

## Welcome to our Fall 2013 Catalog Supplement

Salem Press has some exciting new titles scheduled for Fall 2013 that are previewed here.

- We are announcing a new series: <u>Introduction</u> to <u>Literary Context</u>, the first two titles, *American Post-Modernist Novels* and *American Short Fiction* are highlighted on pages 4 and 5.
- A new <u>Applied Science</u> series, with new arrangement closely aligned to STEM topics, has been added, to offer even more accessible science content to our readers.
- We have added two more titles to each of our popular <u>Careers In</u> series and <u>Contemporary Biographies</u> series, highlighting occupations and key players in the Communications & Media and Healthcare fields. Career information continues to top the list of needed materials as students explore their options earlier and in more depth than ever before.
- In addition, there are three new history titles and a new completely updated edition of <u>Magill's Medical Guide</u> coming out in January that you will not want to miss.
- All this along with 8 new titles in our popular Critical Insights Series!

Welcome to our Fall 2013 Supplement!

Leslie Mackenzie Publisher





## This supplement complements the 2013 Catalog shipped out this spring

If you need a new copy please email us at <a href="mailto:csr@salempress.com">csr@salempress.com</a> and your new copy will go out immediately, or to see a digital version right now visit <a href="http://salempress.com/Store/pages/2013catalog.htm">http://salempress.com/Store/pages/2013catalog.htm</a>

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#### And don't forget Salem's famous

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#### www.salempress.com

And of course, visit our website, which has all of these titles and more. The site is a great tool for exploring the wide range of top notch curriculum support materials for which Salem Press—now in its 64<sup>th</sup> year—is so highly noted.

New and Recently Published Titles are highlighted throughout this catalog:

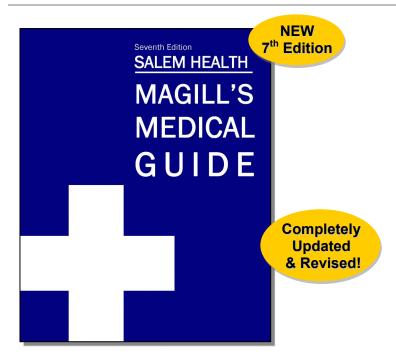






Recently Published

### Health



Covers diseases, disorders, treatments, procedures, specialties, biology, and issues in an easy-to-use A-Z format, with sidebars addressing recent developments in medicine and concise information boxes for all diseases and disorders.

In addition to completely new essays in this edition, all entries from the previous edition have been evaluated and updated by a panel of Medical Editors to ensure their currency and accuracy.

Since 1995, Magill's Medical Guide has had a reputation for providing general readers with the most authoritative yet accessible reference source that helps bridge the gap between medical encyclopedias and dictionaries for professionals, popular self-help guides and infrequently vetted information on the internet.

The *Guide* is a staple in high school, college, public and medical school libraries. A perfect mix of accessibility and depth, *Magill's Medical Guide* provides general readers with an authoritative reference. It is an up-to-date and easy-to-use compendium of medical information suitable for student research, as well as general readers, including patients and caregivers.

#### Salem Health:

## Magill's Medical Guide, 7<sup>th</sup> Edition

Edited by Salem Press

#### AT A GLANCE

- 5 Volumes; 3,000 Pages
- 1,200 Entries
- 700+ Sidebars and Tables
- 400+ Photographs and Illustrations
- Glossary
- Complete Coverage of 500 Diseases and Other Medical Conditions
- Pharmaceutical List
- · List of Medical Journals
- · General Bibliography
- · Resources List of Organizations
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#### **JANUARY 2014**

Print ISBN: 978-1-61925-214-1 eBook ISBN: 978-1-61925-215-8

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NEW LOWER
PRICE! SAME GREAT
CONTENT





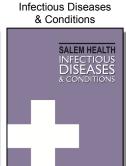
"It's seldom that I can unreservedly recommend a product for all libraries everywhere. I certainly can for Salem Health. An extraordinary reference resource."

-Library Journal - eReviews

#### Additional titles in the Salem Health series:

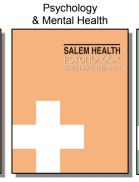








Genetics & Inherited





Please visit www.salempress.com for additional information on the Salem Health series.

### Literature



**Introduction to Literary Context:** 

### **American Post-Modernist Novels**

Edited by Salem Press

#### AT A GLANCE

- 1 Volume, 300 Pages
- 36 Essays

#### **OCTOBER 2013**

Print ISBN: 978-1-61925-210-3 eBook ISBN: 978-1-61925-211-0

LIST PRICE: \$165

#### **Available Formats:**

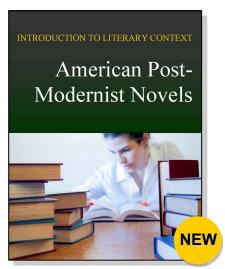




Designed to introduce high school and undergraduate students on how to approach literary content, this volume is a valuable forerunner to the more indepth critical analysis provided in Salem's Critical Insights series. Indeed, many of the novels, authors, and themes covered in Introduction to Literary Context have a companion Critical *Insights* volume for continued study.

Each 8-10 page concise essay examines these novels through the following categories:

- Content Synopsis
- Societal Context
- Scientific & Technological Context
- Biographical Context

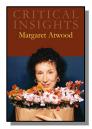


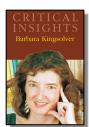
Introduction to Literary Context: American Post-Modernist Novels provides richly detailed essays on significant American post-1960 novels that are studied by high school and undergraduate college students.

This volume includes discussion of 36 novels, including: How the Garcia Girls Lost Their Accent (Julia Alverez); Girl, Interrupted (Susana Kaysan); The Red Tent (Anita Diamant); The Handmaid's Tale (Margaret Atwood); Neruomancer (William Gibson); The Naked and the Dead (Norman Mailer); Beloved (Toni Morrison); Zombie (Joyce Carol Oates); Rabbit Run (John Updike); and Jailbird (Kurt Vonnegut).

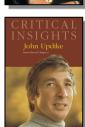
The essays in Introduction to Literary Context: American Post-Modernist Novels also include a list of Additional Contemporary Novels, Discussion Questions, and Essay Questions to help students get the most out of their study of these novels.

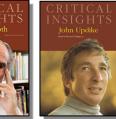
#### Companion Titles from the Critical Insights Series













Critical Insights: Margaret Atwood Print ISBN: 978-1-4298-3721-7 eBook ISBN: 978-978-1-4298-3769-9 Print Includes Online Access SEPTEMBER 2012 | LIST PRICE: \$85

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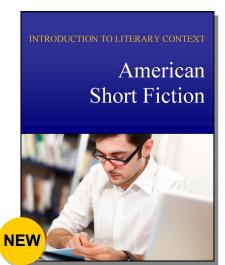
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## Literature

#### Literary Criticism: Introduction to Literary Context



Designed to introduce high school and undergraduate students on how to approach literary content, this volume is a valuable forerunner to the more in-depth critical analysis provided in Salem's *Critical Insights* series. Indeed, many of the works, authors, and themes covered in *Introduction to Literary Context* have a companion *Critical Insights* volume for continued study.

Each 8-10 page concise essay examines these works of short fiction through the following categories:

- Content Synopsis
- Societal Context
- Scientific & Technological Context
- Biographical Context

Introduction to Literary Context: American Short Fiction highlights significant American short fiction that is studied by high school and undergraduate college students.

This volume includes discussion of 39 works of short fiction, including: Bluebeard's Egg (Margaret Atwood); Everything that Rises Must Converge (Flannery O'Connor); Girl (Jamaica Kincaid); Go Down, Moses (William Faulkner); I Stand Here Ironing (Tillie Olson); Runaway (Alice Munro); Sonny's Blues (James Baldwin); Sweat (Zora Neale Hurston); The Haunting of Hill House (Shirley Jackson); The Story of an Hour (Kate Chopin); The Swimmer (John Cheever); To Build a Fire (Jack London); and You're Ugly, Too (Lorrie Moore).

The essays in *Introduction to Literary Context: American Short Fiction* also include a list of Additional Works of American Short Fiction, Discussion Questions, and Essay Questions to help students get the most out of their study of these important works.

## Introduction to Literary Context: American Short

### **Fiction**

Edited by Salem Press

#### AT A GLANCE

- 1 Volume, 300 Pages
- 39 Essays

#### **OCTOBER 2013**

Print ISBN: 978-1-61925-212-7 eBook ISBN: 978-1-61925-213-4

LIST PRICE: \$165

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**Critical Insights: Alice Munro** 

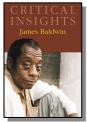
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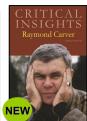
Critical Insights: Flannery O'Connor

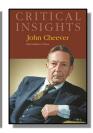
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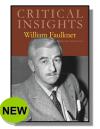
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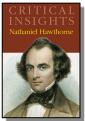
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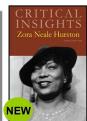


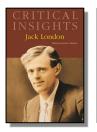




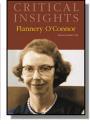




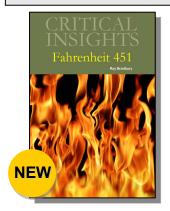








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#### **Critical Insights:**

#### Fahrenheit 451, by Ray Bradbury

Edited by Rafeeq O. McGiveron, Professor of English and author of extensive literary criticism of *Fahrenheit 451* and other works, this volume presents a variety of new essays on Ray Bradbury's *Fahrenheit 451*. Several essays survey the critical conversation regarding this work from all standard critical perspectives – social, gender, post-modern, psychological, and cultural as well as the more traditional historical and close readings.

NOVEMBER 2013 1 Volume, 300 Pages Print ISBN: 978-1-61925-224-0 eBook ISBN: 978-1-61925-225-7 Print Includes Online Access LIST PRICE: \$85

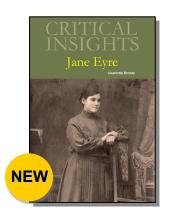


#### **Critical Insights:**

#### The Awakening, by Kate Chopin

This classic novella, published in 1899, is considered a landmark work of early feminism. Although never technically banned, Chopin's work was censored for its depictions of female sexual desire and for a protagonist DECEMBER 2013 who resisted social norms and traditional gender roles. This work surveys the critical conversation regarding *The Awakening* from all standard critical perspectives – social, gender, post-modern, psychological, and cultural as well as the more traditional historical and color readings.

This work and volume, 300 Pages Print ISBN: 978-1-61925-229-5 eBook ISBN: 978-1-61925-229-5 psychological, and cultural as well as the more traditional historical and color readings.

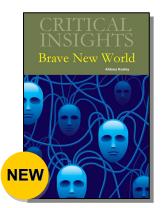


#### **Critical Insights:**

#### Jane Eyre, by Charlotte Bronte

Edited by Katie R. Peel, Assistant Professor of Victorian Literature at the University of North Carolina, this volume presents a variety of new essays on Charlotte Bronte's *Jane Eyre*, considered by many to have revolutionized the art of fiction. Many agree that Bronte was ahead of her time as she explored the individualistic character of Jane, and topics such as classism, sexuality, religion and feminism.

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#### **Critical Insights:**

#### **Brave New World, by Aldous Huxley**

This volume of criticism presents a variety of new essays on Aldous Huxley's Brave New World, a classic in the science fiction and dystopian genres.

These essays delve into the cultural, historical, comparative and critical contexts for understanding Brave New World. For readers who are studying it for the first time, several essays survey the critical conversation regarding this work from all standard critical perspectives – social, gender, post-modern, psychological, and close readings.

These essays delve into the science fiction and dystopian genres.

DECEMBER 2013

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eBook ISBN: 978-1-61925-239-4

Print Includes Online Access and cultural as well as the more traditional historical and close readings.

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### Literature

Critical Insights: Themes

Critical Insights: Themes has four new titles. Themes were introduced in 2012 with 10 titles and are among our best sellers. The reviews tell why, "lively and most worthwhile... highly recommended." –Library Journal

#### **Critical Insights:**

#### The American Comic Book

The popular American comic book is considered in this volume of Critical Insights. From their creation in the 1930s to the widespread popularity of comic book heroes today, this literary form continues to delight and entertain 1 Volume, 300 Pages readers. This volume offers a collection of original essays that will establish for students and their teachers an exemplary representation of American comics as a field of study within Print Includes Online Access American literature.



#### **Critical Insights:**

#### The American Thriller

This volume of criticism presents a variety of new essays on the American thriller, a genre in which "ordinary" heroes are faced with an enemy set on destroying them or something they treasure. This volume discusses spy; techno; legal; psychological suspense; medical; sci-fi; military; true crime; and action adventure thrillers, to explore its cultural and historical contexts and offer close and comparative reading of key texts in the genre.

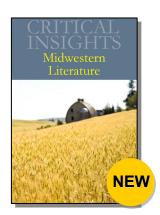
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#### Critical Insights:

#### **Midwestern Literature**

Several essays survey the critical conversation regarding Midwestern literature, explore its cultural and historical contexts and offer close and comparative reading of key texts in the genre. Works discussed include Mark Twain's Huckleberry Finn, Jane Smiley's A Thousand Acres, Ernest Hemingway's NOVEMBER 2013 Nick Adams Stories, Toni Morrison's Beloved, F. Scott Fitzgerald's 1 Volume, 300 Pages Winter Dreams, Garrison Keillor's Home, and Saul Bellow's Looking for Mr. Green. In this volume readers will develop a deeper eBook ISBN: 978-1-61925-217-2 understanding of Midwestern literature and explore it in depth Print Includes Online Access through a variety of critical approaches.

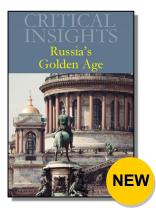


#### **Critical Insights:**

#### Russia's Golden Age

This volume of criticism presents a variety of new essays on 19th century Russian literature, traditionally referred to as the Golden Age of Russian literature. Works include Alexander Pushkin's *Eugene Onegin*, Leo Tolstoy's *War & Peace* and *Anna Karenina*, Ivan Turgenev's *Fathers & Sons*, and Fyodor Dostorevsky's *Crime and Punishment*. eE Several essays survey the critical conversation regarding this genre, explore its cultural and historical contexts and offer close and comparative reading of key texts in the genre.

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#### Literary Criticism: Mythology & Folklore

## Literature

Critical Survey of Mythology & Folklore:

#### **Heroes & Heroines**

Edited by Salem Press

#### **OCTOBER 2013**

1 Volume; 516 Pages

Print ISBN: 978-1-61925-181-6 eBook ISBN: 978-1-61925-186-1

LIST PRICE: \$175

Available Formats:



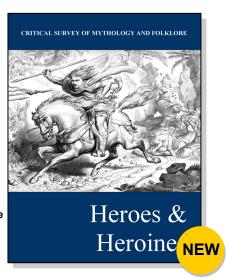


Drawing upon the most widely-read literature, as well as introducing to readers overlooked yet significant tales, the theme of the hero and heroine is one of the most universal stories told across cultures. This volume covers a diverse range of countries and cultures, as well as important retellings in the modern tradition.

Articles begin with a contextual overview of the important cultural and social currents surrounding the myth and the life of the author. A summary offers readers the major actions and characters in a myth followed by an in-depth analysis drawing upon scholarship in the field. Articles cover:

- Birth & Prophecy
  - Trial & Quest
- The Host of Heroines Myth & Monstrosity
- The Culture Hero
- Survey of Myth & Folklore

Students, educators, and general readers will discover a broad critical and cultural survey that engages the contemporary imagination in the importance of myth, fairy tale, and other traditional literature.



**Critical Survey of Mythology & Folklore:** 

### **World Mythology**

Edited by Salem Press

#### **DECEMBER 2013**

1 Volume; 326 Pages

Print ISBN: 978-1-61925-182-3 eBook ISBN: 978-1-61925-187-8

LIST PRICE: \$175

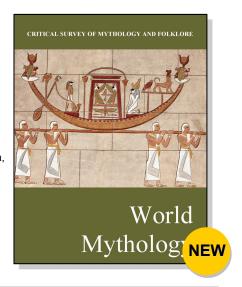
Available Formats:





The Critical Survey of Mythology and Folklore presents articles on myths, folktales, legends, and other traditional literature. Drawing upon the most widely-read literature, this volume covers a diverse range of authors, countries, and cultures that spans the globe. Articles begin with a summary that offers readers the major actions and characters in the tale followed by an analysis of the important cultural and social interpretations of the author and myth.

Myths in the volume are organized by regions of the world and cultures, such as Oceania, South East Asia, and Meso-America. In addition, twelve maps listing ancient cultures and charts on mythological figures will provide a broad overview of major deities in world mythology. Students, educators, and general readers will discover a broad critical and cultural survey that engages the contemporary imagination in the importance of myth, fairy tale, and other traditional literature.



Critical Survey of Mythology & Folklore:

## Love, Sexuality & Desire

Edited by Thomas J. Seinkewicz

#### **JANUARY 2013**

2 Volumes; 984 Pages

Print ISBN: 978-1-4298-3765-1 eBook ISBN: 978-1-4298-3768-2

LIST PRICE: \$295
Available Formats:





Explores the genre of myths, folktales, legends, and other traditional literature, drawing upon the most dramatic and fantastical stories of human relations, Love, Sexuality, and Desire. Each title offers familiar and unfamiliar myths, from a diverse range of countries and cultures, as well as important retellings in the modern tradition.

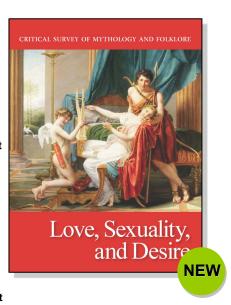
Topics covered in Love, Sexuality, and Desire include:

- Gods & Mortals in Love
   F
  - Forbidden Love

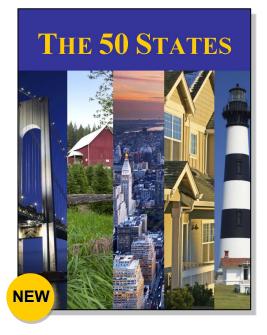
    If a Love Uprequited
- The Myth of the Second Half Love Unrequited
- Animal Wives & Husbands The Lover's Quest
- · Modern Tales and Myths

Articles begin with an overview of the important cultural and social currents surrounding the myth and the life of the author. A summary offers readers the major actions and characters in a myth followed by an in-depth analysis drawing upon scholarship in the field.

"This multicultural set will be very helpful to teachers, more advanced high-school students, and college students. A highly recommended purchase for public and school libraries." -Booklist



## History



Now Expanded to Two Volumes! The most comprehensive and up-to-date reference work available on U.S. states.

This new third edition contains many new features.

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- A brief History of the State along with a Time Line with additional historical facts
- Study Notes on both published books and internet resources
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- List of Cities & Towns with 10,000+ residents
- Map of Cities & Towns, Map of Major Physical Features

#### Nearly 40 Statistical Tables for Each State

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- Economic Data housing, land use, gross state products, personal income, agricultural data
- State Government Revenue & Expenditures
- Political data all state governors, political makeups of state, federal legislators, and voter participation in presidential elections
- Additional data on transportation, recreation, crime, and law enforcement

#### History & Full Color Maps Over 40 Statistical Tables





### Rankings In Print & Sortable Online



## New Third Edition The 50 States

Edited by Rodney Carlisle, Ph.D., and David Garoogian

#### AT A GLANCE

- 2 Volumes
- 1,200 Pages
- 51 Essays
- 2.065 Tables
- 152 Maps
- 102 Drawings
- 225 Photographs
- 51 Time Lines
- 25 Appendixes
- Bibliography
- Guide to Web Resources
- Subject Index

#### **OCTOBER 2013**

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## History

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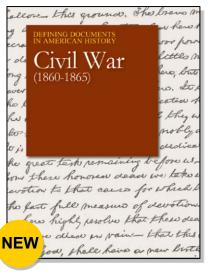
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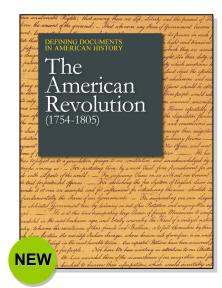
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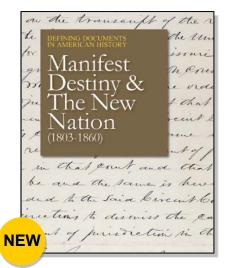
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## History

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Defining Documents offers a broad range of historical documents on important authors and subjects in American history. Each volume title, designed in consultation with an expert in the field, examines a wide array of primary source documents with an in-depth critical analysis. Articles begin by introducing readers to the historical context, followed by a description of the author's life and circumstances in which the document is written. A document analysis, written by professional writers and historians, guides readers in understanding key elements of language, rhetoric, and social and political meaning that define the significance of the author and document in American history. Each title is organized by chapter themes, highlighting major ideas in the period. The series begins with a collection of exploration and colonial documents, and continues to cover every time period in American history.

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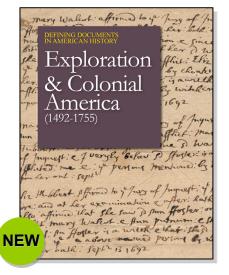
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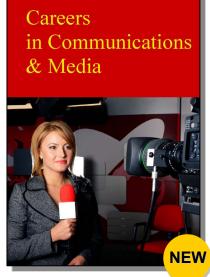


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Occupation Profiles cover:

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Careers

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- Related Occupations

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Fields of Study essays include:

- Core Concepts
- Applications Past and Present
- Impact on Industry
- Social Context & Future Prospect

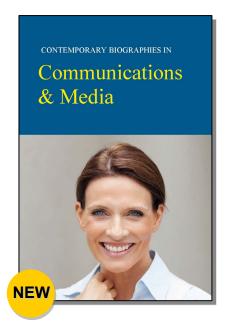
Occupation Profiles cover:

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- Related Occupations

NEW

### Careers

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A supplement to Salem Press's *Careers In* series, a group of career-focused titles exploring the fields and occupations of physics, chemistry, and other sciences with an emphasis on STEM (Science, Technology, Engineering, and Mathematics) occupations and outlooks, *Contemporary Biographies in Communications & Media* is a collection of biographies of "living leaders" in the field of communications and media. Culled from the pages of *Current Biography*, the monthly magazine renowned for its unfailing accuracy, insightful selection and the wide scope of influence of its subjects, these up-to-date profiles draw from a variety of resources and are an invaluable source for researchers, teachers, students, and librarians.

Contemporary Biographies in Communications & Media features 30 profiles of notable people in the fields of communications and media. The worldwide coverage is broad and includes figures such as:

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In addition, an appendix consisting of 10 historical biographies of "Media Greats" is included, as well as geographical and name indexes.

#### Contemporary Biographies in:

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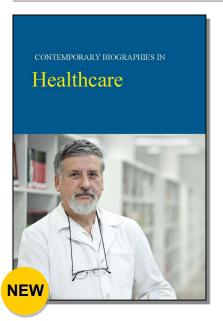
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A supplement to Salem Press's Careers in series, a group of career-focused titles exploring the fields and occupations of physics, chemistry, and other sciences with an emphasis on STEM (Science, Technology, Engineering, and Mathematics) occupations and outlooks, Contemporary Biographies in Healthcare is a collection of biographies of "living leaders" in the fields of healthcare and allied health. Culled from the pages of Current Biography, the monthly magazine renowned for its unfailing accuracy, insightful selection and the wide scope of influence of its subjects, these up-to-date profiles draw from a variety of resources and are an invaluable source for researchers, teachers, students, and librarians.

Contemporary Biographies in Healthcare features 30 profiles of notable people in the fields of allied health and healthcare. The coverage is broad and includes figures such as:

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- Indian cardiologist, Naresh Trehan
- Algerian-American radiologist, Elias A. Zerhouni
- · Swiss pharmaceutical executive and physician, Daniel Vasella
- · American secretary of health and human services, Kathleen Sebelius
- American epidemiologist, David L. Haymann
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In addition, an appendix consisting of 10 historical biographies of "Healthcare Greats" is included, as well as geographical and name indexes.

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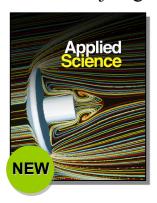
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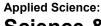


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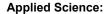
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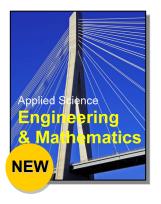
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