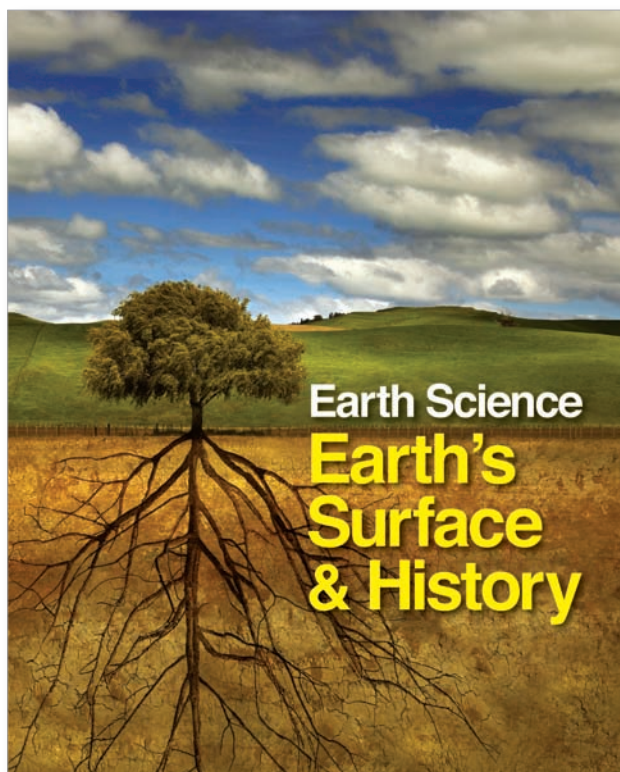
MAY 2012/OCTOBER 2012

Print ISBN (entire set): 978-1-58765-989-8

eBook E-ISBN: 978-1-58765-990-4

LIST PRICE: \$895

Available formats:



An in-depth look at the most important and widely discussed issues relating to Earth science—organized so libraries can select only the areas they want.

Earth Science, comprising 487 lengthy essays on basic topics in geology, geophysics, atmospheric sciences, oceanography, environmental science, paleontology and planetology, is designed to provide an introduction to our latest understanding of the Earth's physical features and dynamic processes, as well as those of the solar system in which it resides. Plus, it has the added bonus of being organized into four separate subsets, which allows libraries to select only the content they want.

All of the essays begin with ready-reference top matter, including a summary statement in which the contributing author explains why the topic is important to the study of the Earth. A listing of principal terms and their definitions helps to orient the reader to the essay. The text itself is broken into informative subheadings that guide the readers to areas of particular interest. An annotated and updated bibliography close each essay referring the reader to external sources for further study that are of use to both students and non specialists. Finally, a host of cross-references directs the reader to other essays that offer information on related topics.

At the end of every volume, several appendices are designed to assist in the retrieval of information. As mentioned above, the alphabetical list of contents lists all essays alphabetically by title, followed by page numbers. The set also includes more than 300 illustrations—tables, charts, drawings, and photographs—that display basic principles, phenomena and geological features of our world and the solar system.

This multi-volume set is also available in 4 different Subsets.

Each subset contains 2 volumes and focused on a specific aspect of Earth Science.

“A unique reference tool with thorough topical coverage that meets the needs of users at the advanced high-school and college levels. It would also be a useful acquisition for larger public libraries.”

—Booklist

“Recommended for high school, public, and college libraries.”

—Reference & User Services
Quarterly

Earth Science:

Physics & Chemistry of the Earth

A detailed look at the dynamics of the earth's mass and how its chemistry produces change. Its scope is broad. For instance, the set goes beyond the basics of climate change to explore many underlying factors surrounding the issue, including geothermometry and geobarometry, glacial events, and mass extinction theories. The set also explores earthquakes, their engineering, hazards, predictability, and the role of fault and mantle dynamics.

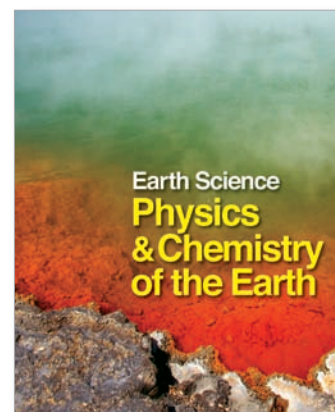
MAY 2012

2 Volumes; 660 Pages

Print ISBN: 978-1-58765-973-7; Includes Online Access

eBook E-ISBN: 978-1-58765-976-8

LIST PRICE: \$295



Earth Science:

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This subset explores the land masses and seas of the world. It describes mountain ranges, the oceans, continental movement, and a wide variety of features that have influenced life on earth. Detailed explorations of the evolution of dinosaurs, fish, birds, plant life and humans, as they were influenced by the earth's surface, fill this set. Fantastic disruptions, from Mount St. Helens to the ice ages are woven into the story of how the earth influences everything.

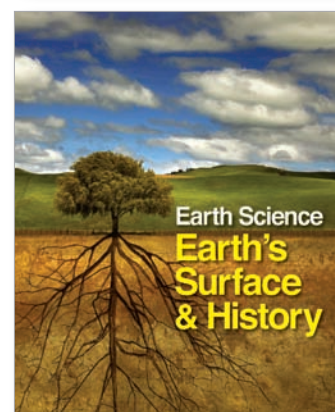
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Print ISBN: 978-1-58765-977-5; Includes Online Access

eBook E-ISBN: 978-1-58765-980-5

LIST PRICE: \$295



Earth Science:

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An encyclopedic review of the material world in which we live and the uses to which those materials can be put. Everything from gold to hazardous waste is described and put in the context of humans' life on earth. Water, soil, minerals, radioactive substances, oil and gas, and an array of substances present on earth and mined from it are described in depth. In every case, the science behind the use of the resource is examined in full.

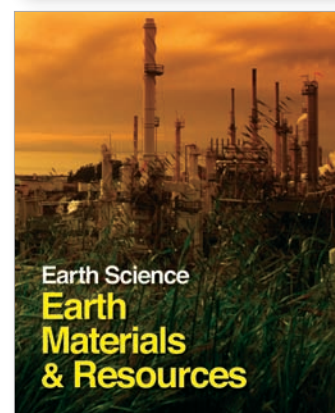
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eBook E-ISBN: 978-1-58765-984-3

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This subset is a brilliant exploration of the fluids on the surface of the earth and the gases that surround us. The interaction among these is fantastically complex and intriguing. The work explores the evolution of these interactions during the earth's history, theories regarding the future of the atmosphere and oceans and specific causes and effects that are at work.

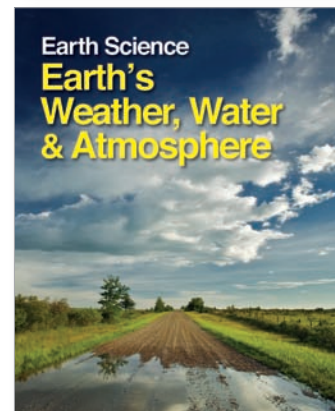
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Encyclopedia of Environmental Issues

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MAY 2011

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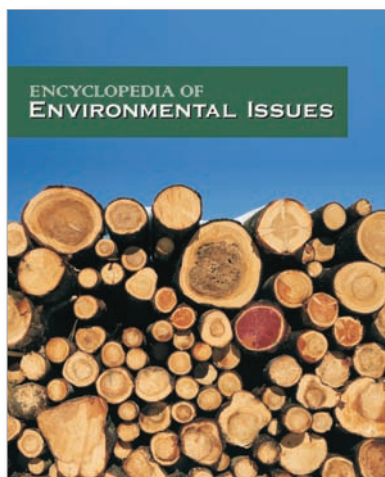
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such as ecology to specific issues like the conflict between loggers and defenders of the endangered spotted owl in the Pacific northwest of the United States. Additional entries include biographies, events, books, legislation and international treaties, court cases, and organizations.

The encyclopedia also includes nearly 300 photographs and 65 charts, graphs, tables, and maps that illuminate the events and concepts detailed in the essays.

The Solar System

Edited by David G. Fisher and Richard R. Erickson

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- Complete List of Contents
- Glossary & Bibliography
- Web Sites
- Subject & Category Index

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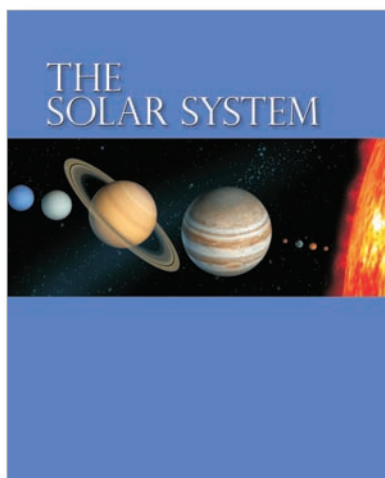
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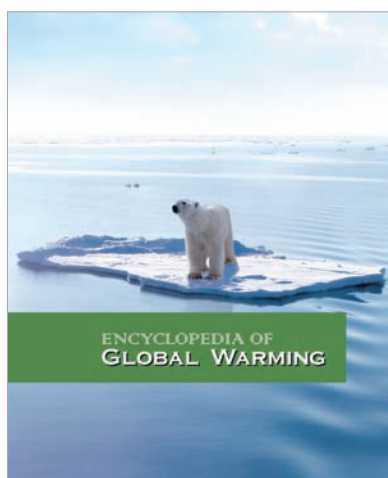
Essential coverage of all aspects of Earth's solar system, from every feature of the major planets to their satellites, interplanetary phenomena, and cosmological context.

Designed to meet the needs of both general readers and students, *The Solar System* covers 180 major topics on Earth's solar system. Essays fall into the following categories: the Cosmological Context, Earth, the Jovian System, Life in the Solar System, Mars, Mercury, Natural Planetary Satellites, Neptune, Planets and Planetology, the Saturnian System, Scientific Methods, Small Bodies, the Solar System as a Whole, the Stellar Context, the Sun, Uranus, and Venus.

Each entry begins with an "Overview" section detailing basic information about the subject and discusses the main facts about the topic. "Knowledge Gained/Methods of Study/Applications" details how the topic is investigated, what scientific knowledge we have accumulated, or the uses of the knowledge we have gained. "Context" addresses the topic from the larger perspective of the history of solar system science and its relevance for humankind.

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There are six types of essays: “Term” essays describe a term and explain its significance; “Overview” essays provide overviews of a scientific, policy, or social phenomenon;

“Organization” discuss significant organizations; “Biographical” essays discuss key individuals; “Top-Twenty Emitter” essays provide information on the 20 nations with the highest annual greenhouse gas emissions; and “Law and Treaty” essays cover provisions.

Encyclopedia of Global Warming

Edited by Steven I. Dutch

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- 212 Photographs
- Popular Culture About Global Warming

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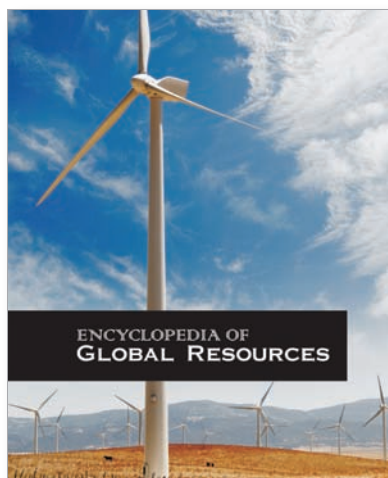
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“A rich resource for reference collections in both academic and public libraries.”
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Encyclopedia of Global Resources provides a wide variety of perspectives on both traditional and more recent views of Earth’s resources. The entries are diverse, with articles covering fisheries, forests, aluminum, the Industrial Revolution, the U.S. Department of the Interior, and placer mineral deposits. Top resources are covered, as well as major events, milestone historical events and government laws.

The essays in this set range from one to six pages in length. The core of the set is 119 articles on specific mineral and other non-living resources. These articles begin with

informative subheads, including “Where Found” and “Primary Uses,” and continue with subsections that address “Description, Distribution, and Forms,” “History,” “Obtaining the Resource,” and “Uses.” Every article is signed, and each has summary information at the beginning and cross-references to other articles in the set at the end.

Encyclopedia of Global Resources

Edited by Craig W. Allin

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APRIL 2010

Print ISBN: 978-1-58765-644-6

eBook E-ISBN: 978-1-58765-649-1

LIST PRICE: \$395

Available formats:



Science

Encyclopedia of Energy

Edited by Morris A. Pierce

AT A GLANCE

- 4 Volumes; 1,560 Pages
- 585 Essays
- 355 Photos
- Chronology
- Glossary
- Resource Guide
- Subject Index

OCTOBER 2012

Print ISBN: 978-1-58765-849-5

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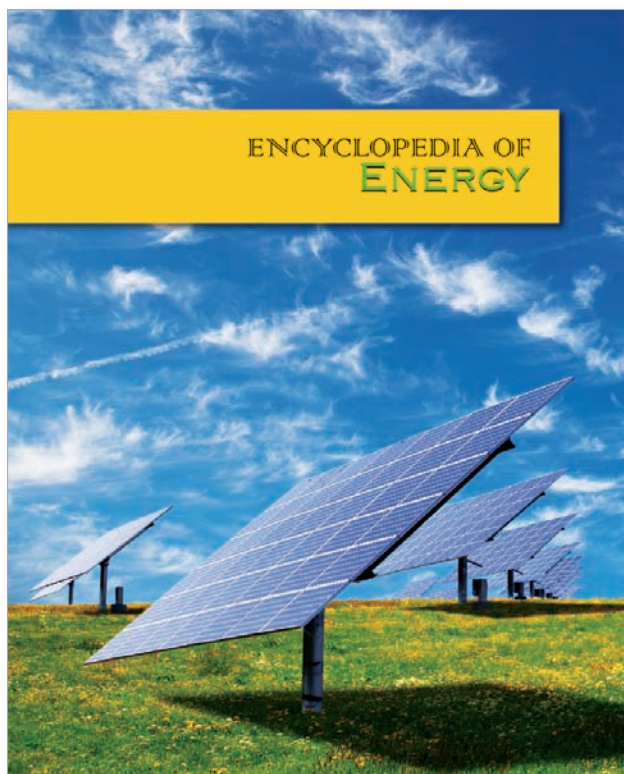
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From Alaska to China to Brazil and around the world, energy is the fuel of modern civilization. The United States alone, which constitutes 5 percent of the world's population, consumes 24 percent of the world's energy. Tracing the routes and roots of energy through history, especially since the Industrial Revolution, and explaining the current levels of energy use and production across the globe, this encyclopedia is the definitive reference to essential energy and power information. From “clean coal” to oil to windpower, from Afghanistan to Zimbabwe, the *Encyclopedia of Energy* is a world round-up of energy-related curricular disciplines, including: history, sociology, environmentalism, public policy, science, engineering, and business.

Especially targeted toward high-school students, this outstanding reference work is edited to tie into the high-school curriculum, making the content readily accessible as well to patrons of public, academic, and university libraries. Pedagogical elements include a Topic Finder, Chronology, Resource Guide, Glossary, Appendix, and thorough index. Presented in four volumes in an A-to-Z format, the *Encyclopedia of Energy* is richly illustrated with photos, charts, and tables, all comprising a unique resource.

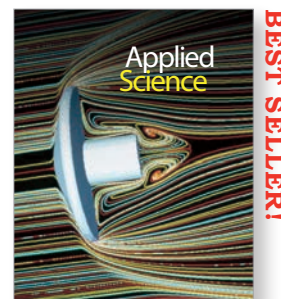
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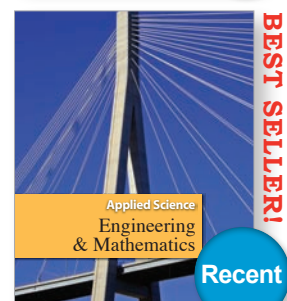
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Encyclopedia of Mathematics & Society

Edited by Sarah J. Greenwald
and Jill E. Thomley

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- Resource Guide
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OCTOBER 2011

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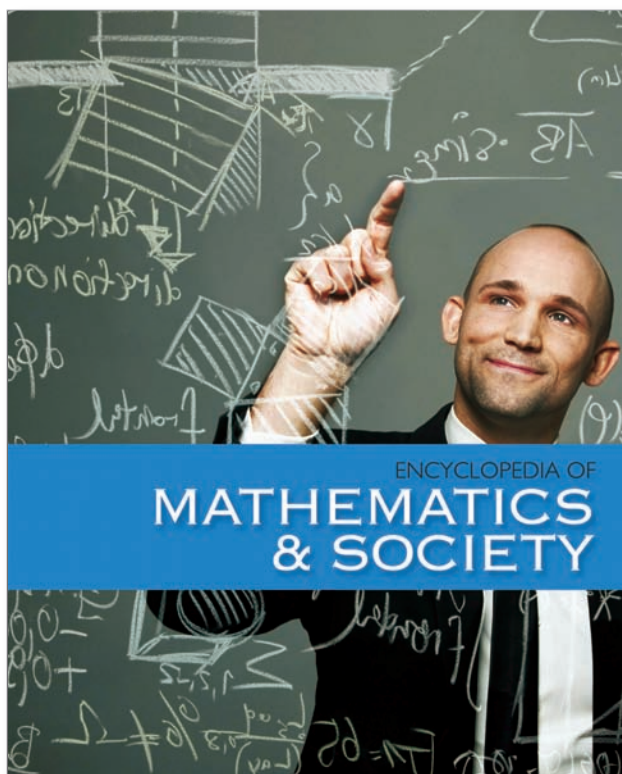
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Available formats:



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Article topics include: architecture and engineering; arts, music, and entertainment; business, economics, and marketing; communications and computers; friendship, romance and religion; games, sports, and recreation; government, politics, and history; history and development of curricular concepts; mathematics around the world; mathematics culture and identity; medicine and health; space, time and distance; travel and transportation; and weather, nature, and environment.

The articles are written in clear language and presented in a uniform, easily readable format. Every article begins with standard, ready reference top matter which includes the category, fields of study (such as geometry, measurements, communication) and a brief summary. The heart of the essay discusses the interconnections of mathematics, including its meaning, history and usage. Every essay ends with a list of sources for further reading and see-also cross-references.

Forensic Science

“This publication could—perhaps should—be used to design an entire program in forensic science.” —CHOICE

Outstanding Academic Title, 2009 —CHOICE

This completely updated, new edition of *Forensic Science* approaches its subject from multiple directions. One primary approach is from the points of view of forensic investigators. In addition to its core essays on subspecialties and allied fields, the set has essays on specific types of investigations, investigative techniques, specialized equipment, and types of evidence. Also included is coverage of the role of forensic science in the American legal system. The articles define the topic and summarize their relevance to forensic science. This new edition adds hundreds of new entries and a complete update of existing entries to offer a comprehensive overview of this popular field. Additional finding aids include category and subject indexes and cross-references to related topics. The appendixes include a biographical directory of key figures, a glossary, and a directory of television shows in which forensic sciences figure prominently.

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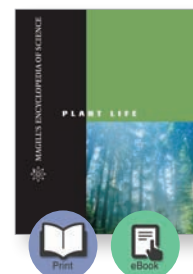


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MARCH 2015

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Available formats:



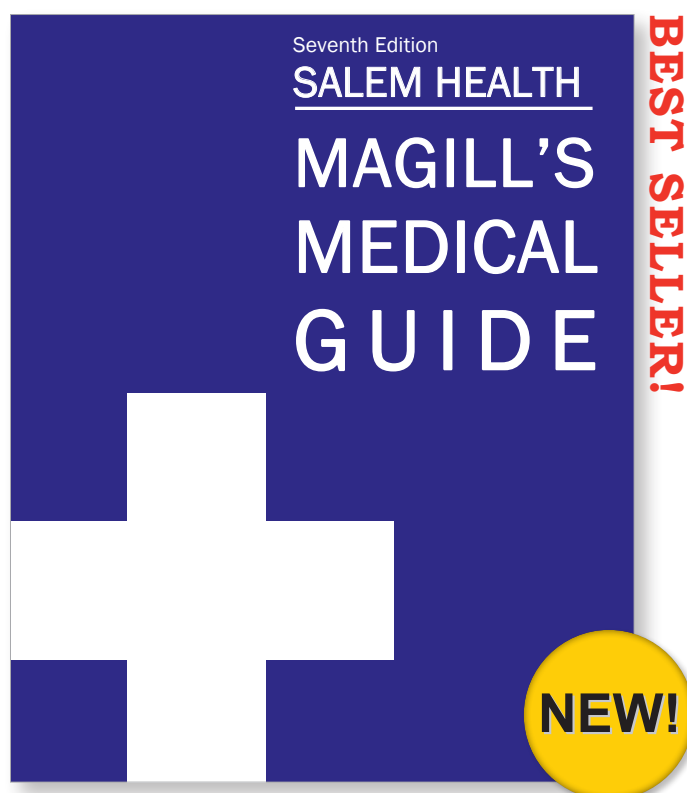
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- Diversity
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- Grief & Loss
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- Infections
- Nutrition & Staying Fit
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- Personages Index
- Subject Index

JANUARY 2014

Print ISBN: 978-1-61925-214-1

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"This work has a place in all reference collections."

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- Web Sites of Interest
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- Subject Index

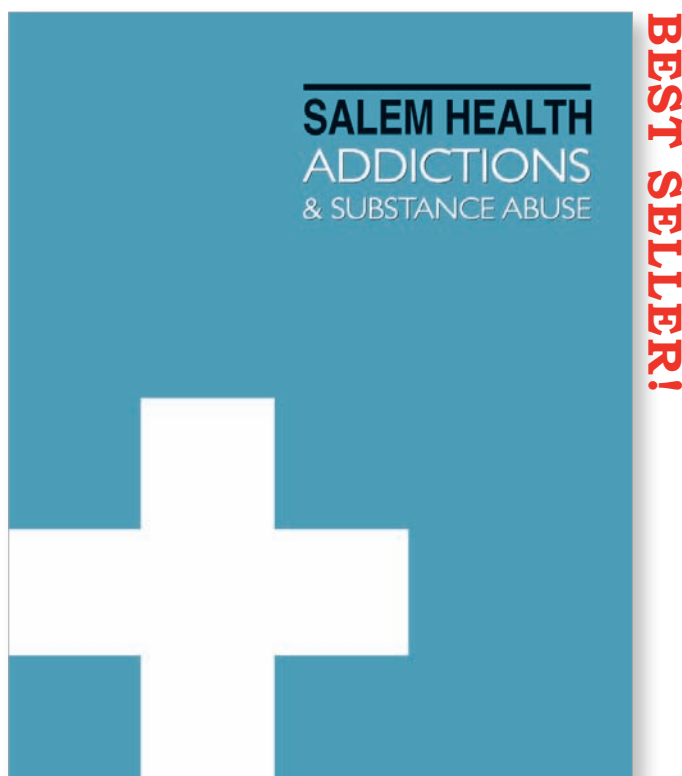
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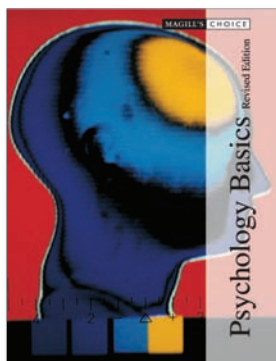
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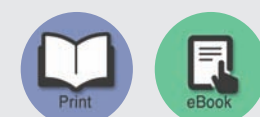
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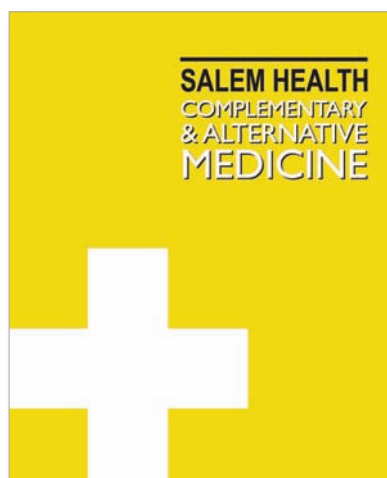
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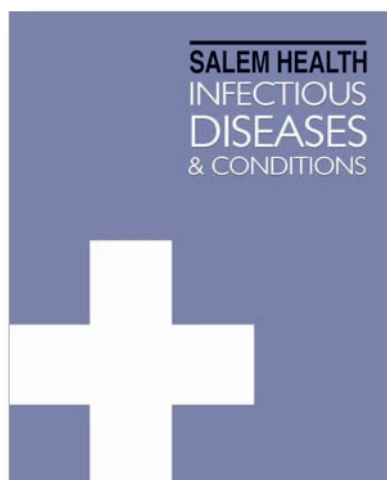
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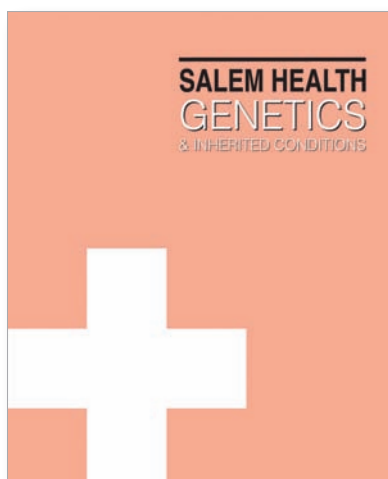
These essays will interest science and premedical students, students of epidemiology and public health, public library patrons, and librarians building collections in science and medicine.

All essays begin with ready-reference top matter. Pathogen essays discuss the route of transmission, natural habitat, pathogenicity

and clinical significance. Diseases and Conditions essays include the causes, risk factors, symptoms, treatment, and prevention. All other essays include topical subheads, and impact.

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Essays vary in length from two to six pages. All entries begin with a line defining that topic's category. Essays on diseases and inherited conditions are divided into the sections "Definition," "Risk Factors," "Etiology and

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